

## "Dawn of a Dynasty"

(OWA intro plays.)

("The Champion" by Carrie Underwood feat. Ludacris plays as the intro to Odyssey plays us in. We cut to the sold out Aragon Ballroom in Chicago, Illinois - the home of Odyssey - as hot pink and silver pyrotechnics go off on the stage. We pan across the arena as the fans chant "ODYSSEY!" over and over again. We then cut up on the stage to our announce table where Gia Cervantes and Ashley Walker welcome us in.)

Gia Cervantes: IT IS FINALLY HERE! AFTER WEEKS AND WEEKS OF ANTICIPATION, FINALLY, WE CAN WELCOME THE WORLD TO SATURDAY NIGHT ODYSSEY!!! I AM, OF COURSE, THE MISTRESS OF THE MIC GIA CERVANTES JOINED AS ALWAYS BY THE BEAUTIFUL ASHLEY WALKER!

Ashley Walker: I CAN BARELY HEAR MYSELF THINK RIGHT NOW, GIA! THESE FANS ARE RED HOT FOR THIS HISTORIC NIGHT AND I AM SO VERY EXCITED TO SEE WHAT TRANSPIRES HERE ON OUR FIRST OF MANY EPISODES OF ODYSSEY!

Gia Cervantes: WE HAVE A NEW CHAMPION IN TYANNA JUPITER AS SHE MANAGES TO KEEP HER UNDEFEATED STREAK ALIVE AFTER TOPPING SWEET ROXY THIS PAST WEEKEND AT BURNING SKY, AND LATER TONIGHT WE WILL HAVE HER CHAMPIONSHIP CELEBRATION! AS WELL AS THIS, WE WILL SEE NEW FACES IN OUR GODDESS DIVISION THAT WE WILL WELCOME TONIGHT! THERE'S GONNA BE PLENTY OF ACTION, PLENTY OF EMOTION AND PLENTY OF DRAMA!

Ashley Walker: LET'S GET THINGS STARTED, SHALL WE?!

("Loud Like Love" by Placebo plays to a huge ovation as Viola DeMarco comes out onto the stage and is wowed by the reaction. She is beaming with joy and makes her way down the aisle, high-fiving fans along the way.)

Rebecca Sawyer: Ladies and gentlemen please welcome, the General Manager of Odyssey... "THE HEAD BITCH IN CHARGE" VlllOOOOLAAAAA  
DDEEEEMMAARRRRCCCOOOO!!!

Ashley Walker: Gia, this is a HUGE night for Viola tonight and I am sure she has a lot on her plate! She has graced us with her presence right now and I hear she's got a HUGE announcement she wants to make!

Gia Cervantes: I am sure whatever it is will be groundbreaking because she is always one to think outside of the box and be as creative as possible. An example would be that Queen of the Ring match back at Boiling Point! It helped bring the best out of the goddesses in this division with the most potential such as the current Queen of the Ring Savannah Sunshine and the new OWA Women's Champion, TyAnna Jupiter!

Ashley Walker: Yep! I wonder what she's got to say now though. Let's find out!

(Viola receives a microphone in the ring as her theme song fades out.)

Viola DeMarco: Ladies and gentlemen... WELCOME TO THE FIRST EVER EDITION OF SATURDAY NIGHT ODYSSEY!!!

(A huge ovation from the fans after the welcome as another, "ODYSSEY!" chant breaks out.)

Viola DeMarco: You guys have absolutely no idea how excited and thrilled I am to finally have this show come to life. I have worked exceptionally hard to bring this out to you guys and I know through social media and DM's that I get how happy you all are to have an all-women's show! I know that this idea hasn't set the standard or benchmark or anything like that in terms of an all-women's show, but I know deep down that we are going to be the greatest all-women's show in the wrestling world TODAY!

(The fans offer a round of applause for that comment.)

Viola DeMarco: We're going to be crumbling empires, we're gonna lay down the law, and we're gonna jet through the competition! Tonight is going to be a lot of fun, you guys. You're going to see our newer signees in action tonight. In fact, I will be at ringside for one of them because in just a matter of moments I am going to make an announcement. When the news came out that OWA was opening its third brand exclusively for our goddess division, it sparked motivation from a lot of female wrestlers across the world spanning over 20+ countries. Only a handful of them were offered contracts by Bob Taylor and myself personally, and you've already seen a couple of them in action already over the past few weeks, but the rest you will see in action tonight and every Saturday night from here on in right here on Odyssey. With that said, the influx of new talent has basically grown our division so much in fact that one championship belt is just not enough.

(The fans all react in ooo's and ahhh's as they know what's coming next.)

Viola DeMarco: So with that being said, I would like to formally announce that Odyssey will have a secondary championship... the OWA Goddesses Championship!!

(The fans react positively to that announcement with cheers.)

Gia Cervantes: A SECOND BELT?!

Ashley Walker: THAT'S GREAT NEWS!

Viola DeMarco: The OWA Goddesses Championship will be revealed in due time, but for now I just want to get the division excited for this opportunity to be named a champion here on Odyssey because I know that the newer women signed here definitely want to show off their very best each and every single week. With that said, over the coming weeks I am going to be sitting up there on the stage with Gia and Ashley for certain matches and I am

going to be watching everybody REALLY closely. From there, I will select the ones that have shown the most passion, the most dedication and the most heart to challenge for the belt. Those women will battle it out against one another to be named the inaugural OWA Goddesses Champion!

(The crowd approve with another round of applause.)

Viola DeMarco: So, I'll shut up now because I am sure you're all ITCHING to see some action! So thank you for all of your support ladies and gentlemen, to everyone here in Chicago to everybody watching across the world, and I will see everyone later tonight when I sit with commentary and--

("Bubblegum Bitch" by Marina and the Diamonds plays to HUGE boos from the crowd. Sweet Roxy slowly walks out from behind the curtains with a microphone in hand, looking depressed.)

Gia Cervantes: Uh-oh! What's Roxy doing out here?!

Ashley Walker: The former OWA Women's Champion doesn't seem to happy, and honestly without that championship around her waist, she's a completely different person!

Gia Cervantes: I am sure she's got a lot to say!

(Roxy gets halfway down the ramp and stops as her sadness continues to overcome her. Her theme song fades out and the boos pick up.)

Crowd: YOU SUCK! YOU SUCK! YOU SUCK! YOU SUCK!

Gia Cervantes: Chicago are VERY vocal to the former champion right now! I'm sure the negative reaction isn't helping her sadness right now!

(Roxy brings the microphone up to speak but the fans just reply with heavier boos. Viola can't help but smile and shake her head.)

Viola DeMarco: Okay, okay, Chicago that's enough. Roxy, can I help you?

Sweet Roxy: Yeah, I--

(The crowd boo EVEN LOUDER now as she begins to get frustrated. She shakes her head and walks to the end of the ramp.)

