



Directions

Get your brain moving! Complete an analysis of this primary source from the Library of Congress.

Observe | See
What do you see?

Identify and note details:

- Describe what you see.
- What do you notice first?
- What people and objects are shown? How are they arranged?
- What is the physical setting?
- What words, if any, can you see?
- What don't you see?
- What do you see that might be a symbol?

Reflect | Think
What do you think you know?

Generate and test hypotheses about the source:

- Why do you think this image was made?
- What is happening in this image?
- When do you think this was made?
- Who do you think the audience was?
- What is *not* represented in this image?
- What is missing from this image?

Question | Wonder
What makes you wonder?

Statement Starters

- What sounds or smells would you expect?
- Construct a question from a perspective *not* represented.
- What types of expressions do you see?
- Compare this with something else you've seen. What are the similarities and differences?
- What challenges could this source present?
- How does this image make you feel?

Citation

Primary Source Set	Primary Source	PDF
Mexican American Migrations and Communities Classroom Materials at the Library of Congress	Skate board rider in front of a colorful mural, San Antonio, Texas Library of Congress	• PDF • Teacher's Guides and Analysis Tool • How to Primary Source Analysis