

Northwoods School of Dance - Eagle River

2017-2018 Season



Artistic Director

Karen Cook

Email Address:

nwsddanceworks@gmail.com

Phone Number: 715-360-4425



Studio Location:

217 W Division St. _____
Eagle River, WI 54521

Mailing Address:

Karen Cook
3903 N Shore Dr
Rhineland, WI 54501

2017-2018 CALENDAR:

Fall Registration:

Thurs. Aug. 24, 2017 from 4:00-6:00pm
Annual \$30.00 registration fee due

Class Season:

Oct. 9, 2017 – May. 5, 2018

The last week of classes will be held at the Northland Pines Auditorium. (Mon. classes will be on Wed. that week)

Thanksgiving Break: Nov. 20 - 24

Christmas Break: Dec. 25 - Jan. 5

Spring Break: Mar. 26 - 30

Spring Performances:

Saturday, May 5, 2018 at 1:30pm & 6:00pm

Located at Northland Pines Auditorium

Full Run Through Dress Rehearsal:

Friday, May 4, 2018

Style Descriptions:

Ballet Development: Ballet begins at the most basic level (ages 3-4) as students develop body and space awareness along with exploring their creativity and musicality. The progression then continues (ages 5-8) as students learn and develop basic ballet positions at both the barre and center using French Terminology. As ballet students become fluent with understanding and applying proper ballet body placement and turn-out (typically ages 9-12), they are ready for more intricate ballet barre and center combinations as pirouettes, petit allegros, and adagios are introduced. At this point in ballet development (typically ages 13 & up), dancers are encouraged to take twice a week to further advance their ballet technique and knowledge while developing the strength needed for pointe work.

Tap Development: At the beginning stages (ages 4-6) tap dancers are introduced to basic tap terminology, simple rhythms and beginning combinations. As tap dancers progress (ages 7-12), combinations and rhythms become more difficult as students are introduced to the Maxie Ford, Irish, time steps, etc. The more advanced tap dancer (ages 13 & up) will explore more complex rhythms and syncopation while learning complex combinations.

Jazz Development: Beginning jazz students (ages 9-12) will develop a basic foundation of jazz technique and terminology through combinations done at the center and across the floor. As students progress (ages 13 & up), their flexibility will continue to strengthen as well as their ability to perform more complex combinations.

Hip Hop: This is a high-energy style where students are taught isolations, jumps, and combinations. Students will learn to apply different rhythms and syncopation to their movements while exploring their own sense of style. Music and steps are age appropriate.

Contemporary: This is an expressive style of dance that combines elements of all different dance genres including modern, jazz, lyrical, and ballet.

CLASS SCHEDULE

<u>Monday</u>	
Beginner Ballet	4:30-5:30
Advance Ballet	5:30-7:00
Pointe	7:00-7:30
<u>Tuesday</u>	
Pre-Ballet	4:30-5:00
Intermediate Ballet	5:00-6:00
Advance Ballet	6:00-7:30
Contemporary for Middle & HS	7:30-8:30
<u>Wednesday</u>	
Beginner Tap	4:00-4:30
Beginner Hip Hop	4:30-5:00
Intermediate Tap	5:00-5:30
Intermediate Jazz	5:30-6:00
Int/Adv Hip Hop	6:00-6:30
<u>Thursday</u>	
Advance 1 Tap	5:30-6:00
Advance 1 Jazz	6:00-6:30
Advance 2 Tap	6:30-7:00
Advance 2 Jazz	7:00-7:30

***CLASS SCHEDULE SUBJECT TO CHANGE BASED ON ENROLLMENT**



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FULL YEAR TUITION

Total Hours of Class/Wk	Cost for 1 Week	Full Year Tuition (26 Weeks)	Pay in full by 8/24 get \$25 discount
0.5 hour	\$13.00	\$338.00	\$313.00
1.0 hour	\$15.00	\$390.00	\$365.00
1.5 hours	\$16.00	\$416.00	\$391.00
2.0 hours	\$18.00	\$468.00	\$443.00
2.5 hours	\$20.00	\$520.00	\$495.00
3.0 hours	\$22.00	\$572.00	\$547.00
3.5 hours	\$24.00	\$624.00	\$599.00
4.0 hours	\$26.00	\$676.00	\$651.00
4.5 hours	\$28.00	\$728.00	\$703.00
5.0 hours	\$30.00	\$780.00	\$755.00
5.5 hours	\$32.00	\$832.00	\$807.00

