

METASITU

- beyond place -



WE ESTABLISH POROUS ENSEMBLES

WE ABUSE URBANISM DISCOURSES

WE DEVELOP NEW TOOLS

WE EMPOWER INDIVIDUALS
IN THE WAY THEY RELATE TO TERRITORIES



METASITU is a *collectivity* that explores the way we relate to territory across time and disciplines, for a XXXXXX tomorrow.

Our practice is centered around non-hierarchical symbiotic pedagogies that take the form of urbanism residencies, architectural interventions, intentional communities, self-publishing, real estate experiments, and videos.

Our work has largely focused on shrinking cities in Eastern Ukraine; mainly through our ~~ongoing~~ project 'The Degrowth Institute', where we explored ways of incorporating notions of degrowth to urban masterplanning. The Degrowth Institute also researched vacancy, and ruinification processes in Dubai's office towers.

~~We are currently teaching architecture at INDA, Chulalongkorn University (Bangkok).~~

future (at) metasitu (dot) com



BIOS

Liva Dudareva was trained as a landscape architect in Jelgava and Malmö, before moving to London to work as a researcher at [REDACTED]. She then continued her studies in landscape architecture at the [REDACTED], before joining the award-winning landscape architecture firm [REDACTED], where she worked conceptualising, developing and managing projects world-wide. She then moved to Moscow to explore new ways of representation and urban research at the [REDACTED]. She co-founded **METASITU**. [website](#)

Eduardo Cassina is an architect and urban sociologist trained in Glasgow, Porto, Amsterdam, Beijing, and London. He has worked as a researcher, and exhibition designer for the [REDACTED] museums in Venice, and New York, as well as for the [REDACTED], Rotterdam. After working as an urban researcher for [REDACTED], where he developed new methodologies to visualize the sociological phenomenon of Chinese commercial landscapes in Southern Africa, he moved to Moscow to join the [REDACTED], where he continued his exploration of representation of urban data in new and innovative ways. In 2014 he co-founded **METASITU**, an urban collective devoted to the exploration of new spatial pedagogies. [CV](#) [website](#)

OTHER METASITUATIONISTS: **Teta Tsybulnik**, [Dana Kosmina](#), **Lars Oschmann**



PUBLIC NEWS

2022/10/30 -- [WORKSHOP] Degrowth Institute in Prishtina, Manifesta 14

2021/10/16 -- [PRESENTATION] Degrowth Futures, presentation and discussion with Sabih Ahmed, WRLDCTY x Alserkal Conference, Dubai

2020/05/04 -- [LECTURE&TUTORIAL] group praxis, research cluster by pareid, Bartlett School of Architecture, London

2019/11/06- 2020/01/25 -- [PUBLIC ART COMMISSION] we were building sand castles_but the wind blew them away_FINALFINAL3.psd, Alserkal Arts Foundation, Dubai

2019/10/24 -- [BOOK PRESENTATION] EARTH BUILDING, Ashkal Alwan, Beirut

2019/09/02-09/08 -- [SYMPOSIUM] AFTER <ITY Symposium on Degrowth, Eisenhüttenstadt

2019/09/02-09/08 -- [WORKSHOP] AFTER <ITY, training program to rethink urbanism in shrinking cities, Potsdam/Eisenhüttenstadt

2019/06/10-07/14 -- [RESIDENCY] WE ARE NEVER ALONE, residency project by METASITU, Ivano Frankivsk

2019/05/26-06/01 -- [WORKSHOP] AFTER <ITY, training program to rethink urbanism in shrinking cities, Mariupol

2019/05/11 -- [EXHIBITION] Degrowth Institute / Institute Degrowth, a solo show by METASITU, Mala Galeriya/ Arsenal Mysterskyi, Kyiv --- extended until 16th June

2019/04/21 -- [OPEN CALL] WE ARE NEVER ALONE, residency project by METASITU, Ivano Frankivsk

2019/04/15 -- [OPEN CALL] AFTER <ITY, training + symposium to rethink urbanism in shrinking cities, Mariupol & DE

2019/04/12 -- [ARTIST TALK] Conversation about FOUNDATION at DAS ESSZIMMER raum für Kunst+ , Bonn

