

Magician The One. The genesis. There is great strength in this card, the same as in the first zodiacal sign. This card represents: Impulse, Creation, Beginning, initiative. Very intellectual, it stands above things, like a referee, and resumes the initiative of the Consultant. The presence of this card in an answer shows that the will of the Consultant may be imposed, and is able to show direction and resolution. Intelligence, free will. Chance of a happy choice. It will direct action towards a direction indicated by the other cards. There is movement. Action. Energy. For the feminine Consultant: meeting a man (with the Devil, it could mean a sexual encounter). It usually stands for a young person or the Consultant, if not beyond 40. Independence is favorable to the Consultant.

Priestess 2 is always a growth, meaning fertility. The Priestess begets, but in a passive way. Represents the matter. It is an exclusively feminine principle, alone in its power to engender when its fecundity associates with the male principle of the first card. On a mental sphere: fecundity and great potential. Imagination and acquisition. The eternal rebirth of matter. The secrets; the power of matter and nature are at the disposal of the cards that surround the Consultant. The Priestess represents the Consultant if she still can reproduce. It is evolution and, thus, movement.

Emperess 3 This card always represents a step forward: intellectuality and creation. At the side of the Moon it shows a very fluid power, unsure of to its end, and not controlled by the Consultant. On an animic sphere, this card represents the logical thought, elaborated and conscious. For the mind, it is evolution that makes us enter a new cycle and thus knowledge and precaution are needed. To show its parting from matter the Emperess has the scepter with the world in it and the eagle coat: the eagle flying above matter. It stands for a courier, books, editors and, eventually, a brother or news from abroad. A very unstable card, it is not fertile in itself but has a tendency to multiply the effects of neighboring cards.

Emperor 4 In every tradition the square, the cubic stone, are synonymous with stability and strength. This suggests that The Pope and The Emperor are the only cards -along with The Sun (divinity) and The Hermit- empowered to even suspend the action of The Devil: the lower and magic forces. As the circle means movement, the square means a stop, the order in the material world. There is here a momentary equilibrium when matter stands. This heavy card represents an action which may have density and concentration. The energies of the four corners of heaven concentrate in the fifth: the center. Following the path from the first card, we have The Magician: active and masculine force. The Priestess: Passive, feminine force. The Emperess: evolution based on the first two principles. And The Emperor: realisation. Practical grasp of events. Good handling of the 'temporal' world. On a physical aspect it represents a victorious action. The Emperor reigns over all things material, including money -which it uses to further its ends.

Pope 5 This card, like The Magician, is a solar force. The sun represents the never ending stream of day and night: of life and death. Being a symbol of the day, it is a symbol for activity. This activity will rise and decline: decline of the physical body and the rise of a new consciousness of the spirit. There is a choice between good and evil. The spirituality must be present in all things human. The presence of this card in a game shows the play of spiritual forces in the situation, protecting the Consultant.

Two way 6 Two women surround a young man, over whom a heavenly force is shown, ready to pierce him. This cherub that sends the arrow is Cupide, and the arrow is a symbol of the male member. One woman is Venus, the call of the blood, the slavery of the senses. The other one is Minerve: a fraternal and intellectual love. A choice must be made. One of the roads must be taken,

with the clear and present risk of the other being the right one. This card is infertile, and symbolizes Youth: agile, double, searching.

Chariot 7 This Chariot is the Chariot of the conqueror. It shows triumph over circumstances and people. A very positive card. On another sphere, it could mean the depart of the soul on a spiritual or eternal journey. The Chariot is a symbol for travel only when it could affect the whole destiny of the Consultant. The Chariot puts an end to a phase in life, since it has been conquered. It shows a triumph over a temporary struggle. The Consultant realizes and is recognised, receiving compensation. The Consultant may rest.

Justice 8 The power of judgement and punishment. The balance must be governed by two principles: charity and rigour. This card is a perfect equilibrium between night and day. Precision. Exactitude. This card shows the need for resting and taking measure of things and events, search for equilibrium or maybe a concession. Rigour, spirit of the geometry. Strong values. Possible contact with human justice. The assignment of The Hermit is the search to comprehend all things human and divine.

Hermit 9 This is the card of the grandfather, of profound knowledge. The light that The Hermit carries must be shown only to good students. The adept must make the effort to see the light. This is an essentially stable and intellectual card. The Hermit is never in haste and waits for events to unravel themselves, and it must be considered as a message to wait.

The wheel 10 Here is the Eternal Return. That which is above is as that which is below. A change is about to happen. That is the invariable order of the world. This card is a symbol of evolution. The soul comes from the deep, is briefly on the zenith and then goes down again. That which will happen is inevitable since it corresponds to the way of things.