Sweet Roxy: I just want to say that--

(The boos continue to rain down on Sweet Roxy.)

Sweet Roxy: SHUT UP!!!!

(Sweet Roxy storms to the steel steps, walks up them and enters the ring. Viola tries to calm down the crowd now as Roxy walks up to her boss.)

Viola DeMarco: I assume you're out here to talk about Burning Sky, and...

Crowd: TY-AN-NA! TY-AN-NA! TY-AN-NA! TY-AN-NA!

Ashley Walker: The reception for our new champion is outstanding, but I think Chicago just want to keep making Sweet Roxy more and more upset!

Gia Cervantes: Yep, sounds like Chicago to me.

Sweet Roxy: YOUR PRECIOUS TYANNA JUPITER WILL NOT BE CHAMPION FOR VERY LONG!!! Viola, how do you not see that TyAnna Jupiter's victory over me at Burning Sky was nothing but a fluke? I mean, the odds were stacked against me from the very beginning! I was outnumbered when Tomazeya Venus was out there so I felt like it was a 2-on-1 situation the whole match! Not only that, but the last second decision to make it a no disqualification match?! It didn't give me time to prepare for something like that!

Viola DeMarco: Okaaaay, enough. It's amazing how quickly your ideals change when someone bests you in a fight. The fact of the matter is that TyAnna Jupiter defeated you in what might very well be the greatest match in the goddess division to date. TyAnna is still undefeated and she is our new OWA Women's Champion. And you want to talk about being outnumbered? Things being unfair? Roxy, your entire reign was built around you playing dirty to win. Well, that as well as just luck! I mean, I don't need to keep telling you that Azumi Goto had you BEAT at Boiling Point. Her frustrations were at an all-time high when she wasn't allowed a rematch against you, but I gave her the opportunity to challenge for the chance to be named Queen of the Ring and at Vindication, she might very well become that! And how about at Budokai Tenkaichi? Aria Jaxon's frustrations were made very well known when your very own parents assaulted her and then SHE never got a rematch. As much as I don't like her, if that were me, I'd be as pissed off as she was! The no disqualification stipulation would have benefited you the most, Roxy, because you believe in doing anything it takes to win and you've proven that as champion. But now, here you are complaining to me. If you're out here to beg and to plead for a rematch against TyAnna Jupiter, well let me just tell you this right now to get it out of the way... there won't be a rematch!!

(The crowd roar in approval as Roxy, with anger in her eyes, kicks the bottom rope in frustration.)

Sweet Roxy: WHAT?! ARE YOU SERIOUS?! YOU'RE GOING TO TREAT A VENDETTA LIKE THIS?! WAIT UNTIL MOTHER AND FATHER HEAR ABOUT THIS!!!

Viola DeMarco: Your mother and father do not scare me, and neither do you. It's a dawn of a dynasty, Roxy! A new era! We're moving forward in the right direction and we're not looking back! If you would like, though, feel free to show me exactly how good you are over the

coming weeks and perhaps I might consider you a worthy contender for the new OWA Goddesses Championship. Win some matches on your own without the need to call for help or to cheat. Start doing things for yourself, Rosanna. You've got great potential, and it's time you start using it.

(Viola DeMarco leaves the ring as "Loud Like Love" by Placebo plays up again, as Roxy looks at the canvas with rage as tears begin to form in her eyes. She slowly turns towards Viola who is walking up the ramp and shakes her head angrily.)

Ashley Walker: Well Viola sure told Roxy, didn't she?! Sweet Roxy will not be getting a rematch for the OWA Women's Championship! If she wants another shot at gold, she'll have to prove it over the next few weeks!

Gia Cervantes: I feel like this will be really good for Roxy! She is super talented, but Viola makes some good points. Let's see if Sweet Roxy will take her up on her offer! We'll be right back ladies and gentlemen with some action! Don't go anywhere!

(COMMERCIAL: Join Scott Oasis as he journeys through the state of Texas searching for his one true love in an all new series airing weekly on TLC titled, "BRITT")

Rebecca Sawyer: The following contest is scheduled for ONE FALL!

Crowd: ...ONE FALL!

("Tantrum of the Other Me" -- S.A.M. Site hits to scattered boos. Agatha Marselinna looks unbothered -- almost bored -- by this as she struts out onto the stage, hardly giving the crowd the time of day as she continues on down the ramp.)

Rebecca Sawyer: IIIIIIIINTRODUCING FIRST! Making her Odyssey debut...from Jakarta, Indonesia...weighing in at 127 pounds...SHE IS "ANUK GAUL JAKARTA"...AGATHAAAAAAAAAAAA MARSELIIIIIIIIIIIINNA!

Gia Cervantes: The best and the brightest in the world of women's wrestling truly have flocked to Odyssey! The most obvious case of this now is Agatha Marselinna, who hails from Indonesia and spent time cutting her teeth in the dojos of Japan.

Ashley Walker: She's got a background in tae kwon do as well. Combine being a proficient striker with a kick-heavy moveset with Miss Marselinna's laissez-faire attitude and propensity for trash-talk, and you've got someone who could potentially evolve to be a major problem for those she comes across!

("Here" -- Alessia Cara hits, and the reaction of the crowd instantaneously changes to one of raucous cheers to greet Serenity Scorpio. She is all smiles as she bounds out onto the stage, stopping at the top of the ramp to pose before proceeding on down the aisle, high-fiving fans along the barricade as she goes.)

Rebecca Sawyer: AAAAAAAAAAAND HER OPPONENT! From Brooklyn, New York...weighing in at 120 pounds...SHE IS "THEEEEEEEE DAUGHTER OF THE SCORPION"...SERENITYYYYYYYYY SCOOOOOOOOORPIO!

Gia Cervantes: I have no doubt that Agatha is hell-bent on making a name for herself tonight, but she's gonna have to contend with another one of Odyssey's hungriest rookies if she wants to make it happen. Serenity's got guts and heart to spare, as evidenced by her run-ins with bloodthirsty competition like Natalie Cage.

Ashley Walker: Tonight, she's dealing with someone she had no way of preparing for. Agatha definitely has the element of surprise on her side, but who knows? Serenity might be able to capitalize on some "first night on the job" jitters. We'll just have to see!

(DING! DING! DING!)

Gia Cervantes: There's the opening bell! The two first-time opponents kick things off by circling each other near the center of the ring, seeing who will make a move first! Serenity reaches out to lock up with Agatha, but the Jakarta native leans back out of Scorpio's reach! Agatha responds by swinging for a roundhouse, but Serenity ducks underneath the leg of Agatha! Scorpio swings for a roundhouse of her own, but Agatha had it scouted! She catches the leg of the second-generation star and uses a dragon screw to fling her away! Scorpio rolls through and pops back up onto her feet pretty quickly. She rushes right back in Agatha's direction --

Ashley Walker: AMBIVALENT, OUT OF NOWHERE! That superkick from Agatha catches Serenity smack dab in the center of her face, and the New Yorker gets dropped like a ton of bricks! It won't really be over this fast, will it?! Agatha drops down into a confident cover and hooks both of Serenity's legs! Elle drops down to count!