2019/04/10 -- [ARTIST TALK] Conversation about art and activism as catalysts at Urban Institute, Riga

2019/03/19 -- [PODCAST] TOWER FISH PIGEON, a podcast commissioned by Rhodiola (3137), Athens/Dubai

2019/03/18-24 -- [OPEN STUDIO] Alserkal Avenue, Dubai

2019/02/28 -- [EVENT] TOWER FISH PIGEON, Alserkal Avenue, Dubai

2019/02/14 -- [EXHIBITION] Opening of FOUNDATION at DAS ESSZIMMER raum für Kunst+ , Bonn

2019/02/01-7 -- [ACTION] FOUNDATION at DAS ESSZIMMER raum für Kunst+ , Bonn (APPLY until 15th DEC)

2019/01/24 -- [EXHIBITION] DECOMMUNI_ATION at Hamburger Platz Kunsthalle, Berlin

2019/01/05-13 -- [WORKSHOP] #objectify_ur_rsrch at INDA, Chulalongkorn University, Bangkok

2018/12/06 -- [ARTICLE] MATTO Magazine launch at La Toilette, Paris

2018/11/30 -- [ARTICLE] Archifutures vol.5 launch, at dpr barcelona, Barcelona

2018/11/28 -- [CHAPTER] BOOK PRESENTATION of Shaping Desired Futures at BOZAR, Brussels

2018/11/24 -- [WORKSHOP] 'Degrowth Institute' at Zarya Center for Contemporary Art, Vladivostok

2018/11/23-25 -- [BOOK PRESENTATION + PERFORMANCE] The Degrowth Institute at Volumes, Kunsthalle Zurich, Zurich

2018/11/17 -- [LECTURE] 'From the whole world is one city to the shrinking city' at Zarya Center for Contemporary Art, Vladivostok

...

-- LI\$TS --



That day everything exploded

WORKS

- 2019** we were building sand castles but the wind blew them away_FINALFINAL3.psd [#ruinfolly](#)
[#degrowth](#) [#Dubai](#)
- 2019** AFTER <ITY [#consensusurbanism](#) [#degrowth](#) [#Donbas](#)
- 2019** WE ARE NEVER ALONE - [#results](#) [#zine](#) [#residency](#) [#Ivano Frankivsk](#)
- 2019** TOWER FISH PIGEON [#podcast](#) [#qtarticleabouttheproject](#) [#degrowth](#) [#Dubai](#)
- 2019** FOUNDATION [#video](#) [#exhibition](#) [#Bonn](#)
- 2019** AFTER LENIN, AFTER CAPITAL [#Berlin](#) [#Kyiv](#)
- 2019** The Degrowth Manual [#consensusurbanism](#) [#degrowth](#) [#Donbas](#) [#book](#) [#tarot](#)
- 2018** 14th District - Film [#consensusurbanism](#) [#Slavutych](#) [#Athens](#)
- 2018** TDCU 1ZZ [#ecumenopolis](#) [#video](#) [#SouthAtlantic](#)
- 2018** Urbanism Residency [#residency](#) [#Slavutych](#)
- 2017** The Degrowth Institute [#consensusurbanism](#) [#degrowth](#) [#Donbas](#) [#lectureslides](#)
- 2017** SWARM [#consensusurbanism](#) [#teaser](#) [#Seoul](#) [#Beijing](#)
- 2017** Blue House [#extendeddomesticity](#) [#stay](#) [#Athens](#)
- 2017** Objects for Expanded Living [#extendeddomesticity](#) [#book](#) [#Tokyo](#)
- 2017** 14th District - Book [#consensusurbanism](#) [#book](#)
- 2016** 14th District - Workshop [#consensusurbanism](#) [#podcast](#) [#article](#) [#Slavutych](#) [#Athens](#)
- 2016** States, Status, Statues, and Statutes [#video](#) [#Moscow](#) [#Venice](#)
- 2016** Tora Bora [#ecumenopolis](#) [#trailer](#) [#BeitFajjar](#) [#Hebron](#)
- 2015** #mariupol will not die #itistheworldthatwillend [#consensusurbanism](#) [#degrowth](#) [#trailer](#) [#Mariupol](#)
- 2015** Memento Loci [#ecumenopolis](#) [#consensusurbanism](#) [#trailer](#) [#Vienna](#)
- 2014** Vocabulary for Ecumenopolis [#ecumenopolis](#) [#video](#) [#Vladivostok](#) [#Beirut](#) [#NoviSad](#) [#Madrid](#)
- 2014** The Visit [#ecumenopolis](#) [#trailer](#) [#Meziara](#)
- 2014** Weekend Routines [#video](#) [#Moscow](#)
- 2014** Stop Over City [#ecumenopolis](#) [#trailer](#) [#Moscow](#)



