

# Disposition of Learning Environment

## **Probing Questions**

- Describe efforts the school is making to begin shifting the culture by changing the traditional areas and staff- PE, MUSIC, ART, especially the media center? Are they making efforts to move to a learning commons in the library space?
- What evidence is there of moving toward digital learning around the school (i.e., display screens for collaborative group work, makerspaces, digital science labs, collaborative spaces for digital group work to be displayed in media center, classrooms and other areas of the school)?
- What evidence exists that supports student collaboration, exploration and creation efforts (e.g., flexible seating, learning centers, modular tables to allow for large group work, etc.)?
- What is the commitment to professional learning that supports teachers' pedagogical shift to flexible grouping options?
- How are classrooms configured for the implementation of small group instruction?
- What has been established to ensure a culture of mutual respect for all stakeholders at the school?
- What strategies are teachers using to support and implement flexible grouping in classrooms?
- What physical and digital spaces in the school are dedicated to student created displays, resources and/or work?
- How do the physical spaces at the school encourage collaboration, exploration, discovery and creativity?
- To what extent has the school created a supportive, caring learning environment (i.e., established and consistent school/classroom expectations, positive discipline structures in place, etc.)?



# Disposition of Learning Environment

| Exemplary  | Proficient  | Emerging  | Novice   |
|--|---|---|--|
| <p>This school has made a <b>complete shift</b> in rethinking instructional spaces:</p> <ul style="list-style-type: none"> <li><b>Nearly all classrooms, including those beyond the core content areas,</b> employ flexible grouping options (i.e., small group instruction, rotation model, whole group instruction).</li> <li>Media center or other spaces are fluid and allow for student collaboration.</li> <li>Designated physical spaces <b>throughout the school</b> are designed to encourage the exploration, creation, and development of student ideas.</li> <li>Spaces are conducive to the inquiry based learning process. (makerspaces, science labs)</li> <li>Spaces are created in which students may display and showcase their work products to convey their learning</li> </ul> <p>The <b>consistent and deliberate</b> use of established routines and procedures <b>throughout the school</b> has contributed to a culture of positive rapport and mutual respect between teachers and students.</p> | <p><b>Much effort</b> has been made to redesign learning spaces at the school.</p> <ul style="list-style-type: none"> <li><b>Most classrooms</b> employ flexible grouping options (i.e., small group instruction, rotation model, whole group instruction).</li> <li>There are other spaces throughout the school designated for students to collaborate, explore, create and develop ideas (makerspaces, science labs)</li> </ul> <p><b>Most teachers</b> in the school have established clear and consistent routines and procedures, resulting in a positive rapport and mutual respect between those teachers and their students.</p> | <p><b>An attempt</b> has been made to create spaces which allow for flexibility.</p> <p><b>Some of classrooms and/or media center</b> employ multiple spaces for students to gather and collaborate</p> <p><b>Some teachers</b> in the school have established clear and consistent routines and procedures; however, because this is not a practice common to every classroom, it <b>has not been established as part of the school's culture.</b></p> | <p>Spaces allow for a <b>minimum level of flexibility.</b></p> <p>Some accommodations are evident, <b>but most classrooms and the medial center are not truly student-centered learning environments.</b></p> <p><b>Most teachers do not</b> enforce clear and consistent routines and procedures in their classrooms.</p> |

