

## July-August 2025

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
			Jul 31, 2025 First Day of School - Expectations - Notes with MLA style heading	Aug 1, 2025 Syllabus Overview + notes for open-note quiz next week
Aug 4, 2025 <ul style="list-style-type: none"> <li>Note Processing - notes</li> <li>Note Review</li> <li>Syllabus cont'd</li> <li>Classroom Map + notes</li> </ul>	Aug 5, 2025 <ul style="list-style-type: none"> <li>Computer Expectations Review</li> <li>Google Classroom sign-in</li> <li><a href="https://www.quill.org">Quill.org</a> pre-test</li> <li>Typing practice</li> </ul>	Aug 6, 2025 <ul style="list-style-type: none"> <li>Thinker of Tender Thoughts</li> <li><a href="https://www.quill.org">Quill.org</a> review</li> <li>Substitute Teacher Expectations</li> </ul>	Aug 7, 2025 <ul style="list-style-type: none"> <li>Guest teacher expectations review</li> <li>Vocab Pre-test</li> <li>My Educational Journey work time</li> </ul>	Aug 8, 2025 Open note quiz on expectations
Aug 11, 2025 <ul style="list-style-type: none"> <li><a href="https://www.quill.org">Quill.org</a> (20min)</li> <li>My Educational Journey work time - accountability contract</li> </ul>	Aug 12, 2025 <ul style="list-style-type: none"> <li>My Educational Journey work time</li> </ul>	Aug 13, 2025 <ul style="list-style-type: none"> <li>Writing pre-test</li> </ul>	Aug 14, 2025 <ul style="list-style-type: none"> <li>Writing pre-test</li> </ul>	Aug 15, 2025 <ul style="list-style-type: none"> <li>Writing pre-test</li> </ul>
Aug 18, 2025 <ul style="list-style-type: none"> <li><a href="https://www.quill.org">Quill.org</a> (15min)</li> <li>"Power of a Dinner Table" read + annotate</li> </ul>	Aug 19, 2025 <ul style="list-style-type: none"> <li>"Power of a Dinner Table"</li> <li>Notice &amp; Note</li> <li>Tackle the Prompt</li> </ul>	Aug 20, 2025 <ul style="list-style-type: none"> <li>Picture Day</li> </ul>	Aug 21, 2025 <ul style="list-style-type: none"> <li>"Power of a Dinner Table" questions</li> </ul>	Aug 22, 2025 <ul style="list-style-type: none"> <li>"Power of a Dinner Table"</li> <li>Central Ideas with Supporting Details</li> </ul>

<b>HONORS</b> <ul style="list-style-type: none"> <li>• <a href="https://www.quill.org/">Quill.org</a> (15min)</li> <li>• “Danger of a Single Story” intro</li> </ul>	<b>HONORS</b> <ul style="list-style-type: none"> <li>• Tackle the Prompt</li> <li>• “Danger of a Single Story” notice &amp; note annotations</li> </ul>		<b>HONORS</b> <ul style="list-style-type: none"> <li>• “Danger of a Single Story” intro</li> </ul>	<b>HONORS</b> <ul style="list-style-type: none"> <li>• “Danger of a Single Story” - question 1 &amp; sample quality response (goal: restating questions &amp; smoothly embedding evidence in our response)</li> <li>• Vocab review</li> </ul>
<p>Aug 25, 2025</p> <ul style="list-style-type: none"> <li>• <a href="https://www.quill.org/">Quill.org</a> (15min)</li> <li>• “Power of a Dinner Table” Vocabulary</li> </ul> <b>HONORS</b> <ul style="list-style-type: none"> <li>• <a href="https://www.quill.org/">Quill.org</a> (15min)</li> <li>• Vocab vote &amp; notes</li> <li>• “Danger of a Single Story” - continued questions &amp; quality responses (restating questions &amp; smoothly embedding evidence in our response)</li> </ul>	<p>Aug 26, 2025</p> <p><b>Tackle the Prompt</b></p> <ul style="list-style-type: none"> <li>• Paraphrasing vs Summarizing</li> <li>• Collecting Evidence/ Prompt Breakdown: How are differences between people opportunities rather than obstacles?</li> </ul> <b>HONORS</b> <ul style="list-style-type: none"> <li>• Tackle the Prompt</li> <li>• “Danger of a Single Story” - Kahoot</li> </ul>	<p>Aug 27, 2025</p> <p><b>Collecting Evidence:</b></p> <ul style="list-style-type: none"> <li>• “Power of a Dinner Table”</li> </ul> <b>HONORS</b> <ul style="list-style-type: none"> <li>• Tackle the Prompt</li> <li>• Summaries vs Paraphrasing</li> <li>• Collecting Evidence/ Prompt Breakdown: How can assumptions, even seemingly harmless ones, have an adverse impact on our own lives and the lives of others?</li> </ul>	<p>Aug 28, 2025</p> <ul style="list-style-type: none"> <li>• “Theme for English B” intro - self-reflections, misunderstandings and Harlem Renaissance research</li> </ul> <b>HONORS</b> <ul style="list-style-type: none"> <li>• Collecting Evidence: “Danger of a Single Story”</li> <li>• Assumption Stations</li> </ul>	<p>Aug 29, 2025</p> <ul style="list-style-type: none"> <li>• “Theme for English B” breakdown &amp; annotations</li> </ul> <b>HONORS</b> <ul style="list-style-type: none"> <li>• Assumption Stations continued</li> <li>• Collecting evidence from assumption stations</li> </ul>

