

Wise Records proudly presents this new compilation record, *Everybody Knows I'm Here*, featuring 10 brand new Australian covers of the classic music from the Chess Records Catalogue.

The album's release helps mark the 70th anniversary of Chess Records' beginnings in 1950, with every song on the release being performed and/or produced by an Australian artist of colour.

For more details about the release, please contact Larry Heath | larry.heath@wisemusic.com.

Album Credits

Label | Chester Records

Distribution | MGM (Worldwide ex-China, Hong Kong and Taiwan); One Music Asia (China, Hong Kong & Taiwan)

(C) & (P) 2022 | Campbell Connelly (Australia) Pty Ltd

Creative Producer | Larry Heath

Cover Art | "His Masters Voice" by Blak Douglas

Additional Design Work | Jack Alexander

Mastered by Kim Rosen, Knack Mastering, Ringwood, NJ, U.S.A

Song Credits

1. William Barton - Johnny B. Goode (BERRY)

Original Artist | Chuck Berry

Performed by William Barton - vocals, guitar, didgeridoo, keyboards, percussion and programming

Produced by William Barton

Engineered by Daniel Denholm at Point Blank, Sydney, Australia

Additional recording and original mix by Phil Punch at Electric Avenue Studios, Sydney, Australia

Additional and final mixing Wes Chew at Unison Sound, Sydney, Australia

Special Thanks to Gibson Guitars Australia

Original Publisher: Arc Music Corp

Sub-published in Australia & New Zealand: Campbell Connelly/Jewel

2. Nasty Mars ft. Fatai - I'd Rather Go Blind (JORDAN/FOSTER)

Original Artist | Etta James

Performed by Nasty Mars & Fatai

Produced, mixed & arranged by Jah Loon
Original Publisher: Arc Music Corp
Sub-published in Australia & New Zealand: Campbell Connelly/Jewel

3. imbi - Mannish Boy (MORGANFIELD/MCDANIEL/LONDON)

Original Artist | Muddy Waters
Performed by imbi
Produced by Citizen Kay
Original Publisher: Arc Music Corp
Sub-published in Australia & New Zealand: Campbell Connelly/Jewel

4. Yirmal - Hoochie Coochie Man (DIXON)

Original Artist | Muddy Waters
Performed by Yirmal
Vocals | Yirmal
Guitars and Bass | Andrew Grimes
Keyboards | Alex Bukulatjpi
Drums | Luke Mander
Recorded and Produced | Andrew Grimes
Mixed | Kris Keogh
Original Publisher: Arc Music Corp/Hoochie Coochie Music
Sub-published in Australia & New Zealand: Campbell Connelly/Jewel/BMG Rights Management

5. Downsyde ft. Harts & Flewnt - Po'Boy (BURNETT/REUTENS/HASLER/GRIFFITHS/EGGINGTON) (a derivative work of "Poor Boy" (BURNETT))

Sampling "Poor Boy", performed by Harts
Original Artist | Howlin' Wolf
Additional Lyrics & Rap Vocals: Downsyde and Flewnt
Produced by Downsyde
Original Publisher: Arc Music Corp
Sub-published in Australia & New Zealand: Campbell Connelly/Jewel

6. Fatai - More and More (DOLLISON/JUAN)

Original Artist | Little Milton
Performed by Fatai
Produced, Mixed & Arranged by Jah Loon
Original Publisher: Arc Music Corp/Chevis Publishing Corp
Sub-published in Australia & New Zealand: Campbell Connelly/Jewel/EMI Music Publishing

7. Caiti Baker - Mellow Down Easy (DIXON)

Original Artist | Little Walter

Vocals and arrangement by Caiti Baker

Production by James Mangohig, Papertoy and Caiti Baker

Guitar by Ben Edgar

Mixed by Tony Espie

Original Publisher: Arc Music Corp/Hoochie Coochie Music

Sub-published in Australia & New Zealand: Campbell Connelly/Jewel/BMG Rights Management

