

## **Program Committee Open Call FAQ**

This document was last updated on July 31, 2025. Please email any questions you may have to [info@materialsandapplications.org](mailto:info@materialsandapplications.org), and we will add answers below.

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### **What is the Program Committee?**

The M&A Programs Committee is a cooperative body oriented around projects, programs, and organizational support. The committee, in collaboration with M&A staff, establishes curatorial thematics and works collectively to envision, organize, and produce distinct elements of M&A programming such as public events, lectures, performances, and parties. The Programs Committee operates as a whole as well as separately in smaller working groups to focus on specific areas of curatorial and program organizing work.

The committee is comprised of committed members who understand M&A's vision, culture, and institutional position in Los Angeles, and are interested in helping M&A advance its mission through its public programming, development, and outreach. The purpose of the Program Committee is to establish a collaborative team of artists/designers/architects who are interested in public and cultural programming, to build community and experience in cultural work in order to cultivate the next generation of arts and architecture leaders.

We are interested in Program Committee members who are additionally invested in exploring new ways of working and new forms of collaboration, who are eager to participate in the ongoing evolution of M&A's organizational structure and protocols.

### **What is the time commitment?**

New members of the M&A's Program Committee will join the group in early October 2025. We propose a three-month onboarding/foundation-building period during which new members may join new working groups.

The Program Committee currently meets once a month, with working groups meeting once every two weeks. Meeting times will be collectively revised. Current Program Committee members estimate their commitment to be 5-10 hours per month, with fluctuations due to M&A's busier vs. quieter months.

### **Will there be compensation?**

M&A is proud to have always been an artist-run and more or less volunteer-run organization, with modest compensation offered to part-time staff who are responsible for M&A's non-profit administrative obligations and organizational fundraising. Within this framework, Program Committee (formerly Program Board, Contemporary Council of M&A (CCMA)) has taken on many forms over the past decades, varying from an entity that has funded the organization (modeled after a working Board of Directors) to a body of highly

involved volunteers. In its current iteration, Program Committee receives an annual budget, and the use of this budget is collectively determined.

### **How are artists compensated and protected?**

We aim to always meet (and currently proudly exceed) [W.A.G.E. standards](#) for artist compensation.

### **Are meetings in person?**

This is also collectively determined! Some current Program Committee members are based outside of Los Angeles, so our full-group meetings are hybrid. Working Groups choose to convene in a hybrid or fully in-person/virtual manner, depending on group composition. It's always nice to share space and meals, and we are working on being better at this!

### **How long will I hold this position?**

We propose a two-year term that can renew—so that individuals may explore different roles and interests within the Program Committee. We will release this call annually, and know that the Program Committee's size is bound to ebb and flow in reflection and acceptance of ever-changing schedules and uneven capacity.