

**Omar Listenin'**

by Colin Fisher

INT. RADIO STUDIO

There are no windows, but it feels like it's late. OMAR LITTLE, from *The Wire*, played by Michael Kenneth Williams (because for the sake of this sketch we have the budget to hire him), sits in a comfy chair at a mic, with headphones on.

OMAR

Welcome back to Omar Listenin, the radio advice show hosted by me, Omar Little. We're listenin' to Sam, who says he's having trouble with his wife and thinks she's cheating on him.

VOICE OF SAM

That's right, Omar.

OMAR

Sam, you said you don't have no evidence, just a feeling. How's things at home?

VOICE OF SAM

Awkward. Kind of dull. She feels closed off to me.

OMAR

She still givin you that Honey Nut?

VOICE OF SAM

Is that...is that a sex thing?

OMAR

No, man. Cheerios. She feedin you?

VOICE OF SAM

Oh. Yeah. Yeah, we eat at the dinner table every night.

OMAR

She take from your stash?

VOICE OF SAM

Stash of what?

OMAR

I don't know, what are y'all into? Crack? Meth? Heroin?

VOICE OF SAM

We don't use drugs. Just a glass of wine on the weekends.

OMAR

She ever stab you?

VOICE OF SAM

Oh god no! She would never do a thing like that.

OMAR

Well man, what are you complaining for? Let the lady do her thing, you do your thing, you eat your dinner together and drink your wine. You got a nice little life together. Talkin about awkward and dull. Get off my phone. Next caller.

VOICE OF KATE

Hi, Omar?

OMAR

Oh indeed. Who are we listenin' to?

VOICE OF KATE

Hi, this is Kate. First time caller long time listener.

OMAR

What's on your mind Kate?

VOICE OF KATE

Well, it's a work thing. My relationship with one of my coworkers is becoming very tense. I like her well enough, but it seems like she has a problem with me for some reason. She's antagonistic, she doesn't like my ideas but never explains why, and I feel like she's talking to people behind my back.

OMAR

I see. You talk to her about any of this yet?

VOICE OF KATE

I've tried to, but she just plays it off and keeps acting the same way. It's getting so that I just dread going into work.

OMAR

You think about rolling up on her with that double-barrel?

VOICE OF KATE

Double-barrel, like a shotgun?

OMAR

Yup.

VOICE OF KATE

You want me to brandish a gun at one of my coworkers?

OMAR

No.

VOICE OF KATE

Oh, haha, OK.

OMAR

I want you to use a gun to blow that bitch's knees out.

VOICE OF KATE

Oh god!

OMAR

You don't kill her, see. No need. But you make your point, you let everyone see you make your point. And that's the last time you have to make that point.

VOICE OF KATE

OK. Um, I feel like that's really...illegal? And I'd like to settle this diplomatically. This is a person I have to see every day, after all.

OMAR

Alright. I respect that. Man got to have a code. You could get her strung out on something. Giver her a little taste of that rock, problem's gonna take care of itself pretty quick.

VOICE OF KATE

You think I should get my coworker addicted to crack?

OMAR

Yup.

Click, then dial tone.

OMAR

Kate? Man, y'all some punks. Calling a man whose only games are guns and drugs, and he talks guns and drugs and you get scared and hang up. Next caller.

VOICE OF JIM

Hi Omar.

OMAR

'sup?

VOICE OF JIM

This is Jim. I called a couple weeks ago? I thought my cousin was maybe stealing from me?

OMAR

Oh, yeah, yeah, how's that going Jim?

VOICE OF JIM

I don't know, Omar. I think I'm in too deep.

OMAR

We all in it deep, Jim. So just play or get played son.

VOICE OF JIM

Well, I took your advice. I snuck up behind him one night, and knocked him out, and tied him up in my basement. He woke up and I had a gun on him, and I started asking him about the money. He wouldn't talk so...I hit him, pretty hard.

OMAR

Good man. He gave up, right?

VOICE OF JIM

Well, not really. He has really bad asthma, and he was freaking out and I think I broke his nose, so I had to take him to the hospital. And it turned out I found the cash under my car seat, but he told his mom and she told my mom and now the whole family is really worried and I think there's going to be an intervention tomorrow.

OMAR

Intervention?

VOICE OF JIM

Yeah, like they all want me to come to my cousin's apartment tomorrow for something, and I'm pretty sure they're planning something like that.

OMAR

Go ahead to this thing, but if you feel like you're trapped you can always jump out the window.

VOICE OF JIM

What, you mean like metaphorically? Like, I can always pick up and move or something?

OMAR

No man, jump out the window of the apartment. Lay low for a while, you'll probably end up breaking a leg. Let that heal up, then start taking them out one by one. Probably won't have to get through two or three before the rest get the picture and back up off you.

VOICE OF JIM

I don't know, that seems really extreme. That's kind of what got me here in the first place.

OMAR

I don't know man! Then just go to this meeting and tell them what they wanna hear! Y'all make up your minds. Tryin'a run with wolves but y'all a bunch of puppies. That's it for tonight. Tune in next week, I'll tell you how to take down a kingpin. Omar leavin.

Fade out to the theme song of *The Wire*.

END