8. Tessa Thames ft. The Magpie Swoop - Diddley Daddy (FUQUA/MCDANIEL) (aka Diddley Diddley Daddy (MCDANIEL))

Original Artist | Bo Diddley

Performed by Tessa Thames & The Magpie Swoop

Produced & Mixed by Brendon Boney

Original Publisher: Arc Music Corp

Sub-published in Australia & New Zealand: Campbell Connelly/Jewel

9. DOBBY ft. Jackie Brown Jr. - Susie Q (LEWIS/BROADWATER/HAWKINS)

Original Artist | Dale Hawkins

Additional Lyrics & Rap Vocals: Rhyan Clapham

Performed By: Jackie Brown Jr and Rhyan Clapham

Vocals, Sax | Madeleine Mallis

Guitar | Hilary Geddes & Michael Brady

Bass | Gideon Traurig

Drums, Rap Vocals | Rhyan Clapham, DOBBY

Original Publisher: Arc Music Corp

Sub-published in Australia & New Zealand: Campbell Connelly/Jewel

10. Harts - Poor Boy (BURNETT)

Original Artist | Howlin' Wolf

Performed, Produced & Mixed by Harts

Original Publisher: Arc Music Corp

Sub-published in Australia & New Zealand: Campbell Connelly/Jewel

PERFORMING ARTIST BIOS

Caiti Baker

To listen to an artist like Caiti Baker, it is impossible not to get swept up in a voice that is so seasoned and yet, so contemporary and fresh. Since 2016, the Australian music scene has been enamoured with her rich sonic direction and powerful, soulful presence. Caiti's musical journey began at home, as many do, with early exposure to blues, soul, rock 'n roll, gospel, and jazz, music infiltrating her sphere of influence, largely thanks to her blues musician father. And from there, a love of R&B and hip hop developed – a child of the '90s meant that Caiti's formative years were dictated by some of the greats: Aaliyah. Erykah. TLC. Throughout her early career, Caiti was able to explore unique and intricate sonic influences, while remaining true to her musical roots and strengths.

First, with R&B/soul outfit Sietta - Caiti's first official project with Darwin musician and producer, James Mangohig aka Kuya James. The project opened up doors for Caiti and soon enough came industry praise and multiple shows around Australia and internationally. As a solo performer, Caiti's wings properly spread – since 2015 she has been wooing Australian audiences with her intensely personal brand of songwriting and nuanced delivery. Her debut solo album, Zinc, dropped in 2017 to widespread praise from outlets including Rolling Stone Australia and The Weekend Australian, while also being featured on Double J. The album served as an introduction to new facets of Caiti's creativity; but it certainly wasn't a record that would pigeon hole the artist. The AIR Award winning 2019 EP Dust (Part 1) proved to be a defining moment for Caiti as a songwriter and performer. Renewed confidence and a sense of empowerment that was threaded beautifully throughout the material marked the direction Caiti knew she needed to head down from this point forward.

As the world was forced to stop and take stock of itself in 2020, Caiti produced her most personal effort to date, a love letter to her home of the Northern Territory in Mary Of The North. Flourishing within a soundscape marked by striking production and vivid imagery, the record showed Caiti at a particular songwriting and creative peak. Like any sense of self and sense of identity, it's natural to embrace different chapters and periods of change. This is Caiti's prerogative moving into 2021. The Caiti that fans and newcomers are about to meet is a Caiti that has never been more comfortable and confident in her own skin.



Dobby

DOBBY is a rapper, composer, producer and drummer. He proudly identifies as a Filipino and Aboriginal musician, whose family is from Murrawarri and Ngemba lands (Weilmoringle, Brewarrina NSW).

He has performed extensively locally including PARRTJIMA Festival (NT), BIGSOUND (QLD), OzAsia Festival (SA) and Sydney Opera House, and internationally in Germany, UK, USA and Netherlands, as well as, recently performed alongside sister BARKAA for the 2021-22 New Year's Eve Fireworks.