Elle Halen: ONEEEEEEEEEEE! TWOOOOOOOOOOO! THREEEEEEEEEEEE!

(DING! DING! DING!)

("Tantrum of the Other Me" hits to boos once again as Agatha brings herself up to a vertical base, a satisfied smirk adorning her face the entire time. She appears cool and carefree she has her hand raised.)

Rebecca Sawyer: HEEEEEEEEERE IS YOUR WINNER...AGATHAAAAAAAAAA  
MARSELIIIIIIIIIIIIIINNA!

Gia Cervantes: Well, they say you only get one chance to make a first impression, and is there any way to make a good first impression than to drop your opponent in quick fashion on your first night on the job?

Ashley Walker: Hardly, G! Serenity was her usual spirited, spunky self, but I think Agatha was just a bit ahead of the curve tonight. The debutante snagged an important win here, and cemented herself as one of the new faces to keep an eye on.

(A disappointed-looking Serenity is shown getting to her feet as Agatha, still wearing a smug expression, takes her leave and exits the ring, never even looking back over her shoulder as the feed fades elsewhere.)

(COMMERCIAL BREAK -- The Trial and Swish are streaming NOW on The OWA Network and Netflix!)

(Natalie Cage and a Wolvesden recruit are standing outside of what appears to be some sort of cell. A week has passed since Natalie presented Diantha with the wolf blood.)

Natalie: And now you will see how you can bend someone to your will. She didn't take the blood when it was offered, but after a week with no food and a cup of water every three days? She'll have anything.

(Natalie places a goblet inside the cell, a borderline feral Diantha Moreau appears, snarling and almost resembling a wolf. She grabs the goblet aggressively and downs the entire contents of it. As she takes the goblet away, her lips are red with blood as Natalie begins to laugh. Rapidly, the laugh becomes distorted as the screen starts to shake. Diantha is now standing in a long, foreboding hallway, as the echoes of Natalie Cage's voice can be heard.)

Natalie: You showed defiance, Diantha. It's a trait that myself and my brother have come to hate. But you are strong, we've deprived your body of every basic need and now you will see what the blood of the wolf can offer you.

(A knife appears out of thin air in Diantha's hand, it closely resembles Nate Cage's signature hunting knife.)

Natalie: As you make your way down this hall, you will be faced with the ghosts of your past...and the echoes of your future. I have provided you with the tool for the job, but only you can wield it.

(Diantha cautiously makes her way down the hall, not knowing what to expect. Suddenly, a visage that looks like Azumi Goto steps out in front of her.)

Azumi: Japan was the site of your burial. Your last will and testament. You failed. You walked away in defeat, confirming to the world that you were nothing but hype.

(With a roar of unbridled rage, Diantha plunges the knife into the chest of the would-be Azumi, who promptly fades into mist.)

Natalie: Good! GOOD! Yes! She beat the old Diantha! The weak, scared little girl! The new Diantha would rip her apart, wouldn't she?! She'd run through every woman in Japan if she had to!

(A smile creeps across Diantha's face, she enjoyed that. As she continues along the winding hallway, she sees images of Wolvesden's legacy flickering all around her. Natalie's successful debut victory over Serenity Scorpio, Nate Cage and Kenny Drake winning the tag team championships.)

Natalie: This could be you, child. You could have the taste of glory, you need only give yourself to the wolf and complete its trial. Do this for us...do this for me.

(Diantha continues and is met with another approximation, this time of Savannah Sunshine, who is proudly displaying her Ring of Opportunity.)

Savannah: I climbed all the way to the top and will be champion before you know it. What are you, Diantha? A stepping stone for this entire division. A gatekeeper for greater success.

(Diantha lets out a slice and removes Savannah's fingers with the knife. The fingers fade away along with Savannah, but the Ring of Opportunity remains and falls to the ground.)

Natalie: Go ahead, pick it up.

(Diantha lifts the ring and holds it, marvelling in its beauty. Before she can place it on her own finger, it too fades away.)

Natalie: That will come later, if you stay with me.

(More winding corridors, before Diantha is met by none other than Aria Jaxon.)

Aria: I've gone from beating you to whooping the men, too. You're nothing more than a gatekeeper Goddess. A loser who can fill out a card.

(Diantha doesn't hesitate in jamming her knife into the throat of Aria Jaxon, who also disappears. She's getting better at this.)

Natalie: You have to leave the past where it is, look to the future to see what you're truly capable of.

(Finally, an image of Megan Harper comes into view, Diantha's opponent this week. With an ungodly, blood curdling battle cry, Diantha lunges at Megan and takes her to the ground before she can say anything, reigning down punches to her face. This time, the visage does not disappear, her face only become more and more mangled with each blow.)

???: Natalie! We've got to stop her!



Natalie: Let her do what she needs to do!

(Diantha continues to land punches, only the figure begins to look less and less like Megan Harper.)

???: She's gonna kill her, Nat!

Natalie: Do you think I care?!

(Diantha begins to slow, as the fatigue of such vicious punches begins to set in. She looks down at the floor to see not Megan Harper, but a woman she's never seen before in a Megan Harper costume. The darkness in the room clears, and Diantha appears to be in the barracks of Heaven's Den. She looks around her, seeing women dressed as Azumi Goto, Savannah Sunshine, and Aria Jaxon. She then notices Natalie Cage, who is violently applauding.)

Natalie: BRAVO, MY LOVE! BRAVO!

(As Diantha stands, the recruits scrape the Megan Harper lookalike off the floor.)

Natalie: Take her to the infirmary, she'll be fine once we wire her jaw and find her teeth.

(Diantha looks down at her bloody knuckles, her fist trembling but her face a portrait of aggression.)

Natalie: That, my love, is what must be done. That is what I've always known was laying dormant inside of you. On Saturday, you face the plastic princess in singles combat, and I want you to leave her a disfigured mess, understand? This is about sending a message to the entire division. A message that Diantha Moreau is not a doormat. You are not an easy victory or someone to fill out a card. You are a warrior, you are the queen of your own destiny. The world is not prepared for what we have in store. It is time for you to rise and choke the life out of it.

(Diantha seems enthralled by Natalie's words, looking at her with an almost adoring gaze. She cracks a smile before speaking for the first time.)

Diantha: Wolves. Aeternum.

(We get a graphic at the bottom left of the screen that reads "NEXT" as Diantha continues her sinister smile before we fade to commercial.)

(COMMERCIAL BREAK -- With back to school season in full swing, is there any better time to cop a pack or two of Finnegan Wakefield brand #2 pencils? Get yours at [shopomega.com!](http://shopomega.com!))

