

Full MLA heading here

## Title of your Book Here

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Part 1 (pg. #-#)				
#	Code	Name Device/ Element (A)	Text (P)	Response (E)
	-HL=higher level -BR=basic	Name the device/element/ pattern/ shift/ etc. that you are observing.	As you read, choose passages that stand out to you and record them here. Include the page number.	Write down your thoughts, questions, insights, and ideas while you read: comment on the <b>rhetoric</b> the author uses to achieve his/her <b>purpose</b> or to support their position. Be sure to explain the <b>effect</b> . -60 word minimum per entry -75% higher level response, 25% basic response
Eg	HL1	Metaphor	“...”	The author compares ____ to _____. This conveys the idea that _____. It also helps the reader _____ by _____. (This is just a sample: you do NOT need to use these sentence starters)
1				
2				
3				
4				
5				
6				
7				
8				

**Conclusion:** what conclusions have you drawn about the book, it's author, and/or its ultimate message?

**Response Options**  
(pasted here for your convenience :)

Basic Responses (BR)	Higher Level Responses (HL)
<ol style="list-style-type: none"> <li>1. Raise <b>questions</b> about the beliefs and values implied in the text or unclear portions of the text</li> <li>2. Give your personal <b>reactions</b> to the passage</li> <li>3. Discuss the <b>words</b>, ideas, or actions of the author or character(s)</li> <li>4. Anticipate what will occur (make <b>predictions</b>-based on what is in the passage)</li> <li>5. <b>Agree or disagree</b> with a character or the author</li> <li>6. Make <b>connections</b> between different characters or events in the text or a different text (or film, song, etc...)</li> <li>7. Consider an event or description from the <b>perspective</b> of a different character</li> <li>8. <b>Reflect on/connect to</b> your own experiences.</li> <li>9. Make relevant <b>connections</b> between this text and another text (or film, song, etc...)</li> <li>10. <b>Discuss</b> a passage and its relationship to the story as a whole</li> <li>11. <b>Discuss</b> the position of the author about the subject</li> <li>12. <b>Reflect</b>-think about what the passage means in a broader sense-not just the characters in the story/author of the text. What <b>conclusions</b> can you draw about the world, about human nature, or just the way things work?</li> </ol>	<ol style="list-style-type: none"> <li>1. Effective and/or creative use of stylistic/rhetorical/literary <u>devices</u></li> <li>2. <u>Punctuation</u></li> <li>3. <u>Strategies of Development</u></li> <li>4. Structural <u>shifts</u> or turns in the plot (especially for fiction)</li> <li>5. Examples of <u>patterns</u>: recurring images, ideas, colors, symbols or motifs</li> <li>6. Passages that illustrate <u>plot elements</u>: characterization, setting, conflict, climax, or theme</li> <li>7. <u>Argument</u>: thesis or conclusion</li> <li>8. <u>Realizations</u>: A passage that makes you see something you hadn't seen before-"ah-ha" moments               <ol style="list-style-type: none"> <li>a. Make this entry about the foreshadowing you didn't catch the first time</li> </ol> </li> <li>9. Make relevant <b>connections</b> between this text and another text of literary/historical significance/history</li> </ol>