

Summer Chant Intensive Syllabus

Instructor: Wilko Brouwers

Summer Semester 2015

Tuesday, June 23, 2:00 – 6:00pm

Wednesday, June 24 through Thursday June 25, 9:00 a.m. – 6:00 p.m.

Friday, June 26, 9:00 a.m. - 3:00 p.m.

I. Objective of Course To develop the theoretical and practical skills necessary for Gregorian chant performance.

II. Prerequisites none

III. Course Objectives

The student will understand basic Gregorian chant theory according to the Solesmes and other methods, and be able to transfer his or her knowledge from the written page to live performance as a singer or conductor in liturgy.

IV. Procedures

Textbooks include the Gregorian Missal (Solesmes) or Graduale Romanum (Solesmes) and the Parish Book of Chant (CMAA).

Instructors present theoretical concepts and rehearsal techniques geared toward live performance. Material covered:

1. Reading the four-line staff • Clefs
 - Principles of Solfege • Basic Neumes • More complex neumes • Bar lines
2. Introduction to Chant Rhythm • Solesmes Method history and application • Principles of Arsis and Thesis • The Ictus • Counting • Alternative approaches Semiology overview
3. The Gregorian Modes • Basic Modal structure: Finals, Dominants, Ranges
 - The Major Modes • The Minor Modes
4. Mass Ordinaries • The Kyriale • Mass settings in English
5. Mass Propers • The Gregorian Propers • English Alternatives
6. The Art of Psalmody • Antiphonal singing • Pointing the Psalms
7. Chant Hymns • Singing the Divine Office
8. Mass preparation for June 26, 2014 (Duquesne University Chapel, 12:00pm) • Ordinary of the Mass (Mass TBD) • Propers for Votive Mass (TBD)

The student will be responsible for:

1. Demonstration of theoretical knowledge in written exam.
2. Demonstrate ability to read and sing a chant from Gregorian notation.
3. Participate in liturgy on Friday, June 26, 2015, at 12:00pm in the Duquesne Chapel, in which full Gregorian propers and ordinary of the Mass will be sung.

IV. For more information, contact Ann Labounsky at steele@duq.edu

V. Textbooks Gregorian Missal (Solesmes) or Graduale Romanum (Solesmes), Parish Book of Chant (CMAA)
Handouts TBD