(We cut back to the arena after the commercial break.)

Rebecca Sawyer: The following contest is scheduled for ONE FALL!

Crowd: ...ONE FALL!

("Switchblade" -- Yonosuke Kitamura hits to widespread boos. Diantha Moreau is stone-faced and unfazed by this as she walks onto the stage. Looming just behind her is Natalie Cage, whose face is twisted into a sadistic expression. She watches Diantha intently as the two descend the ramp.)

Rebecca Sawyer: IIIIIIIINTRODUCING FIRST! Representing Wolvesden...being accompanied to the ring by Natalie Cage...from Parts Unknown...weighing in at 125 pounds...THIS IS "THEEEEEEE FORGOTTEN SENSHI"...DIANTHAAAAAAAAAAAAAA MOOOOOOOOOOREAU!

Gia Cervantes: Diantha Moreau's frustration with not really being able to gain any traction in the women's division went from being something bubbling under the surface to pretty much being a matter of public record. As far as she was concerned, Natalie Cage had the answers to all of her problems, and over the last number of weeks, we've seen her gradual absorption into Wolvesden.

Ashley Walker: Sadly, being desperate makes people do things they wouldn't otherwise. Diantha wants to succeed so bad that she joined the most brutal and bloodthirsty force in the entire company! For her sake, I can only hope the gamble pays off.

("Studio" -- Schoolboy Q hits, and the boos only increase in volume ahead of Megan Harper's arrival. She is all smiles as she moonwalks out onto the stage. She rolls her eyes at the top of the ramp, waving Diantha and Natalie off with a hand. She continues to trash talk them as she makes her way down the aisle.)

Rebecca Sawyer: AAAAAAAAAND HER OPPONENT! From Hammersmith, England, United Kingdom...weighing in at 110 pounds...SHE IS "THEEEEEEEEE STORM"...MEGAAAAAAAAAAAAAN HARPERRRRRRRRRRRR!

Gia Cervantes: Some call her sneaky, others call her smart. Love her or hate her, Megan Harper is as slick and opportunistic as they come. I mean, has anyone even SEEN Mia Marie Vega since Megan took her out and replaced her in Queen of the Ring?

Ashley Walker: Diantha may just now be learning what it means to take charge and be assertive, but Megan has been doing that from day one...even if I haven't always liked her methods. Megan could already be considered a pillar of the division. If Diantha can beat her, it could be an early way of proving that her transformation is paying dividends.

(DING! DING! DING)

Gia Cervantes: Amanda calls for the bell, and the match is officially underway! Diantha is putting her dukes up, and Megan is...still taking off her jacket? Sheesh, she's really not worried about Diantha, if this is any indication. She's taking her sweet time, laughing to herself, and mocking Natalie Cage on the outside as she finally tosses her jacket onto the ringside floor. She turns around to face Diantha at last -- BURNING MOON, OH MY GOD! MEGAN JUST PAID FOR HER ARROGANCE THERE! MOREAU RAN RIGHT THROUGH HER WITH A HEINOUS BICYCLE KNEE LIFT AS SOON AS SHE GOT HER HEAD IN THE GAME! DIANTHA DROPS DOWN TO COVER -- HUH?

Natalie Cage (no mic): NO! Not yet. Not now. You haven't done enough. Break her! Make her suffer!

Ashley Walker: I'm pretty sure Diantha could've wrapped things up just now, but before Amanda can even get in position to make the cover, Miss Moreau is backing off of Megan and listening to Natalie! That knee strike knocked the Brit loopy, and she's not really in any condition to fight back as Diantha rolls her over -- and locks in Deep Submerge! Megan comes out of that knee-induced haze, and she's screaming bloody murder as Diantha slaps on that omoplata shoulder lock! Amanda is hanging by in case a submission is forced! I think Megan might try to hold out, but -- IT'S TOO MUCH! HARPER TAPS!

(DING! DING! DING)

("Switchblade" hits again, but Diantha still has Megan tied up in Deep Submerge. Harper continues to tap wildly, but Moreau isn't backing off.)

Rebecca Sawyer: HEEEEEEEEERE IS YOUR WINNER, BY WAY OF SUBMISSION...DIANTHAAAAAAAAAAAAA MOOOOOOOOOOREAU!

Gia Cervantes: Megan Harper ends this match by tapping out, and she never even got a shot off! Diantha is refusing to release the hold, though! Amanda is calling for the bell again! Megan is screaming in pain, and now the official is having to physically pry Diantha off of Megan! Moreau finally relents, but now she -- and Natalie Cage, who's entered the ring -- are staring daggers at Amanda! After a tense staredown lasting a few more moments, Natalie motions for Diantha to exit the ring with her, and they take their leave.

Ashley Walker: Well, it looks as if night one of The Wolvesden Experiment worked out well for Diantha. Poor Megan got turned into an example. If Diantha remains this focused going forward, I worry for everyone she crosses paths with!

(In the ring, Amanda Aspen has taken to tending to Megan. All the while, Diantha and Natalie stop to shoot one last icy glare over their shoulders before disappearing backstage.)

(COMMERCIAL BREAK -- tune into SiriusXM as Keelan Callihan takes over as a guest DJ on SHADE45 for Labor Day weekend!)

(We cut backstage after commercial where we see Savannah Sunshine sitting on a chair in the hallway while a doctor is checking on her knee and talking to her.)

Doctor: You had a hell of a match last weekend at Burning Sky.

Savannah Sunshine: Yeah, truly.

Doctor: That may have been your best match yet in your career. It's amazing to see how far you've come, Savannah.

Savannah Sunshine (smiling): I appreciate that heaps, thank you.

Doctor: No problem. Stretch your leg out for me and tell me if you still feel some pain in your knee.

(Savannah stretches her leg out and cringes a little bit.)

Savannah Sunshine: It's not a lot of pain, doc. Certainly not as much as last week. I've been able to walk on it fine the past couple of days so I think that's a good sign?

Doctor: Well that's good news. The pain is minimal which is great to hear so luckily you've done no major damage to your knee or your leg.

Savannah Sunshine: So will I be cleared to defend my ring at Vindication next month?

(The doctor smiles and stands up.)

Doctor: Savannah, you can be ready to go next Saturday night honestly. I'm clearing you for then.

Savannah Sunshine: Oh excellent! Thank you so much!

Doctor: No worries, Sav. Take it easy over the next few days and that pain will be gone in no time. I'll see you around!

(The doctor leaves as Savannah hops out of her chair before looking at her ring on her finger to admire it. After a few moments, she glances out of the frame and we see Kaleisha Williams enter.)

Kaleisha Williams: Did The Bushmaster overhear correctly?

Savannah Sunshine (hesitantly): Overhear what, exactly?

Kaleisha Williams: It sounds like that you are good to go to compete next week. I am glad to hear it. It seems it's nearing the time for you to defend that ring again. The Bushmaster

gladly wants to take the challenge next week and show you that I am a killer bred through violence on this show.