Strength 11 A woman holds the open mouth of a lion. This open mouth, a vaginal symbol, is placed above the crotch and represents the feminine sexuality, and keeps inside the germ of life. The strength comes from a sublime and controlled sexuality. This card is an expression of the ability to go from the idea to a vibrant energy, to reality. On a mental sphere: realisation and initiative. The primeval force requires the Consultant to take store of the energy and use it. A probable high commission.

Hangman 12 The Hangman could well be named 'the suspended'. External forces compel the Consultant to inactivity. Accidents, jail, grave injury, are usually associated with this card, but it may well represent a deep change: the closing of a cycle often comes with expiation, and thus allows a new beginning. Freedom by sacrifice. A new order must come; a turnover in things and live.

Death 13 This card stands only rarely for physical death; it mainly represents the closing of a cycle. A strong card, its number (13) most people assign to deep changes and momentous events. The Death has two main ways: hidden action or an action that destroys without possible way of turning back. Symbol of that which is deep: unconscious mind, unconscious craves.

Temperance 14 The Temperance represents the passage from one place to another; it is a symbol of the eternal renewal, the play of energy that follows the somber door of the previous card -The Death. It is a great journey. For being eligible, it is necessary to be separated from matter. The eternal flux between the two cups is the flux of the universe. A red cup is the positive force, the blue one the negative. The Temperance stands for hope, expresses a transformation to gain peace, a hope at long last realised.

Devil 15 The underground forces of our instincts. In first place: sexuality. If this forces ever get out of bounds, they create an all-consuming bonfire, leading to self destruction, crime or violence. These unchained forces are those of fatality and passion. The rebellion overpowers reason. Is the card of creation, knowing no limits. This card's only grandeur might be that of the great criminal. Physically, The Devil means sexuality, passion, ejaculation, extreme material wealth. Rebellion.

Temple 16 This is the most ominous card of the tarot. It shows an accident, something that breaks the order of things. The bolt hits the building and turns it over, at the same time burning its architect. This card rejects and calls for the ending of a quiet universe. No other card by itself can really oppose it. Alongside a sentimental card, it is a sign of a deep rupture (divorce). Alongside a travel card, it is a sign of an accident. The fact that the hitting force comes from the heavens implies that it will be most difficult to counteract or prevent the catastrophe, and that the destiny of the Consultant is on the edge.

Star 17 After the devastation of the 16th. card -The Fall of the Temple- the feminine figure of The Star shows the healing effects of Time. A bird, palms, sand and sun: everything reconstruction needs. This card certainly helps the Consultant. Also, the stars mean the future lives and the secret designs of the universe towards the Consultant. This is one of the sweetest cards of the Tarot, presage of a better fare. Good omens on all endeavours.

Moon 18 The Moon is neutral; it takes the colour of the light shone upon it. In the same way, this card reflects the influence of the cards around it. The Moon multiplies the effects of other influences. Somewhat capricious, needs the presence of a stable card. It shows imagination to a high degree, taking far into the deep. Also, it could mean the appearance of a woman in the near future.

Sun 19 This card must be seen as the sovereign principle of the heart, the body's and the event's. Its presence on a game shows a brilliant phase. In a way, The Sun concentrates the desires and spirit of the Question posed by the Consultant. The couple shown is a symbol of humanity. Very strong card, generous, active and powerful, it delivers a positive message. Its association with gold could mean a promotion, a reward. On a mental sphere it is the will and self consciousness. It is a card of conquest and affirmation.

Trial 20 The man leaves the tub -after being purificated by water and is ready to listen to the divine call and revelation. Looking toward the sky, the man frees himself from material needs and can follow the guidances. This card is a signal of the immediate, that which will happen in very short time. Revelation. A mission is delivered to the Consultant. Events take place at once.

World 21 This is a representation of the mistery of the Sphynx. The four characters are: procreation -the bull; the flesh -the lion; death and mistery -the eagle; the space -the angel. In the middle the naked woman stands for the whole creation. As the most helpful card of the Tarot, we may think of it as the expression of divine will in behalf of man. This card is heavily charged with meaning in several spheres. It shows a correspondence between the Consultant's and the heaven's design. On a mental sphere: erudition and very sharp mind.

Traveler 22 The Traveller -or vagabond- is a symbol for the depart from this sphere of human things unto a higher one. Two possible destinations for the traveller: to trascend or to go back and begin a new learning cycle. This card shows a journey in the near future, with possible ruptures and abandonement. The impulse to leave is often based in a false judgement.

