

Music Overview: Grade K

Unit: Vocal/Aural Development		
Content	Skills	Essential Questions
• Speaking Voice • Singing Voice (Head/Light & Chest/Heavy) • Whispering Voice • High-Low (Pitch Direction) • Soft-Loud (Dynamics) • Fast-Slow (Tempo/Steady Beat) • Matching Voice • Tone Quality • Melody • Posture • Breath • Improvisation • Audience • Performer • Major (Key) • Minor (Key) • Expression (Heavy/Light, Strong/Gentle, Tense/Relaxed, Sudden/Sustained, Sequential/Simultaneous, Bound/Free, Legato/Staccato)	<u>VOCAL EXPLORATION</u> • Demonstrate speaking voice and singing voice • Imitate pitch/vocal exploratory sounds • Demonstrate head/light voice and chest/heavy voice • Discriminate between high and low pitches <u>FRAGMENT SONGS</u> • Echo short phrases • Accurately match pitch <u>SIMPLE SONGS</u> • Sing in tune, as a group and alone, songs with a limited tonal range and variety of rhythmic patterns <u>ARIOSO</u> • Improvise (through singing) short musical phrases within provided harmonic structures (modes) and meters (duple/triple) <u>SONGTALES</u> • Demonstrate appropriate audience behavior, intentional listening, and appropriate vocal participation	• How does singing a song help you express your emotions? • What does it feel like to produce sound using your head voice versus your chest voice? • How is making music in a group different from making music by oneself? • How is melody created?

Unit: Movement for Beat & Expression		
Content	Skills	Essential Questions
- Steady beat - Meter - Use of different tempi - Expression (Heavy/Light, Strong/Gentle, Tense/Relaxed, Sudden/Sustained, Sequential/Simultaneous, Bound/Free, Legato/Staccato) - Form - Body percussion - Various auxiliary percussion instruments - Folk dancing	<u>BEAT</u> - Keep a steady beat on your body or classroom instruments - Develop gross motor skills - Create original beat motions - Perform fingerplays and action songs - Walk to a steady beat <u>FORM AND EXPRESSION</u> - Imitate teacher-led movement to sung or recorded music - Incorporate Laban themes into their movement (Heavy/Light, Strong/Gentle, Tense/Relaxed, Sudden/Sustained, Sequential/Simultaneous, Bound/Free, Legato/Staccato) - Create their own movement to match the expression and form of the music - Perform a basic folk dance in a group	- What does it feel like to keep a steady beat individually and in a group? - How can we feel the pulse of the music in our bodies? - How can we play a steady beat on an instrument? - Why is it important to keep a steady beat when performing music? - How does keeping a beat in simple/duple meter feel different from compound/triple meter? - How can we move our bodies to match the music? - How does moving your body help you experience the music?