Recently, he composed all the soundscapes for PARRTJIMA 2021 & 2022 (Alice Springs, NT), and composed the music behind Australia's first 500-strong drones show (Elevate Sydney).

June 2022 DOBBY will premiere WARRANGU; River Story, in partnership with Vivid Sydney, a body of work created from his awarded Peter Sculthorpe Fellowship.

In 2020, DOBBY took out best video for 'I CAN'T BREATHE' at the FBi SMAC Awards. I Can't Breathe has continued to remain the unofficial anthem of Australia's Bla(c)k Lives Matter movement and used throughout schools in Australia as material alongside curriculum to assist in educating students.

As part of DOBBY's (pre-covid) tour, he was labelled as the 2018 "BIGSOUND buzz act" with his live show being described as "mind blowing", "dynamic" & "powerful". As the tour continued internationally, DOBBY was listed by media reviews as one of the top 10 buzz acts to come out of both 2019 The Great Escape, UK, and Reeperbahn Festival in Germany, from a lineup of over 450+ artists!

DOBBY is a multi-instrumentalist who's is increasingly being known for bouncing between piano, drums, & drum pads, with his unique signature 'drapping' (rapping & drumming at the same time).

He has completed a BMus at UNSW, and an Indigenous Studies Honours (focusing on Aboriginal Hip Hop music) in 2015 and while he continues to make music and tour the world, he currently holds a 3 year position as the Indigenous Convenor at the ANU School of Music (ACT).



Downsyde

Formed in 1996 for a school talent competition, Downsyde kicked open the doors for West Australian hip hop artists as well as being early pioneers on the national scene. Since then, they've released five acclaimed albums, won a stack of awards and toured Australia and the world numerous times including South and Central America with indigenous elder and singer Richard Walley. They've even been to Mumbai and Germany, building up a legion of fans across the globe.

They've toured with and supported the likes of The Roots, A Tribe Called Quest, Jurassic 5, Cypress Hill, The Black Eyed Peas and Public Enemy with the latter's Chuck D a fan of the band. They were also one of the artists featured in 2007 Australian Hip Hop documentary Words From The City.

After the release of 2009's "All City", the group took some time off, with members busy on numerous projects. Dazastah has produced for and tours with Drapht and produced for A.B. Original. Optamus released a solo album as well as run hip hop workshops everywhere from regional indigenous communities to prisons and schools and was nominated for a golden WAMi (West Australian Music Award for services to the industry) in 2017.

After eight years in between drinks, the WA hip hop institution returned with the release of their fifth album ClassicILL at the end of 2017. Featuring the singles "Only Got Now", "Richman" and "Back In The Game", ClassicILL is classic Downsyde with elements of boom bap, disco and funk. On the album's ten minute centrepiece "Life Is Music", Downsyde MCs Optamus, Dazastah and Shabaz are joined by their Syllabolix crew including Layla, Drapht and the late Hunter. The album was launched at The Rosemount Hotel in Perth with another launch at Acacea Prison, followed by national dates and festival appearances.

At the start of 2018 the band announced the addition of WA MC Beni Bjah to the group while original member Shabaz takes a break to focus on family. In 2016 Beni became the first indigenous songwriter to win the WAM (WA Music Association) song of the year award for his track "Survivor". In April 2019 the band dropped their new single "Odds", the first record featuring Beni who takes the first blistering verse. In March 2021, Downsyde released the single "Call" which features James Abberley and First Nations Fire Management Practitioner Victor Steffensen. The track was added to rotation on Double J radio with the song's clip being premiered by Pile Rats. Winding Road, the next taste of their forthcoming album came out in early 2022, coupled with a performance at the Perth Festival as part of Flewnt's Boorloo Block Party. Stay tuned for more new music soon!



Fatai

Fatai is a Melbourne, Australia-based singer of Tongan descent. She rose to fame soon after being a semi-finalist on the first season of the Australian version of *The Voice*. Following her success on *The Voice*, she inked a deal with Mercury Records Australia.

