

HOLY HOME VISIT DRAMA

Thank you for sharing this Holy Home Visit drama with your church family! Please feel free to modify this plan to suit your needs. If there's anything we can do to support you, we would love to help! Contact your Hands at Work Partnership Coordinator any time.

This leader's guide and the [Holy Home Visit Roles & Script](#) provide a template for a drama that has worked well for **middle school and high school students**. It can be used with a group that has been partnered with Hands for years or is just hearing about Hands for the first time. The **discussion questions that follow the drama itself are critical** to understanding the crisis in Africa, Hands at Work's response, and our role as the Church outside of Africa, so be sure to leave sufficient time for discussion. You can expect the drama and discussion together to take **20-30 minutes**, depending on the size of the group and the students' engagement in the discussion.

Please note:

- Feel free to insert the name of the **community in Africa** you know into the drama. It will be easier for people to engage if they have heard about the community before. That said, this drama has worked well even in churches that have no experience in Africa and little understanding of Hands at Work.
- The **role of Grandma Ruth** is key to ensuring people understand the drama. Consider assigning that role to a youth or youth leader who can be well heard and will enjoy the part.
- **Props** are totally optional but can add to the fun. If you have any **African fabric** (chitenges), invite the people playing the grandmother and Florence the Care Worker to wrap the fabric around them like a skirt. When her visitors arrive, Florence can take off her wrap and lay it on the ground for her visitors to sit on. Sara, the visitor from the US, could wear a **baseball cap** and a **backpack** and carry her Bible.
- If you're doing the drama as part of a presentation with slides, consider adding a photo like the one below or one of your own to set the scene and show what the surroundings

might look like during a home visit.



- Have fun!

To introduce the Holy Home Visit Drama, you can read the following:

At Hands at Work, Holy Home Visits are the foundation of our care for vulnerable families.

Why are home visits important? Some people might wonder, isn't it enough to see a child at the Life Center when they come to receive a meal and play? We visit children in their home to understand their needs like food, water, and safe shelter. But also to spend time with them, to know them deeply, to nurture them spiritually and emotionally.

We do it because Jesus does that for us. He doesn't just see us in church once a week and check in. He wants deep personal relationships with us. That takes lots of time and a big commitment! But it's also what really makes a difference in our lives, what gives us hope when life is tough. Because Jesus loves us deeply and personally, our Care Workers know our children and their families deeply and personally.

We call home visits holy because we believe God is there with us. In Matthew 25, Jesus says "I was hungry and you gave me something to eat, I was thirsty and you gave me

something to drink, I was a stranger and you invited me in.” It’s one of God’s wonderful blessings and mysteries, that when we meet the needs of people around us, we are face to face with Jesus. You want to know Jesus? In John 21:17 Jesus said, “if you love me, feed my sheep.”

Let me introduce you to the people in our drama.

<Introduce the roles and who will be playing each role referring to page 1 of the drama script. Take your time! This will really help people understand the drama as it unfolds.>

Questions to discuss after the drama (probably best done as a big group so you as the leader can help draw out important points):

Questions for Discussion	Points to Draw Out
What was the crisis in this family?	There are many challenges! Not only did the children’s mother pass away, but also... • Abandoned by their father • Grandma isn’t well and isn’t getting medical care • Very little income (Grandma sells tomatoes) • Able isn’t going to school
Who is Florence to this family?	• She’s like a parent to Able and Safi, because she ensures that they are eating and going to school. • She is a friend to Grandma Ruth, because she visits and encourages her. • She is an advocate with the school, the wider community, and the local government. • She is like a social worker because she is checking on the safety and security of the children.

	• She may also play a role similar to a teacher, ensuring the children are attending school and have the supplies they need for school, like a pencil and notebook.
Who does this for you?	• Parents (meeting physical needs, providing love and care) • Grandma and Grandpa, aunties and uncles (checking in, love, backup if mom and dad need help) • Teachers • Youth group leaders • Social workers
What does it mean for this family to have Florence in their lives?	It's not just about the food. Florence and the team of Care Workers can provide a sense of belonging, meeting some of our deepest human needs. Florence is bringing the hope of Jesus, that God loves the family deeply and cares about them as their Father.

To allow God to use this time to impact us more deeply, it can be helpful to also have a few minutes to pray quietly to hear from God. You could ask the kids to consider these questions:

- What stuck out to me most in what I heard? What might I remember from this?
- God, what might you be speaking to me through this?
- What can I do to respond?

Ideally, the time of prayer would be followed by a **small group discussion** to share reflections and responses to those questions.