Savannah Sunshine: So you want to challenge me for this ring on Odyssey next week? ...I like it. I need an excuse to give myself a bit of an exhibition before I face Azumi Goto at Vindication. You're on.

Kaleisha Williams: Oh, my dear, next week is to be a celebration for when I win that ring, all eyes will be on The Bushmaster!

(The two share a staredown to end the segment.)

(We fade back to the arena as we pan across the crowd who cheer into the camera. We then fade onto the stage where Jovana Slater, Odyssey's newest interviewer, is standing by.)

Jovana Slater: Ladies and gentlemen, making her Omega Wrestling Alliance debut right here tonight - please welcome... "Everyone's Favorite Girlfriend"  
AAAAPPPPHRRROODDIITTEEE MAAARRRIIEEEEE!!!

("Mz. Hyde" by Halestorm plays as red and hot pink smoke fills up the stage and strobe lights begin to flash. We see the debuting Aphrodite Marie strut out onto the stage in a seductive manner as the crowd offer not only cheers but catcalls and wolf whistles too. Aphrodite Marie wears a red dress, black heels and has red lipstick on as she continues to pucker up and blows kisses to the men of the crowd.)

Ashley Walker: Oh goodness well this isn't very kid-friendly is it.

Gia Cervantes: Do you think she cares about that, Ash? She's got ALL eyes on her right now! The men in the crowd are panting just looking at her!

Ashley Walker: Well if she is as talented as she is gorgeous then the goddess division has a real problem on their hands!

(Aphrodite Marie's theme fades out as she joins Jovana Slater on the stage.)

Jovana Slater: Aphrodite Marie, allow me to be the first person to officially welcome you to OWA and, of course, to Saturday Night Odyssey!

Aphrodite Marie: The pleasure is all yours, sweetheart.

Jovana Slater: Right, well, tell me how it feels to be finally making your debut as a member of the goddess division?

Aphrodite Marie: OWA has broken new grounds with the creation of Odyssey. We are in such an exciting time for women not just in wrestling, but in all aspects of life. When you look at the most empowering females in their respective fields, there are so many great names

out there. Ellen DeGeneres for television, Beyonce for music, Michelle Obama when she was The First Lady, Billie Jean King for tennis, Marilyn Monroe for cinema... and now, Aphrodite Marie for professional wrestling.

Jovana Slater: Excuse me Aphrodite, but, what exactly puts you at the forefront of professional wrestling for women over some of the all-time greats such as The Heart Break Gal, Cameron Ella Ava or even our very own Tarah Nova and Aria Jaxon?

(Aphrodite Marie snickers and shakes her head.)

Aphrodite Marie: Please, have you seen them? How they dress? How they look? It takes them hours and hours of time for them to even look half as good as me. I don't need hours and hours of time because I am the most beautiful goddess to walk the face of this earth, and I... I will NOT be hot shamed!

Jovana Slater: Well it's one thing to say you're more beautiful than the names I just listed, but can you out wrestle them?--

Aphrodite Marie: SHUT UP 5, A 10 IS TALKING!

Ashley Walker: WHOA!

(Aphrodite Marie takes the microphone from Jovana.)

Aphrodite Marie: Get the hell out of here you are ruining the shot!

(Aphrodite Marie kicks Jovana Slater out of the frame until it's just Aphrodite standing in the center. She looks into the camera.)

Aphrodite Marie: You listen here and you listen good. The Modern Day Goddess has arrived to Odyssey, and it's going to be my duty to show these amateurs what a true wrestler should look and act like. I am going to inject a lethal dose into this division and make... it... sexy.

("Mz. Hyde" by Halestorm plays up again as Aphrodite Marie drops the microphone and struts to the back.)

Gia Cervantes: Make this division sexy? Damn, what a STATEMENT Aphrodite Marie just made! I for one cannot wait to see if she can back up her claims!

Ashley Walker: I am not a fan of this woman. Perhaps I should just not commentate, or even watch her, from here on in.

Gia Cervantes: God you are such a child, Ash! We'll be right back!

(COMMERCIAL)

Rebecca Sawyer: The following contest is scheduled for ONE FALL!

["Our Truth" by Lacuna Coil blasts over the PA and "The Cleanser" Eris walks out onto the stage to a mixed reaction from the crowd. She slowly walks down the ramp and up the steps before stepping into the ring and stoically staring down at the stage awaiting her first opponent.]

Rebecca Sawyer: Introducing first...weighing in at a 166 lbs...The Cleanser...EEEEEEERRRRRIIIIISSSSS!!!

Ashley Walker: We've got a couple of debuts here tonight on this historic first ever episode of Odyssey! Eris, in the ring now, claims to be here to 'cleanse' the Goddess division. Time will tell if she'll be able to do so, starting tonight with Jessykah von Schwarzburg.

[The Ace of Spades begins to blast through the arena and Jessykah comes out and begins to box hop. She then takes both of her hands and blows a kiss towards The Queen's Army, the name of her fans, moving her hands back to the center to make a Spade before breaking it and beginning to Shadowbox before heading down the ring. She walks down towards the ramp with a cockiness all the while she is dead starring Eris. Once, in the ring, she gets in Eris' face and waits for the match to begin.]

Rebecca Sawyer: And her opponent...weighing in at a 135 lbs...from Germantown, Illinois...she is The Queen of Spades...JESSYKAH...VOOOON....SCHWAAAARRRZZZBBBBBUUUUUUURRRRRGGG G!!!

Gia Cervantes: She'll have a tough task ahead of her though facing the longest reigning bantamweight champion in MMA history in Jessykah von Schwarzburg.

Ashley Walker: We'll see if that MMA background will translate to success here in the OWA. She certainly has the confidence as she's gotten directly into the face of Eris.

[DING! DING! DING!]

Gia Cervantes: And as soon as the bell rings, Eris immediately shoves Jessykah back out of her face, but Jessykah comes back delivering a flurry of punches and elbows to Eris! She's putting those striking skills to good use and has Eris backed up into the corner turnbuckle continuing to fire away!

Ashley Walker: A hard knee strike to Eris' midsection sends "The Cleanser" down now, but Jessykah grabs her by the hair and lifts her up to her knees before wrapping her arms around Eris' waist and connecting with a Gutwrench Suplex!

Gia Cervantes: Jessykah coming out looking very strong in the early goings of this match as she goes for a quick pin.

Referee: OOOOONNEEEEE!!!!...

Ashley Walker: A kickout after only one by Eris. It's going to take more than that to put her away, but Jessykah realizes this and immediately lifts Eris to her feet.

Gia Cervantes: But Eris fires a hard knife edge chop directly to Jessykah's chest! Only for Jessykah to return one of her own! They're trading chops back and forth now, neither gaining an advantage on the other!