In mid-2015, following two and a half years on the Mercury label, Fatai decided to become an independent artist. Her debut single as an independent artist, "Purple", was released on 16 August 2015, soon followed by her live debut EP, "Undone", on 20 November 2015.

Fatai's incredible viral online presence has won her a substantial international audience—her relentless touring since has solidified her as an international sensation.

Fatai has traveled the world over the past four years on tour, selling out shows across North America, The United Kingdom, Europe, Australia, and New Zealand. Described as having a vocal style that lies “somewhere between Beyoncé, Christina Aguilera and Alicia Keys,” Ppcorn.com declares that her “every note is infused with a delicacy and strength that beautifully contradicts itself.”

The uniquely powerful relationship Fatai has built with her fans online has forged the successes of her multiple headlining tours of the past four years, establishing a bond with that audience that is set to last for years to come.



Flewnt

Nyoongar hip hop artist, Flewnt, has performed at numerous rallies and festivals and is heavily involved in his community. His anthemic celebration of Nyoogar culture, *Kya Kyana*, put Flewnt on the musical map, garnering the runner up prize for WAM Song of the Year in 2018.



Harts

Harts is the nom de plume of Indian-born, Australian-based musician, singer/songwriter, multi-instrumentalist, composer, and music producer Darren Hart.

Over his career Harts has cemented himself as one of Australia's leading music talents, building an impressive resume of critically acclaimed work as both a solo artist and a sideman - working alongside iconic artists such as Prince, Lenny Kravitz, Questlove, Denzel Curry, Joey Badass, as well as Australian legends like John Foreman, Delta Goodrem, Marcia Hines, Peking Duk and more.

In recent years, Harts was chosen to headline the ICC T20 Cricket World Cup Opening Ceremony, in which he had been hand-picked to record and produce the official campaign theme song. In 2021, he performed live on Channel 10's NYE Gala, as well as at the MCG for the Big Bash League Cricket, while finishing off the year with a Christmas TV performance with Delta Goodrem on Channel 9.

With 3 full length albums, 2 EPs, and a multitude of festival and TV appearances both locally and internationally, Harts has worked hard to achieve what few do, all the while inspiring a new generation of multi-instrumentalists, guitarists and bedroom-producers.

'This Way I'm Seeing' is the new single from Harts and is the first taste of more new music to come in the near future.



imbi

imbi is a multidisciplinary artist currently residing on Gadigal Land. Their practice spans across mediums, from song to digital collage to performance art to poetry. Regardless of what form his art takes, imbi always creates with intention and emphasis on divine connection. Each piece they create is a ritual, bewitching audiences is second nature to them and facilitating tangible energetic moments is a practice found deep in his blood.

Having performed for audiences across so-called 'australia' and Aotearoa (N.Z.) imbi has left many strong impressions, continuing to expand their practice of performance and push the limits of crowd engagement/intimacy every time he sings.



Jackie Brown Jr

Jackie Brown Jr are an indie rock and soul Western Sydney five piece consisting of lead singer and saxophonist Madeleine Mallis, drummer and MC Rhyan Clapham (aka Dobby), guitarist and keyboard player Michael J Brady, bassist Gideon Traurig, and guitarist Hilary Geddes.

Founded in 2014, the band has been combining upbeat soul infused horns and vocals, with elements of hip hop, infectious gang vocals, and an unabashed rock energy. They have been getting audiences up and dancing with their infectious live shows along the East Coast with 2021 seeing them release their sophomore EP.

They make indie rock to dissolve your existential dread, or to make it worse? Who knows.
"This one's the most straight up and undeniable track that I've heard from JBJ yet." - Dave Ruby
Howe, Triple J



Nasty Mars

Nasty Mars is a unique singer and songwriter from Melbourne, Australia. Brought up on a wide variety of musical styles, with a particular interest in Soul, RnB and Reggae. In 2016, Nasty Mars met his current band-mates and collaborators The Martians, performing together in a series of must-see shows across Melbourne.