## September

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<p>1 No school - Labor Day</p>	<p>2 - Tone Notes - Tone in "Theme for English B" <b>Collecting Evidence:</b> - Collecting Evidence for Our Essay <b>HONORS</b> - "Theme for English B" intro - self-reflections, misunderstandings and Harlem Renaissance research - Analyzing Tone</p>	<p>3 - Teeny Tiny Tone Test - "Unusual Normality" story intro - research child soldiers &amp; Sierra Leone; begin story <b>HONORS</b> - Teeny Tiny Tone Test - Reviewing tone definitions &amp; test results</p>	<p>4 - Vocabulary: authoritative, apathetic, contemptuous - Review Tone Test - "Unusual Normality" read-along &amp; summary <b>HONORS</b> - Vocabulary: authoritative, apathetic, contemptuous - "Theme for English B" tone analysis; what the poem says vs what it means - Collecting Evidence</p>	<p>5 - "Unusual Normality" read-along &amp; summaries continued - Collecting evidence for essay as we read <b>HONORS</b> - "Unusual Normality" story intro - research child soldiers &amp; Sierra Leone; begin story - "Unusual Normality" read-along &amp; summary &amp; detecting tone</p>
<p>8 - NWEA Language Use district test</p>	<p>9 - NWEA Reading district test</p>	<p>10 <b>Collecting Evidence:</b> - "Unusual Normality" wrap-up</p>	<p>11 BLOCK SCHEDULE: P1, P3, P5 <b>Collecting Evidence:</b> Differences between people are opportunities rather than obstacles. - Encanto, part 1</p>	<p>12 BLOCK SCHEDULE: P2, P4, P6 <b>Collecting Evidence:</b> Differences between people are opportunities rather than obstacles. - Encanto, part 1 <b>HONORS</b> <b>Collecting Evidence:</b> How can assumptions, even seemingly harmless ones, have an adverse impact on our own lives and the lives</p>

				of others? - Encanto, part 1
15 <b>Collecting Evidence:</b> Differences between people are opportunities rather than obstacles. - Encanto, part 2  <b>HONORS</b> <b>Collecting Evidence:</b> How can assumptions, even seemingly harmless ones, have an adverse impact on our own lives and the lives of others? - Encanto, part 2	16 - Tackle the Prompt <b>Collecting Evidence:</b> Wrap up evidence/Encanto <b>Intro to Essay Writing</b> - Hamburger Notes for Paragraph Organization	17 <b>Intro to Essay Writing</b> What is <i>quality</i> evidence? <b>ESSAY PLANNING</b> - Brainstorm reasons - Intro - Thesis only (wait on hook and background) - Topic Sentences: BP1, BP2, BP3 - Whole Class: start BP1	18 <b>Intro to Essay Writing</b> - BP1 continued - BP2 - partners/groups	19 <b>Intro to Essay Writing</b> - BP2 - wrap-up - Transition Check
22 - <a href="https://quill.org">Quill.org</a> <b>Intro to Essay Writing</b> - BP3 - write rough draft on your own - Start typing thesis, BP1, and BP2	23 - Tackle the Prompt <b>Intro to Essay Writing</b> - Conclusions 101: Notes/Video & Analyze Example - Write conclusion on your own	24 <b>Intro to Essay Writing</b> - Introductions 101: Notes/Video & Analyze Example - Practice hooks & background - Type introduction as a class	25 <b>Intro to Essay Writing</b> - Revisions vs Editing - Revisions → What are 5 changes you made? - MLA Formatting & Works Cited	26 <b>Intro to Essay Writing</b> - Editing → Read a partner's essay aloud & complete critique form - Self-grade with rubric + comments feature - Turn in
29 - <a href="https://quill.org">Quill.org</a> - Essay Writing - typing	30 - Typing and highlighting - MLA formatting - Revisions			