Ashley Walker: But Jessykah has gotten tired of trading chops and has connected with an elbow right to the face of Eris sending her backwards into the ropes that she's now clutching to stay on her feet. Jessykah now runs and bounces off of the opposite ropes looking for a clothesline that would send Eris to the floor below!

Gia Cervantes: But Eris ducks underneath and Jessykah turns around only to be met with a Super Kick from Eris!

Ashley Walker: That dropped The Queen of Spades for the first time in this matchup! Eris shakes her head trying to get her bearings back after those early strikes from Jessykah before lifting her to her knees and hooking both of her arms, pulling her in for a hard knee strike!

Gia Cervantes: She calls that the "Bullet for the Prom Queen" Ashley! This one could be over here as she goes for the pin!

Referee: OOOOONNNNEEEEE!!!!...

TWWWWOOOOO!!!!!!...

Ashley Walker: And a kickout at two by Jessykah! Eris grabs Jessykah by the back of the hair and they both make their way to their feet, although Jessykah only got there by force from Eris. Eris lifts Jessykah up into the fireman carry position, but Jessykah slips out of it and clutches wraps her arms tightly around Eris' waist before lifting her up and connecting with a picture perfect German Suplex!

Gia Cervantes: Jessykah wastes no time and immediately rolls over and grabs Eris' foot and locks in an ankle lock! For her first ever professional wrestling match, Jessykah looks right at home in that ring as she's applying so much pressure to that ankle! Eris is screaming in pain and she may be forced to tap out!

Ashley Walker: If she can't get to the bottom rope, she'll be forced to do exactly that! But Eris is slowly beginning to crawl towards that rope!

Gia Cervantes: Little by little she's getting there! Jessykah is screaming for her to tap out but Eris lunges forward and finally grabs ahold of that rope forcing the break.



Ashley Walker: Jessykah releases but immediately grabs that injured ankle and drags her back into the center of the ring. She grabs ahold of that leg and spins over it locking in the Figure Four Leglock!

Gia Cervantes: Jessykah is an expert when it comes to submissions. Eris has had no time to recover from that ankle lock and now she finds herself dead center of the ring locked in another extremely painful maneuver! I don't see any way she can get to the ropes from here.

Ashley Walker: But she's not going to try to! Eris has used her body strength to roll both of them over and reverse the hold! It's Jessykah who is in trouble now!

Gia Cervantes: Jessykah yells in pain as she was not anticipating this! She drags them both forward fighting for the bottom rope before finally reaching it and this time it is Eris who is forced to release the hold!

Ashley Walker: Both of these women are giving it their all to impress here in their debut match. They know how important a win can be to gain momentum here in the extremely competitive OWA Goddess Division.

Gia Cervantes: They both get to their feet at around the same time and stare each other down for a moment before Jessykah just throws a hard left hand, right into the temple of the Cleanser!

Ashley Walker: That stiff shot from the southpaw has dropped Eris to one knee and Jessykah clutches her, by the wrist, and lifts her up onto her shoulders! She delivers the Rhine Valley Driver! That may be all she wrote!

Gia Cervantes: That Wrist Clutch Death Valley Driver has left Eris flat on her back and Jessykah quickly goes for the cover!

Referee: OOOOONNNNNNEEEEE!!!!!!...

TWWWWWOOOOOOO!!!!!!...

THREEE...

Ashley Walker: And a knockout by Eris! Jessykah can't believe it as she argues with the referee, but Eris did indeed get that shoulder up in time!

Gia Cervantes: I don't know how she did, but she did, and Jessykah now turns her attention back to her opponent who is just starting to show some signs of life by trying to make her way back to her feet.

Ashley Walker: She'll get some help with that as Jessykah yanks her up to her feet and lifts her up into the air looking for that Schwarzburg Driver! If she connects with this it could be over!

Gia Cervantes: But she's not going to as Eris has slipped out of it and landed on her feet behind Jessykah! Eris grabs her and hits her own german suplex!

Ashley Walker: But that move didn't seem to do much as Jessykah is already starting to get back up, but Eris has run and rebounded off the ropes and delivers the "Razor Wire" right to the face of Jessykah von Schwarzburg!

Gia Cervantes: She got all of that running single leg dropkick and she quickly goes for a pin of her own!

Referee: OOOOONNNNEEEEE!!!!...

TWWWWOOOOO...

Ashley Walker: And a kickout at two! Eris has taken a lot of punishment in this matchup, I don't know where she found the energy to deliver that dropkick, but she'll have to find some more because Jessykah is not done yet!

Gia Cervantes: Eris is sizing up Jessykah now just waiting for her to get back up. She manages to make her way up onto one knee and Eris runs at her full force and is going for the Bitch Killer!

Ashley Walker: That punt kick right to the face will not connect though because Jessykah quickly rolled out of the way! A shocked Eris turns around and Jessykah delivers a stiff kick to the midsection and hoists Eris into the air delivering the Schwarz Adler Driver!

Gia Cervantes: And that's not all because she immediately follows it up by locking in the Die Schwarz Tod! That's it! Eris is going to be forced to tap out because that Rear Naked Choke is locked in fully! I've seen Schwarzburg tap out many opponents in MMA with this choke and it looks like she's going to do the same thing here in OWA!

Ashley Walker: Not so fast, Gia! They're too close to the bottom rope! Eris rolls them both over and sticks out her leg to touch the bottom rope! The referee is trying to get Jessykah off of her, but she doesn't want to let go!

Gia Cervantes: Finally, after some threatening by the ref, Jessykah relinquishes the hold and stares down the official. Jessykah motions like she's going to strike the ref, causing the referee to turn and flinch from the hit that never came and Schwarzburg smiles before turning around to focus on Eris again.

Ashley Walker: And Eris sprays red blinding mist directly into the face of Jessykah!  
Jessykah may not be able to see what's happening now, but the rest of us are watching intently now as Eris lifts Schwarzburg onto her shoulders and connects with The Cleanser!!!!

Gia Cervantes: That cutter from the fireman's carry has the blinded Queen of Spades laid out in the center of the ring! Eris goes for the cover!

Referee: OOOOONNNNEEEEEEE!!!!...

TWWWWWWOOOOOO!!!!...

THREEEEEEEEEEEE!!!!

[DING! DING! DING!]

Rebecca Sawyer: Here is your winner...The Cleanser...EEEEERRRRRIIIIISSSSSS!!!!!!

Ashley Walker: That's it! This one's over as Eris comes up successful in her first mission to cleanse the Goddess division!

Gia Cervantes: Both women were impressive and I believe they have bright futures here on Odyssey, but it was Eris who came away victorious this time. Congratulations to her.

(COMMERCIAL: Kingdom presents its first ever brand exclusive major event... Vindication! Don't miss this amazing event as Odyssey's very own Savannah Sunshine and Azumi Goto go to battle to determine the Queen of the Ring, and the main event as OWA World Champion Finnegan Wakefield defends his championship against Scotty Adams! This show all goes down LIVE! from the KeyArena in Seattle, Washington on September 23rd. Tickets are on sale NOW!)