At the age of 19 he was trying as much as possible to tap his inspiration into Soul, RnB, poetry and contemporary art to create his own sounds.

Furthermore, he enriched his music in 2016, when he started to collaborate with his colleague The Martians, giving birth to the band that is known now. Their first musical work didn't take long to come and in 2017, they launched "Soul Island", their debut single, but they began to leave a decisive mark on the Melbourne music scene only with the single "Chanel".

Frizzy guitars and relaxing piano tabs are the main ingredients of the band, who are able to reach a dreamy atmosphere beaten by the soul vibes of a saxophone that sings alone in the refrain. The rhythmic drums articulate this irresistible flow of instruments, while Nasty Mars' voice sings softly, gradually becoming part of the mixed instruments.

It is not common to meet this innovative versatility from such a young group of artists, it seems like they are rewriting the rules of R&B and Blues. Their moody sounds speak with the soothing vocals experimenting a new musical reality that will definitely expand the musical panorama.



Tessa Thames

Tessa Thames' Dad ran a karaoke business in the 90's where she operated as a 'warm up' of sorts, taking the mic first with the hopes of encouraging others to follow suit. It was a delicate balancing act: being good enough to entertain whilst trying not to intimidate punters.

Through this, First Nations artist Tessa cultivated her love of music and songwriting, absorbing her dearly held 'Top Of The Pops' 90's nostalgia like a sponge. Now she's squeezing it all out as something of her own.

Some may recognise her as the voice of folk act Microwave Jenny, having toured Australia, NZ, Asia, the UK and playing festivals such as Bluesfest (Byron Bay), Woodford Folk Festival (Woodford), Friendship Festival (Seoul) & The Aussie BBQ (UK).

Her music has been featured on television series Gods of Wheat Street (ABC1), Redfern Now (SBS), Offspring (Network 10), Winners & Losers (Seven Network) & Underbelly Chopper (The Nine Network).

Now Tessa Thames, based on the NSW Central Coast (Ettalong Beach), unleashes her modern 90's nostalgic pop on the world without any concern for who might be intimidated.



William Barton

For two decades, William Barton (currently based in Sydney, NSW) has forged a peerless profile as a performer and composer in the classical music world, from the Philharmonic Orchestras of London and Berlin to historic events at Westminster Abbey for Commonwealth Day 2019, Anzac Cove and the Beijing Olympics. His awards include Winner of Best Original Score for a Mainstage Production at the 2018 Sydney Theatre Awards and Winner of Best Classical Album with ARIA for Birdsong At Dusk in 2012. With his prodigious musicality and the quiet conviction of his Kalkadunga heritage, he has vastly expanded the horizons of the didgeridoo — and the culture and landscape that it represents.

"I grew up on a cattle station just outside Mt Isa in northwest Queensland. I started learning the didgeridoo from about the age of seven from my uncle, Arthur Peterson. He was an elder of the Wannyi, Lardil and Kalkadunga people."

His mother — singer, songwriter and poet Delmae Barton — remembers him dancing to Elvis Presley when he could barely stand. He recalls Beethoven and Vivaldi streaming from ABC Classic FM radio, and AC/DC in his cassette player. Through it all, the hypnotic whoop and drone of the didgeridoo wove a common thread in his imagination.

By age 12, William was sure enough of his destiny to leave school to concentrate on music.

At 17, William realised a lifelong dream when he was invited to perform with the Queensland Symphony Orchestra. But the full, rapturous embrace of the classical music world came in 2004, when Tasmanian composer Peter Sculthorpe unveiled his Requiem with the Adelaide Symphony Orchestra and guest soloist, William Barton.

That night, William was invited to join the orchestra in Japan, to perform Sculthorpe compositions Earth Cry and Mangrove. Tours to the USA and New Zealand followed, and the composer and didgeridoo artist cemented a firm creative partnership. "William offered me a new direction," the late composer has said, praising his instinctive musicality and skill as an improviser.

