



Hello Students and Parents,

Welcome to Santa Susana Theatre! I'm really looking forward to a great year filled with creativity, collaboration, and artistic expression. As always, there are many exciting things coming down the pike for theatre arts at Santa Susana HS, and I'm so grateful for the opportunity to continue to build on the award-winning theatre program that is such an integral part of our school.

Please take a moment to look through the attached materials as well as complete this "*Student / Parent Information Form*" located on the theatre website. Please make sure that you have read through the class syllabus, class grading policy, and completed the referenced Google form as well as the "*Trou Arts Paperwork packet*" that went home with your student. This signed document along with completed forms are due August 19th. If at any time you have any questions, please feel free to reach out to me. Here's to a terrific year!

Artur Cybulski

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I have read through the entire syllabus including the course description, grading procedures, and classroom expectations and agree to all the classroom policies.

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I have completed and provided signatures for this "Student / Parent Information Form"

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I have completed the "Trou Arts Paperwork packet"

Course Title _____ Period _____

Student Name _____

Student signature

date

Parent Name _____

Parent signature

date

SYLLABUS – CHILDREN’S THEATRE

Artur Cybulski

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COURSE DESCRIPTION

The goal of Children’s Theatre is to extend and advance the knowledge and training of students through formal and informal performances, along with a variety of advanced theatre based activities. This production based course provides a balanced theatre arts program emphasizing artistic perception, creative expression, aesthetic valuing, historical and cultural awareness and the interconnections of the arts and other disciplines along with opportunities for practical application of skills in school productions. Students will participate in both in-class project based assignments as well as school productions. This class is for students who have successfully completed Theatre Essentials, auditioned and received teacher approval.

COURSE OBJECTIVES

- Identify and demonstrate a variety of acting techniques.
- Participate in class productions.
- Create and sustain a fully realized character.
- Develop an understanding of how voice, body, emotion and expression are used to support a performance.
- Collaborate with others in artistic execution.
- Critique theatre and fine arts constructively.
- Develop the ability to analyze a piece of literature from an acting perspective.
- Study and critique famous playwrights and their work.
- Become a lifelong supporter of the arts.

GRADING

Grades will be awarded on a point system. Points will be given in the following categories:

Participation:

Classwork:

Projects:

Rehearsal and Performances:

A	90% - 100%
B	80% - 89%
C	70% - 79%
D	60% - 69%
F	0 – 59%

CLASS POLICIES

This is a performance / production based class. Due to the nature of the course, many activities and assignments can't be made up if you are absent or tardy. Excessive absences will affect your grade. Student projects will primarily be prepared, executed and presented in class. Most projects will be done in collaborative groups. Every attempt to accommodate a student who has an excused absence on a presentation day will be made. Academic misconduct including plagiarism and other forms of cheating, will not be tolerated. NO late assignments will be accepted without the previous consent of the instructor. By participating in this course, students are making a commitment to ALL rehearsals and performances (whether during class time or outside of class time) as they pertain to Children's Theatre Productions. Students are expected to be on time, be prepared, always know their lines and blocking, and always act professionally.

CALIFORNIA THEATRE CONTENT STANDARDS

Artistic Perception – 7.1.1, 7.1.2, 8.1.1, 8.1.2, 8.1.3

Creative Expression – 7.2.1, 7.2.2, 7.2.3, 8.2.1, 8.2.2

Historical and Cultural Context – 7.3.1, 7.3.2, 8.3.1, 8.3.2

Aesthetic Valuing – 7.4.1, 7.4.2, 8.4.1, 8.4.2

Connections, Applications and Relationships – 7.5.1.1, 7.5.2, 8.5.1, 8.5.2

CLASSROOM BEHAVIOR EXPECTATIONS

Support a safe and accepting classroom environment

Come to class and rehearsal on time and ready to work

Respect others, the teacher, the classroom, and yourself

Imagine and be inventive

Participate positively and professionally

Take creative risks

Please always be on time. No food, gum, phones, earbuds or electronics other than school laptops are allowed during class.