CURATORIAL & EDITORIAL PROJECTS

- 2019** WE ARE NEVER ALONE residency project /// City Scanning Sessions Festival #Ivano Frankivsk
- 2019** AFTER <ITY /// Symposium by and for Shrinking Cities #Mariupol #DE
- 2019** EARTHBUILDING /// contribution to Publication. Ed. Ahmad Makia pub. Ashkal Alwan #Beirut
- 2018** Directors of the Urbanism Program /// 86 Festival of Film and Urbanism #Slavutych
- 2017** Chief Curators + Artistic Directors /// City Scanning Sessions Festival #Ivano Frankivsk
- 2017** 14th District /// taf and Slavutych City Council #Athens #Slavutych
- 2017** Marcin Knyziak CTRL+T /// taf #Athens
- 2016** Margin of Error (Magnetic Declination) CTRL+T /// taf #Athens
- 2016** Driewieler Collectief CTRL+T /// taf #Athens
- 2016** ARHI.TEK & Privateprint CTRL+T /// taf #Athens
- 2016** Are we Moving? /// taf #Athens
- 2016** Letters to the Mayor: Athens /// Storefront for Art + Architecture + taf #Athens
- 2015** Elien Ronse CTRL+T /// taf #Athens
- 2015** Welcome to Ecumenopolis /// taf #Athens

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TEACHING & TALKING

- 2020** Design Studio /// INDA, Chulalongkorn University #Bangkok
- 2019** #objectify_ur_rsrch DEX /// INDA, Chulalongkorn University #Bangkok
- 2018** The DeGrowth Institute/// Zarya Art Center #Vladivostok
- 2017** Ecumenopolis: Future Urbanism and Video Art/// (summer and winter schools) Innes Institute/TU Wien #Vienna
- 2016** Workshop 'Expedition To Ecumenopolis'///TUMO #Yerevan
- 2016** METASITU artist talk, Arsenal /Museum of Contemporary Art #Kiev
- 2016** Looking for Zerzura: Redefining Luxury in Dubai's Palm, Benaki Museum of Islamic Art #Athens
- 2015** Education Program 'Hybrid Urbanism'///Strelka Institute #Moscow
- 2015** Workshop 'Expedition To Ecumenopolis'///CANactions #Kyiv
- 2015** Workshop 'Expedition To Ecumenopolis'///Strelka Institute #Moscow
- 2015** Welcome To Ecumenopolis:the city today-EiABC (department of architecture),Addis Ababa University #Addis Ababa
- 2015** Re-designing Jeevanjee Square///UN Habitat, Placemakers,INTI #Nairobi
- 2014** Performing the Public Sphere///Beirut:Bodies in Public,American University in Beirut #Beirut
- 2014** Emerging Public Spaces///International Symposium of Electronic Art #Dubai
- 2014** Yantra///EASA 2014 #Veliko Tarnovo
- 2014** Performing Data///Zarya Centre of Contemporary Art #Vladivostok