Today he holds honorary doctorate degrees from the Universities of Griffith and Sydney, has had released five albums on the ABC Classics label and is an Artist in Residence at Melbourne Recital Centre. His most recent album, Kalkadungu: music for didjeridu and orchestra, features predominantly his own compositions, alongside those of Delmae and Peter Sculthorpe.



Yirrmal

An enigmatic and captivating performer, Yirrmal's storytelling transcends time and space.

An extraordinarily passionate and incredibly gifted singer-songwriter, Yirrmal creates accessible, powerful and authentic new music of passion and truth, helping people to feel good, and to feel good about themselves.

Hailing from the Rirratjingu clan group in the remote North East Arnhem Land community of Yirrkala, his works share his joy of creating, re-telling and performing stories as old as time with a fresh, inspired and contemporary reflection.

Yirrmal's music expresses a powerfully instinctual and intuitive pledge that echoes and embraces buoyant courage and empathy, and he has plenty to say, sharpening his craft over the years from mentors such as Archie Roach, Shane Howard, Yothu Yindi, Neil Murray, and Andrew Farriss.

Yirrmal has had great success within Triple J, his feature on Baker Boy's 2017 track "Marryuna" ranked number 17 in the Hottest 100 of 2017, also winning Best Song at the Music Victoria Awards of 2018 and Best Film Clip of the Year at the National Indigenous Music Awards in 2018. Yirrmal's second featured collaboration with Baker Boy's "Ride" also featured in the

Hottest 200 of 2021, with his third feature “Somewhere Deep” featuring on Baker Boy’s 2021 debut album “Gela”.

Secure and comfortable in his own identity and belief, Yirrmal charts his own journey. ‘I want people to forget about their troubles for a while, to live in the moment and just enjoy this music.’

Yirrmals self-titled debut album is magnetic, a collection of works that is bold, celebratory and timeless, capturing thoughts and feelings of what it means to be alive in a beautiful and ancient landscape.

The record, produced by Andrew Farriss and recorded by Studios 301 at Andrew’s Piedmont Studio, will be released later in 2022.

‘We are in the presence of a great artist. This young man is as dynamic a performer as I have ever seen, singing brutal and joyous truths of family, love, loss and pride..’ Nadia Jade – Nothing Ever Happens In Brisbane – Tivoli Brisfest

‘The evocative voice of Yirrmal bookended the show, his vocals flying gracefully and emotionally throughout the hall, entrancing all who had the privilege of being there to listen.’ Ken Grady – Adelaide Festival – Review 1967: Music in the Key of Yes

‘There is something about Yirrmal that energises the room and when he smiles, it lights up the place....’ Julie Lowe – Woodford Folk Festival

‘Homecoming firebrand Yirrmal has honed the laser intensity of his voice around the pubs of Melbourne. Today, his passions inflamed by his return to country, he drives home his solo acoustic songs of belonging and bridge-building like nothing else matters’. Michael Dwyer - The Guardian



PRODUCER BIOS

jah Loon

Jimmy Hua, better known by his producer handle “jah Loon”, is an ARIA-nominated music producer, songwriter, multi-instrumentalist & audio engineer based in Melbourne, Australia.

Brought up in a music-loving household, he was always within earshot of his parents’ hifi or portable radio filling the room with everything from Traditional Vietnamese Folk to Boney M and Canto-pop to Cher.

Having a grandfather who worked as a tattooist and luthier crafting Chinese & Vietnamese instruments and a father who played in Chinese music ensembles, it was only fitting he carried on the artistic spirit of his bloodline- manifesting in an undying love for music. In his teens he began self-learning guitar and music production.

He’d eventually go on to work with some of the nation’s brightest talents including Tkay Maidza and Genesis Owusu.



James Mangohig

Born to a Filipino father and Dutch mother, and raised in Darwin, James Mangohig is an ARIA nominated producer from Darwin. Starting as a bass player for bands, he went on to become a music producer. In the mid 2000s he formed Sietta with vocalist and songwriter Caiti Baker, releasing 2 albums and 2 EPs to critical acclaim.

