

# ATHOLTON



# ORCHESTRA

## Registration Information

**Welcome to the AHS Orchestra Family!** It is time for students to decide which courses they will take next school year in high school, and as you are making your decisions, I certainly hope that you will be continuing your orchestra journey. Just about all of our current students make their involvement in high school orchestra a four year commitment, regardless of whether or not they intend to study music as a profession. High school orchestra offers fun, advanced, music-making opportunities; one of those events is an exciting Spring Trip, usually out-of-state and overnight. This year we are planning a trip to Universal Studios in Orlando, FL. Each and every student's decision to continue playing their instrument is critical to the success of the AHS orchestra program. Please remember, **there is almost always a solution to a scheduling conflict.** If I can answer any questions; please be in touch at [tim\\_reinhardt@hcpss.org](mailto:tim_reinhardt@hcpss.org). I can't wait to see everyone next year!

Mr. Reinhardt

***Every 8th Grader should register for MU-420-1.***

**Mr. Reinhardt will place students in the correct orchestra after all auditions have been received.**

***Current Concert Orch. students gr.9-11 should register for MU-520-1.***

### ABOUT THE ATHOLTON HIGH SCHOOL ORCHESTRA PROGRAM

STRING ENSEMBLE (course# MU-420-1) is generally made up of 9th grade students and is the orchestra best suited for the typical freshman. String Ensemble focuses on continuing to develop skills such as shifting, vibrato, bow control, intonation, as well as maturity of sound and musicality. The String Ensemble class currently performs combined WITH the String Orchestra class to form the AHS Concert Orchestra. **No Audition Required for this class.**

STRING ORCHESTRA (course# MU-520-1) is generally made up of students in grades 10-12. String Orchestra focuses on continuing to develop skills such as higher position shifting, vibrato, bow control, dexterity, as well as maturity of sound and musicality. The String Orchestra class currently performs combined WITH the String Ensemble class to form the AHS Concert Orchestra. **No Audition Required for this class.**

STRING ORCHESTRA G/T (course# MU-820-1) **Students must submit an audition video** (directions below) and demonstrate advanced technique in order to be placed into this ensemble. Most of these students are currently taking private lessons or have done so during their musical careers, and we usually have a good number of students successfully audition for Maryland All State Orchestras, HCYO, BSYO or other regional extracurricular youth orchestras.

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## Audition Information

\*\*All students who would like to be considered for String Orchestra G/T (MU-820-1) must submit an audition video by **Friday, January 9, 2026**. Please read below for requirements and materials, then submit a link to your video in the [google form](#).

### [Audition Submission Form](#)

#### Violin -

1. 3 Octave C Major scale, playing **one quarter note** per note, quarter note speed = 70 bpm, using a full bow stroke.
2. 3 Octave C Major scale playing **slurred triplets** at quarter note speed = 70 bpm.
3. [Violin Excerpt](#) Quarter note=100

#### Viola

1. 3 Octave C Major scale, playing **one quarter note** per note, quarter note speed = 70 bpm, using a full bow stroke.
2. 3 Octave C Major scale playing **slurred triplets** at quarter note speed = 70 bpm.
3. [Viola Excerpts](#)

#### Cello

1. 3 Octave C Major scale, playing **one quarter note** per note, quarter note speed = 70 bpm, using a full bow stroke.
2. 3 Octave C Major scale playing **slurred triplets** at quarter note speed = 70 bpm.
3. [Cello Excerpt](#) Half Note=66

#### Bass

1. 2 Octave B flat Major scale, playing **one quarter note** per note, quarter note speed = 70 bpm, using a full bow stroke.
2. 2 Octave B flat Major scale **slurring 4 sixteenth notes** at quarter note speed = 70 bpm.
3. [Bass Excerpt](#) Quarter Note=72