## October

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
		1 - Year-long writing rubric/self-grading	2 - Works cited - Last-minute revisions	3 - Counselor presentation
6 <ul style="list-style-type: none"> <li>Portfolio Review</li> <li>Study Guide for Final</li> <li>Tone Review</li> </ul>	7 Tone Review: <i>Night &amp; Maus</i>	8 Final Exam: Tone, Central Idea, Vocab, and Essay Organization	9 Film Analysis: Monster House – a look at symbolism, tone and character development	10 Film Analysis: Monster House – a look at symbolism, tone and character development
13 <b>FALL BREAK</b>	14 <b>FALL BREAK</b>	15 <b>FALL BREAK</b>	16 <b>FALL BREAK</b>	17 <b>FALL BREAK</b>
20 Sick Day for Mrs. MAD <ul style="list-style-type: none"> <li><a href="http://Quill.org">Quill.org</a> (20 minutes)</li> <li>Salvador Late or Early story with worksheet</li> </ul>	21 <ul style="list-style-type: none"> <li>Review Salvador</li> <li></li> </ul>	22 <ul style="list-style-type: none"> <li>Vocabulary: metaphor, simile, alliteration, anaphora, allusion</li> <li>Binder Cleanup</li> </ul>	23 <ul style="list-style-type: none"> <li>Finish vocab</li> <li>Binder checks (for a grade)</li> <li>Q2 accountability contracts &amp; goals (due today)</li> </ul>	24 <ul style="list-style-type: none"> <li>Tackle the Prompt</li> <li>Creative Writing: Imitate Sandra Cisneros's writing style in "Salvador" as you write a narrative about a best- or worst-case 1st quarter of school</li> </ul>
27	28	29	30	31

## November

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
3	4	5	6	7
10	11 NO SCHOOL : VETERANS' DAY	12 Sick Day for Mrs. MAD	13	14
17 <ul style="list-style-type: none"> <li>Vocabulary Quiz</li> <li>Tracking Montag's Character Development &amp; 2 other characters of student choice</li> <li>F451 Reading: pg 44-49 &amp; note key details &amp; questions</li> </ul>	18 <ul style="list-style-type: none"> <li>Review Vocabulary Quiz</li> <li>F451 Reading: pg 50-60</li> <li>The Setting</li> <li>Beatty's Speech</li> </ul>	19 <ul style="list-style-type: none"> <li>F451 Reading: pg 61-65</li> <li>Summary Drawings</li> </ul>	20 <ul style="list-style-type: none"> <li>F451 Reading: pg 67-71</li> </ul>	21 <ul style="list-style-type: none"> <li>F451 Reading: 71-81</li> <li>Packet</li> </ul>
24 <ul style="list-style-type: none"> <li>F451 Reading: 81 – 95</li> <li>Packet</li> </ul>	25 <ul style="list-style-type: none"> <li>F451 Reading: 96 – 106</li> <li>Packet</li> </ul>	26 NO SCHOOL: THANKSGIVING BREAK!	27 NO SCHOOL: THANKSGIVING BREAK!	28 NO SCHOOL: THANKSGIVING BREAK!

## December

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
1 • F451 Reading: 107-111	2 • F451 Reading: 111-119	3 • F451 Reading: 119-124	4 • F451 Reading: 124-130	5 • F451 Reading: 130-138
8 • F451 Reading: 138-147	9 • F451 Reading: 147-153	10 • F451 Reading: 153-158	11 NWEA Testing	12 NWEA Testing
15 NWEA Testing	16 Study Day	17 Study Day	18 BLOCK SCHEDULE: FINAL EXAM - P1, P3, P5  19 BLOCK SCHEDULE: FINAL EXAM - P2, P4, P6	
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