Mangohig has worked with artists such as Daniel Johns (Silverchair), Jessica Mauboy, Gurrumul, Dapht, Briggs, 360, B2M, KLP, Manuel Dhurrkay, and Surnameke (Tep Tok). In 2016 James joined Perambulator Management as a Director and Producer. His affinity with diverse forms (culturally and stylistically) is driven by his own Filipino heritage. In 2018 James was awarded the Sidney Myer Creative Fellowship. James produced the soundtracks for Tracks’ In Your Blood, En Masse, and Global Positioning.

Speaking on his Kuya James project and ‘Sabaw’, James said, “I want young Asian people and those of mixed heritages to feel like they are represented in spaces they otherwise might feel like they are excluded from. I don’t want them to have to compromise any part of themselves in order to achieve their place in the game. My music is unashamedly inspired by Asia and all that fits under that umbrella. I love the connection and collaboration across genres with the artists

that are part of my expansive community. The sounds I create are inspired by a mix of musical cultures, just like my biological heritage. It reflects our Australian existence.”



Kojo “Kay” Ansah aka Citizen Kay

Born in Ghana, raised in Canberra, Australia, Kojo is an ARIA nominated artist (Citizen Kay), and audio engineer. Beginning his professional music career in 2014, he had been recording, producing and mixing his own songs which quickly turned into doing the same for other artists and creatives. In 2018, Kay established his own business as a freelance mix engineer & producer.



The Magpie Swoop

Alt/Hip-Hop project of Brendon Boney. Gamilaroi. Wiradjuri. First Nations. Producer. Former Music Teacher. Pizza lover. Wagga born. Ettalong Beach now...

Blending his irreverent Alt/Hip-Hop influences with New Wave influences of the 80s, The Magpie Swoop sees Brendon Boney stepping away from the acoustic folk world and sharing something that feels original and uniquely himself.

As part of the act Microwave Jenny, Brendon Boney’s music has been played on community radio nationwide as well as triple j, double j, unearthed & fbi radio while performing across Australia, NZ, Asia, the UK at festivals such as Bluesfest (Byron Bay), Woodford Folk Festival (Woodford), Friendship Festival (Seoul). Brendon’s work has featured in television series Gods of Wheat Street (ABC1), Redfern Now (SBS), Offspring (Network 10), Winners & Losers (Seven Network), Underbelly Chopper (The Nine Network) and the film version of the landmark musical Bran New Dae.

He’s also composed for Bangarra Dance Theatre, Belvoir Theatre, Ensemble Theatre and Ilbigerri Theatre touring with acclaimed comedy production Black Ties as Music Director on top of also making his acting debut.



Papertoy

Originally from Armidale, NSW and now based in Sydney, Papertoy works with a wide array of Australian and international artists and music industry leaders from all different backgrounds providing music production, mixing and mastering.

Passionate about playing a part in the development and evolution of hip hop in Australia, Papertoy has been working behind the scenes for years and is currently working with some of Australia's most talented rappers, singers and producers.

Papertoy production credits run deep winning the Danny Brown "Grown Up" remix competition, runner up in Hermitude's "Speak of the Devil" and Stwo's "Eden" remix competitions, previous EP with Cleveland rapper Atari Jones and producing for a number of Australian and UK rappers. Having already had a production placement on Sydney hip hop group The Thundamentals album (Noodle Soup), there is much more in store for this producer.



COVER ARTWORK BIO

Blak Douglas

Born Adam Douglas Hill Blacktown (1970) Western Sydney to a Dhungatti Aboriginal Father / Caucasian Mother.

Trained in illustration & photography, became self – practised in painting. A classically trained Yidaki player performing nationally and internationally accompanying the likes of Christine Anu, Jessica Mauboy, and Peter Sculthorpe. Major events have included Australian Idol, The Deadly's, The Rugby World Cup opening ceremony, and the welcome for Nelson Mandela.