("Our Truth" by Lacuna Coil blasts over the PA as Eris rolls out under the bottom rope and walks backwards up the entrance ramp slowly, still staring at the downed Jessykah von Schwarzburg lying in the center of the ring.)

Rebecca Sawyer: The following contest is scheduled for ONE FALL!

Crowd: ...ONE FALL!

("Tony Tone" -- A\$AP Rocky hits to emphatic boos. Natasha Night struts out onto the stage with purpose, snatching off the orange bandana covering the lower half of her face to fully reveal an irritated-looking sneer. She walks down the aisle at a brisk pace, waving off the reactions of a hostile crowd as she goes.)

Rebecca Sawyer: IIIIIIIINTRODUCING FIRST! Representing The Unchained...from Inglewood, California...weighing in at 120 pounds...THIS IS "THEEEEEEE FLAME OF THE UNCHAINED"...NATASHAAAAAAA NIIIIIIIIIIIGHT!

Gia Cervantes: Much like our new Women's Champion, the lone lady of The Unchained can lay claim to being unpinned and unsubmitted, but tonight, that might be in serious jeopardy! Natasha Night is as feisty as they come, and a capable competitor to boot, but she also failed to keep her opponent tonight from walking away with a chance at the Ring of Opportunity.

Ashley Walker: These two exchanged some heated words heading into this match, with Natasha's position being that Azumi's proven nothing to her because she's never pinned Natasha. This will be a contest of iron wills and hearts, I'm sure.

("Love and Energy (Go Ace)" -- Yonosuke Kitamura hits, and the crowd's energy turns on a dime. They are all on their feet and cheering loudly to greet Azumi Goto as she emerges on the stage. She gestures for the crowd to get louder, and they oblige her. Azumi nods to herself before making her way down the ramp, high-fiving fans along the barricade as she goes.)

Rebecca Sawyer: AAAAAAAAAND HER OPPONENT! From Yonabaru, Okinawa, Japan...weighing in at 127 pounds...SHE IS "THEEEEEEE VANGUARD"...AZUMIIIIIIIIII GOTOOOOOOOOOOOOOO!

Gia Cervantes: This one-time contender for the Women's Championship has had a renewed will to succeed since coming up short in her title pursuit. It looks like she might have a chance to atone for that, since she now has a date for the Ring of Opportunity with Savannah Sunshine! Though if Natasha has it her way, she'll be sending Azumi into that eventual match with shaken confidence.

Ashley Walker: Azumi has the advantage in experience, and as it's already been touched on, she DID come away victorious in that triple threat. Natasha is willing to do whatever it takes to win and doesn't always play fair. Whose methods will come through in the clutch tonight? We're about to find out!

(DING! DING! DING!)

Gia Cervantes: Here we goooooo! These two now-familiar foes rush head-long at each other, getting tangled up in a very rough collar-and-elbow tie-up in the middle of the ring. The power struggle that's following now is a violent one, with both ladies clearly throwing a lot of strength and energy into trying to get the upper hand here! It looks as if Azumi's slight height and weight advantage might be helping her to edge Natasha out here, and she's beginning to overpower Night! She's forcing the Californian back into a bridge, and Natasha isn't really in a position to fight back as she's forced into that arch by Goto! The JET alumna is trying to force the shoulders of the Unchained rep down, but Night is defiant in her resistance! She -- OH! Azumi forces Natasha's shoulders down, and now she's flat on her back on the mat! Amanda drops down to count -- NO! Before the official can even get into position, Natasha springs up -- but Goto's still got their hands firmly locked together! Night plants both feet into the gut of Goto and falls back onto the mat again, tossing her up and over with sort of a Judo

throw variation! This forces Azumi to break her grip, and now both women have scrambled back up onto their feet at virtually the same time!

Ashley Walker: Azumi strikes first, nailing Natasha with a palm strike that forces her head to snap back violently! The impact sends Miss Night staggering, but she doesn't fall! Goto hits her with a European uppercut that keeps Natasha off-kilter! Goto spins Night around and slaps a rear waistlock on her before heaving her up and over for a picture-perfect release German suplex! WAIT! Check out the athleticism of Natasha here as she's flipped end-over-end by that suplex and STILL manages to land on her feet behind Azumi! Miss Goto doesn't realize this initially, and she's shocked when she turns around to see Natasha standing there! OUCH! Miss Night smiles before drilling the Okinawa native with a straight right jab to the face! She follows it up with a legsweep that cuts Azumi's legs right out from underneath her. With The Vanguard face-up on the mat, The Firestarter drives both knees into the stomach of her opponent with a nasty jumping double knee drop -- and she's not done! There's a standing moonsault double knee-drop there to add insult to injury, and all the air has been driven out of Azumi! Natasha hooks the leg, and Amanda drops down to count the first pin of the match!

Amanda Aspen: ONEEEEEEEEEEE!

Gia Cervantes: Goto throws the shoulder up just after one! Both of these ladies still have plenty left in the tank, I'm sure. Natasha tries to keep the momentum firmly in her favor by moving right in and slapping on a tight side headlock to keep The Vanguard neutralized. Goto tries to fight her way up to a vertical base, but Natasha applies more pressure and forces her back down to a knee. OH! Azumi is throwing sharp elbows back into the midsection of Night to force her to back off, but she's hanging tough! Natasha adjusts the position of her arm around Azumi's neck and takes off running -- BULLDOG! NOPE! Goto shoves her off as she's about to leap into the move, and Natasha falls ass-first onto the mat! She's still in that seated position as Goto rushes in her direction -- THERE'S A RUNNING KNEE TO THE BACK OF NATASHA'S HEAD, GOOD GRIEF! The Californian flops back onto the mat, and The Vanguard moves into the cover off of one HELL of a strike!

Amanda Aspen: ONEEEEEEEEEEE! TWOOOOOOOOOO!

Ashley Walker: There's a fierce kickout from Natasha just after two! It looks like she's taking a second now to try and shake out the cobwebs after that ferocious knee to the back of the head from Azumi! I guess that's just the price to be paid when you're in there with an expert striker! Speaking of Miss Goto, she's not letting her opponent breathe, seizing Natasha with a full nelson and using that to yank her up from the mat! Look out! There's a BEAUTIFUL snap dragon suplex from Azumi! The bridge is intact and Natasha's shoulders are down! Amanda dives in to administer the count!

Amanda Aspen: ONEEEEEEEEEEE! TWOOOOOOOOOO!

Gia Cervantes: Natasha kicks out after the conclusion of the two-count! In the aftermath, Azumi is the first to get back to her feet, with Night following a couple of seconds after her.

