

AP Literature & Composition Summer Reading Assignments

Welcome to AP Lit! I am looking forward to an exciting and challenging year as we prepare for the AP Exam. You will read selections by two authors this summer:

The Things They Carried-- a novel by Tim O'Brien & "Soldier's Home" by Ernest Hemingway

You can obtain the book by stopping by my classroom in room #152 before school ends, the library, *for free in the attached link*, or online at retailers such as Amazon or Barnes & Noble. The story "Soldier's Home" is also available in the link below:

[The Things They Carried Full Text.pdf](#)

[Soldiers Home - Hemingway.pdf](#)

There will be a book discussion in September. You must participate in the entire discussion session to receive credit. In addition, there will be a quiz and a paper topic posted on the "AP LITERATURE" Google Classroom page; however, these will not be due until September, AFTER we return to school. If you complete the assignments by the first day of school, you will receive extra credit on your paper. Please use the discussion to help you prepare for the assessment after we return to school.

#2- In addition, your SUMMER INTERNSHIP/INTERVIEWS with approval forms & hourly documentation should be complete by September. If you need help arranging an internship or interview, please email me! I do check my email on a regular basis, even in the summer. We can approve internships or interviews via email. I will post more details on Google Classroom.

(I realize sometimes internships can't be done in the summer because they are not available. If you need an extension, please email me. In addition, we will have virtual options.) This is because it is really best for you, as the student, to complete your internship/interviews before school starts! THOSE WHO COMPLETE THEIR INTERNSHIP BEFORE THE FIRST DAY OF SCHOOL WILL RECEIVE 5 POINTS EXTRA CREDIT ON THEIR 1ST MP GRADE!!!

Here is how you can prepare for the Required Reading Discussion in September :

1. Personal reactions to the text with regard to characters, conflicts, setting, surprises, questions, overall style, humor, romance, and your own feelings of sympathy, empathy, concern, fear, sadness, elation, boredom, confusion, or any emotion you experience throughout the novel.
2. Literary analysis including plot, setting, theme, character, point of view, elements of style, form, syntax, and figures of speech.
3. Quotes from the works (including page numbers) in order to provide textual evidence to buttress or support all the above assertions.
4. A list of questions to bring to the discussion in the first week of class in the fall. These may include personal responses as well as more literature-based questions.

Looking forward to working with you & I hope you have a great summer!