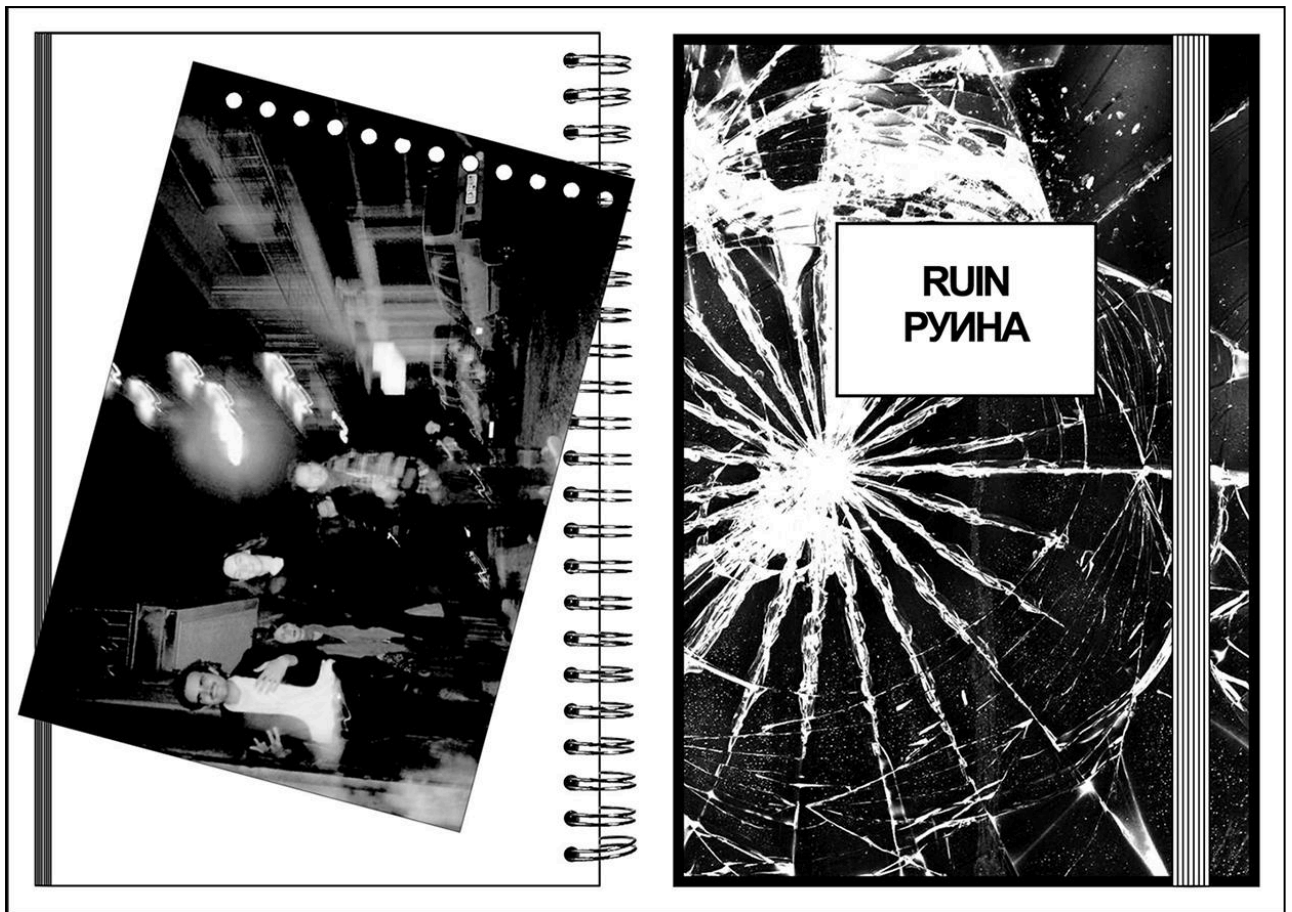
RESIDENCIES

- 2019** Alserkal Residency #Dubai
- 2018** Zarya Art Residency #Vladivostok
- 2018** Arc /// Migros Foundation #Romainmotier
- 2017** Tokyo Arts and Space (previously known as Tokyo Wonder Site) #Tokyo
- 2017** Trauma&Revival /// Bozar, Pistoletto Foundation, kim?, Bunkier Sztuki #Moscow #Biella #Krakow
- 2017** Ideas City /// Luma Foundation + New Museum #Arles
- 2017** Harlan Levey Projects/ Bloom Hotel #Brussels
- 2016** Arc /// Migros Foundation #Romainmotier
- 2016** Transfer North /// CCA + Pikenes po Broen #Kirkenes #Glasgow
- 2015** ASEF SU #Pune
- 2015** Architecture Ukraine /// IZOLYATSIA #Kiev #Mariupol
- 2015** Studio Das Weisse Haus #Vienna
- 2014-2015** DAAR /// Decolonising Architecture Artist Residency #Beit Sahour #Bethlehem
- 2014** Ideas Camp /// European Cultural Foundation #Marseille
- 2014** Temporary Art Platform-T.A.P. #Meziara
- 2013-2014** Strelka Institute for Media Architecture and Design #Moscow



