

The stage at The Old Market is open to us and approximately 11 metres wide and 6 metres deep.

The set is designed to replicate the MTV Nirvana Unplugged concert from 1993.

In the centre, there is raised staging, making a platform 30 cm high, and 5 metres by 5 metres in a square that is offset so that the corner points towards us, with the widest part approximately 7 metres across. On the platform, at the front, is an office swivel chair with a green back and seat, facing us. To the left of the chair, a music stand with sheets of music on it, in front of the chair, a corded microphone on a stand, and two tall clear vases full of white lilies, and to the right, an acoustic guitar on a stand. Behind this, along the back edges of the platform from left to right are: a wooden chair, a cello, two flight cases – a smaller in front of a larger; another wooden chair, an electric bass guitar, a drum kit, a wooden chair, an acoustic guitar on a stand in front of a large flight case, a microphone on a stand, an amp, two electric guitars on a stand and a final wooden chair.

There are hundreds of white lilies everywhere, in bunches, adorning the floor, mic stands and on multiple surfaces. There are also dozens of tall black candles in long stemmed black candlesticks in various places, on and around the platform. They are lit and the flames flickering.

Around the back of the raised stage are red velvet drapes hanging from frames – at the sides approximately 2.5 metres high and in the centre, 3 metres high.

High above, approximately 4 metres above the raised stage, in the centre of the space is a crystal chandelier, about half metre wide and half a metre tall. It has twelve 'candles', with 8 arms on the bottom layer and 4 on the top layer, each holding a glowing candle bulb. Clear crystal drops hang from the bottom and from the top down to each arm in strings.

At the far left of the entire stage is a large TV screen – approx. 2m wide. As the show opens, the screen shows the recording of Nirvana's MTV unplugged gig, mirroring the look of the live set

Emma Frankland is a 5'10 white trans woman with a slim build, and muscular arms. She has an oval shaped face, pinkish white skin and a

nose piercing in her right nostril. She wears her shoulder length brown hair loose with blond streaks in the under layer, peeking through. She has a sharp eye and a big smile and moves with confidence and purpose.

We first meet Emma as Kurt Cobain, in a recreation of Nirvana's MTV unplugged gig from 1993, wearing black converse sneakers, baggy blue jeans; an offwhite t-shirt with a black illustration on it that says 'Fright Wig'; Over this, is an open pale blue collared shirt and an open, knitted, sage green cardigan. She has on white framed sunglasses and long beaded necklace of small white and pale blue and green coloured beads is around her neck. She plays the acoustic guitar

After this initial gig recreation, Emma performs as herself.

She changes her clothes several times during the show.

Her second outfit is a knee length floral dress with buttons all the way down the front, with short sleeves and an open collar. The fabric is white with pink, coral and white flowers and green leaves connected with grey-brown branches.

After this she wears a huge gown made of the same floral fabric. The dress has long, puffed sleeves, worn off the shoulder, and a fitted bodice. The skirt is floor length and voluminous, with a hooped petticoat underneath puffing it out to approximately 4 feet wide at the bottom. The skirts has two layers, the top one has several rouches.

Lastly, Emma wears a bright yellow dress. It is knee length with a skirt of many layers that are all asymmetric. The skirt layers are trimmed with sequins. It has a fitted bodice and short puff sleeves. At the neck of the dress, is a cross between a large collar and a headpiece. It is a large circle of yellow fabric, approximately 2 foot in diameter, which stands up behind Emma's head, making it appear as though Emma's face is in the middle of a circle or sun. It has smaller circles of rows of sequins adorning it.

The band, who accompany Emma, sit around the back edge and sides of the space. They are all trans, non binary or gender non-conforming and all wear casual, 90s-esque clothes.

From left to right:

Robin Squirrel plays the cello. They are non-binary, 5 foot 7 with a slight build. They are white and have creamy white skin, delicate features and a nose piercing. They have light brown eyes and brown hair cut into a medium length mullet. They'll be wearing a brown terracotta shirt, long black denim shorts with black and white converse trainers.

Siobhan Sarelle plays the bass. She is a trans woman, 5 foot 8 with a slim build. She is white with pale skin. She has hazel eyes, low set dark thin eyebrows and long black hair with a side parting and a sweeping side fringe. She has black eyeliner with flicks at the sides. She'll be wearing a short black denim skirt, a black tube crop top with corset style lacing with shiny black Dr Marten vegan leather boots.

George Hannington plays the drums. They are non-binary trans masc, 5 foot 8 with a slim, lightly muscular build (and are in their early 30s). They are mixed ethnicity with Jamaican and British heritage; with light brown skin, brown eyes and heavy, dark brown eyebrows. They have a dark brown, fine moustache. Their very dark brown hair is curly and is short at the back with longer curls at the front. They'll be wearing a black vest with black trousers

Maeve Devine plays the guitar. She is a white woman (in her 40s), 5 foot 11 inches tall, with a lightly athletic, medium build. Her skin is pale and freckly. She has light blonde hair, which is shoulder length but work in a high ponytail, and a micro fringe. She has light eyebrows and quite deep set eyes. She has a septum piercing and one in her left nostril, and wears lots of colourful earrings. She has many traditional style tattoos on her chest, arms, hands and legs. She'll be wearing a purple or pink velvet Peter Pan collar dress and will be barefoot.

K Shields plays the electric guitar. They are gender non-conforming and use any pronouns. They are 5 foot 4, with a medium, curvy build; white with pale milky skin. (They are in their 40s) Their dark brown hair is shaved short all over with a little ponytail at the back. They have thin eyebrows with a high arch, and a light moustache. They have a septum nose ring. They'll be wearing a black band t-shirt, black cycling and black trainers.

Writer and Performer –	Emma Frankland
Director –	Harry Clayton Wright
Sound Designer and Music Composition -	Kier Cooper
Lighting Designer -	Simon Booth
Dress Design and Construction -	Philip J Shaw
Flyer and Logo Design -	Charlie Wood
Photographer -	Matt Crockett

Produced by Marlborough Productions and Emma Frankland

Musicians –	Maeve Devine
	George Hannington
	Siobhan Sarelle
	Kate Shields
	Robin Squirrel