Tuition Payment Plan Option

Total Hours of Class/Wk	Full Year Tuition (26 Weeks)	Payment 1 Due: 8/25	Payment 2 Due: Week of Jan. 8
0.5 hour	\$338.00	\$169.00	\$169.00
1.0 hour	\$390.00	\$195.00	\$195.00
1.5 hours	\$416.00	\$208.00	\$208.00
2.0 hours	\$468.00	\$234.00	\$234.00
2.5 hours	\$520.00	\$260.00	\$260.00
3.0 hours	\$572.00	\$286.00	\$286.00
3.5 hours	\$624.00	\$312.00	\$312.00
4.0 hours	\$676.00	\$338.00	\$338.00
4.5 hours	\$728.00	\$364.00	\$364.00
5.0 hours	\$780.00	\$390.00	\$390.00
5.5 hours	\$832.00	\$416.00	\$416.00

PAYMENT POLICY: There is a \$25 discount applied if tuition is paid for the full year at registration on August 25. There is a payment plan option also available. The first payment must be made at registration on August 25, and the second payment must be made the week of January 2nd unless other arrangements are made with Karen. All fees must be paid in order to participate in the end of season performances. Any questions regarding tuition please call or email Karen.

CANCELLATIONS: In the event of inclement weather check for NWSD-Eagle River email updates as to whether dance classes will not be held or call Mrs. Cook at (715)360-4425. We will schedule make-up classes for up to 2 weather-related canceled classes.

SIBLING/FAMILY DISCOUNT: 10% off total cost for class(es) for the sibling with a class total of equal or lesser value than the other sibling.

SAMPLE CLASS: New students may sample a class to determine interest. No registration fee is required for a sample class, just a one-time class fee.

HAIR FOR DANCE: Ballet students with long hair must secure it in a bun. An instruction sheet on making a bun is available from the instructor. Shorter hair must be brushed off the face and secured with bobby pins. For tap and jazz, pony tails or buns are fine. For performances, more specific instructions will be given.

REQUIRED DANCE ATTIRE:

Ballet: All female ballet students are required to wear pale pink tights, leotard, and pink ballet slippers or pointe shoes (for those who qualify).

Tap, Jazz & Contemporary: Tight tank/t-shirt/leotard and booty shorts or leggings and dance shoes

Hip Hop: Any clothes you can move freely in and dance shoes (no street shoes)

Private classes are available on request for any students wishing to improve their skills, or learn a dance solo. Open to gymnasts, ice skaters, or those interested in learning ballroom dancing. **Cost \$20.00 per ½ hour.**

Artistic Director, Owner, & Instructor:

Karen Cook

Graduate of UW-Stevens Point with a degree in Speech Pathology and a minor in Dance. Has studied and taught dance for 25 years. Studied ballet at the Makaroff School in Appleton. Studied and taught ballet and jazz in Appleton and Germany. Member of Dance Masters WI and Chicago National Assoc. of Dance Masters, teaches at Nicolet Area Technical College.



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NWSD - Eagle River Teachers:

Brittany Beyer

Raised in Northern Illinois, where she started taking dance classes at the tender age of 3. Her early training by exemplary local teachers (Dearer Academy of Dance, Judith Svalander School of Ballet) led to attending nationally recognized conservatories (Interlochen Arts Academy, the Ailey School, and NYU/Tisch School of the Arts receiving a BFA in Dance Performance).

A classically trained dancer who worked in the contemporary dance field, Brittany spent over a decade touring and performing at national and international venues, including St. Mark's Church, Jacob's Pillow, Bates Dance Festival, and the International Choreographic Competition in Hannover, Germany. She has performed the works of Balanchine, Nacho Duato, Marius Petipa, Trisha Brown, Gus Solomons, Jr, Sharon Randolph, among many others.

Brittany was a founding member of the New York based dance company headed by Johannes Wieland (now Artistic Director of the Kassel State Opera in Germany); danced and acted as Company Manager for The Equus Projects; and most recently was a guest artist in the 2015 NY season of Zullo/Raw Movement.

Brittany also has an MA in Arts Politics from NYU/Tisch School of the Arts, and is the Executive Director of The Warehouse: Four Seasons Center for the Arts in Eagle River, WI.

Jessie Swearingen

Involved with the Northwoods School of Dance for 16 years; beginning at the age of 4. In addition to studying ballet at NWSD, Jessie learned how to dance hip hop and jazz through her 4 years on the Rhinelander High School Dance Team where she earned two national titles and many other awards for dance. Began teaching and choreographing ballet, hip hop, tap, and lyrical dance for NWSD in 2015 and is thrilled to get the incredible opportunity to do so again. Currently enrolled in Nicolet College pursuing a business degree and plans on staying with the company for a long time!