EXHIBITIONS

- 2019 Degrowth Institute/ Institute Degrowth /// Mala Galeriya/ Arsenal Mystetskyi #Kyiv #text
- 2019 METASITU: FOUNDATION /// DAS ESSZIMMER raum fur kunst+ #Bonn
- 2019 Decommuni_ation /// Kunsthalle Hamburger Platz #Berlin
- 2018 Volumes /// Zürich Kunsthalle #Zürich
- 2018 The Spring Thing /// Arc/Migros Foundation #Romainmotier
- 2018 A Better Version of You /// Goethe Institut #Beijing
- 2018 METASITU about METASITU /// Barriera #Turin
- 2017 A Better Version of You /// Sonje Art Center #Seoul
- 2017 One Hundred Ideas for the Future City/// New Museum #New York
- 2017 Arc Spring Party /// Arc/Migros Foundation #Romainmotier
- 2017 Speisekino /// ZK/U #Berlin
- 2016 METASITU: Ecumenopolis - The Whole World is One City///tranzit.hu #Budapest
- 2016 31 Chapter///P21 gallery #London
- 2016 VDNHk: Urban Phenomenon///15th Venice Biennale (Russian Pavilion) #Venice
- 2015-2016 Architecture Ukraine///Izolyatsia #Kiev #Mariupol #Venice
- 2015 Then & Now///Schusev State Museum of Architecture #Moscow
- 2015 Interlaced Structures/// das weisse haus & Kunsthalle Wien Extended #Vienna
- 2014 VIDEOBARDO///V International Festival of Videopoetry #Buenos Aires #Mendoza
- 2014 Instants VideoPoesie///Instants Video Art #Marseille #Milan
- 2014 METASITU:The Urbanography Series///The Lighthouse #Glasgow
- 2014 Invisible Places Sounding Cities #Viseu
- 2014 ARTikulacija///Hermitage Gardens #Moscow
- 2014 URBAN ROUTINES///Strelka Institute #Moscow
- 2014 FACK MSUV///Museum of Contemporary Art Vojvodina #Novi Sad
- 2014 OFFICE NEXT///Gostiny Dvor #Moscow
- 2014 DO IT!///Garage Museum of Contemporary Art #Moscow



BOOKS

2015-2020 The Degrowth Manual / artist book/ self-published

2018 14th District - Book and Article / artist book/ self-published

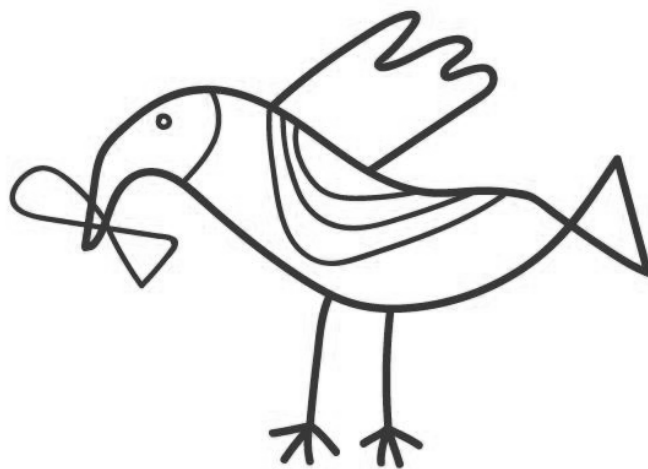
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OLDER WEBSITES

2016-2018 www.metasitu.com

2014-2016 www.metasitu.com



METASITU
2014-2020 [±](#)