CAREFUL! Azumi swings for a spinning heel kick, but Natasha manages to duck! Natasha fires away with a spinning backfist, but Azumi manages to duck that as well! UH OH! Azumi seizes the arm that Natasha used to swing for that backfist, grabbing onto it and forcing her down to the mat! She's trying to go for a fujiwara armbar, and Natasha is PANICKING! She knows if she doesn't force a rope break very quickly, she'll be left with no choice but to tap out! Azumi is trying to lock that hold in tight, but Natasha is struggling! The last place she wants to be is too far away from the ropes with someone as proficient in submissions as Azumi! It looks like Azumi might finally be ready to lean back all the way into that hold, and --

Ashley Walker: NATASHA GETS A FOOT ON THE BOTTOM ROPE! Or, a tiptoe, to put it more aptly! If she was even a couple more inches away, she'd be completely out of luck! Miss Goto is left with no choice but to relent! Natasha tries to create some distance by rolling away from Azumi, looking for a reprieve. Miss Goto stomps back in the direction of her downed opponent, who responds by momentarily hobbling Azumi with a kick to the knee! Whatever it takes to keep your head above water, I guess. Natasha uses this moment to get to her feet, shaking out that arm that Azumi just tried to rip off. Miss Night makes a mad dash for the ropes, hitting them and rebounding off -- SHE'S GOING FOR A SHINING WIZARD! NO! SHE FEIGNS IT AND SEAMLESSLY TRANSITIONS INTO A REVERSE ROUNDHOUSE TO THE BACK OF AZUMI'S HEAD! The Vanguard is down now, and Natasha scrambles to hook the leg! Cover!

Amanda Aspen: ONEEEEEEEEEEEEEEE! TWOOOOOOOOOOOOOO!

Gia Cervantes: Kickout from Azumi! The two women pop back up onto their feet now, where Natasha doubles Azumi over with a knee to the stomach! She latches onto the arm of Goto, twisting it into an arm wrench to set up for an arm wrench back kick -- BUT AZUMI USES THE FREE HAND TO CLOCK HER WITH AN UPPERCUT THAT CATCHES NATASHA RIGHT ON THE JAW! Azumi follows it up with an elbow smash to the side of the head that has the Unchained rep reeling! Night stumbles away, but Goto is right there to reel her back in! I THINK SHE'S HOOKING THE ARMS FOR THE END GAME! GOTO IS SETTING NIGHT UP FOR THAT TRADEMARK SITOUT DOUBLE UNDERHOOK FACEBUSTER!

Ashley Walker: COUNTER! NATASHA THINKS QUICKLY AND COUNTERS WITH A CLOSE-QUARTERS BACK BODY DROP! To Miss Goto's credit, she recovers pretty quickly and rolls through after the impact -- BUT SHE'S CAUGHT WITH A SIDE KICK TO THE FACE FROM NATASHA! The kick FLOORS Azumi, and she's been knocked loopy! She's seeing stars right now, and you can bet Natasha will capitalize on this! She rushes in and peels Azumi from the canvas, setting her up in position for a reverse STO! We all know what comes next!

Gia Cervantes: NO! LIVES! MATTER! That swinging reverse STO setup transitioned into a DDT spikes Goto, and she very well could be done! Natasha moves into position for the cover and hooks both legs!

Amanda Aspen: ONEEEEEEEEEEEEEEE! TWOOOOOOOOOOOOOO! THREEEEEEEEEEEEEEEE!

(DING! DING! DING!)

("Tony Tone" hits once more, almost drowned out by the raucous boos of the crowd. A couple of moments pass, and Natasha gets up to her feet. Amanda raises her hand for a second before Natasha snatches it away.)

Rebecca Sawyer: HEEEEEEEEERE IS YOUR WINNER...NATASHAAAAAAA  
NIIIIIIIIIIIGHT!

Ashley Walker: Well, if Natasha wanted to atone for that triple threat loss a couple of weeks ago, I think she did that tonight! It's true that Azumi is still number one contender for the Ring of Opportunity, but how will this loss affect her going into her match with Savannah Sunshine?

Gia Cervantes: If she's smart, it won't affect her at all. I'm sure she can compartmentalize and move forward. Where Natasha's concerned, though, this girl continues to impress, and she could also plead her own case now for why she should remain in contention for the ring. Both of these ladies have a lot to think about going forward.

(COMMERCIAL BREAK -- Halloween gear is now in stock at [shopomega.com](http://shopomega.com)! Get all the pieces to a perfect costume and emulate your favorite Alpha or Goddess this year!)

(We cut backstage just outside the gorilla position with Jovana Slater standing by. Azumi Goto comes through the curtains upset.)

Jovana Slater: Azumi, can I get a quick word with you?

(Azumi Goto sighs and frustratingly gives a nod.)

Jovana Slater: As the number one contender to Savannah Sunshine's ring at Vindication, what did that loss to Natasha Night just then mean in terms of you potentially becoming the Queen of the Ring?

Azumi Goto: Nothing. Absolutely nothing. I don't get hung up on losses, Jovana. Natasha Night got the best of me but that doesn't mean that she is better than The Vanguard. I made it clear when I debuted here that I wanted to be the OWA Women's Champion and it is still my number one goal. My loss to Sweet Roxy at Boiling Point had me feeling down but I didn't let it affect me because I then became the number one contender to Savannah's ring. At Vindication, Savannah Sunshine is going to get a rude awakening because I am coming for her and I will be the new Queen of the Ring.

(Azumi goes to leave but Jovana stops her with another question.)

Jovana Slater: Do you have any comments about our new OWA Women's Champion, TyAnna Jupiter?

Azumi Goto: Yeah...

(Azumi looks into the camera.)

Azumi Goto: TyAnna, after I defeat Savannah, I'm coming for you next!

(Azumi Goto storms out of the frame as Jovana Slater looks on.)

(We cut back to the arena afterwards as we pan across the crowd.)

Gia Cervantes: Welcome back to Saturday night Odyssey everybody! We are joined by a special guest right now, the General Manager of Odyssey, Viola DeMarco!

Ashley Walker: Welcome, boss!

Viola DeMarco: Thanks you guys! This show has been phenomenal so far and I hope you've been enjoying it.

Ashley Walker: Absolutely! I've been loving every minute of it, and so have these fans.

Gia Cervantes: Coming up in a matter of moments, we've got a triple threat match with three of our newest signees to the division! Take it away, Rebecca!

(DING! DING! DING!)

Rebecca Sawyer: The following contest is a triple threat match and it is scheduled for one fall!

Crowd: ONE FALL!!!!!!

("DEVIL" by Shinedown plays as Roni De Vil comes through the curtains with a smirk on her face. She wears her hair in two braids and sports black and silver shorts with a silver wrestling top. She also wears a red hooded leather jacket and on the back of it reads, "Goddess of Suburbia." She begins to make her way down the aisle confidently.)

Rebecca Sawyer: Introducing first, from Hawthorne, California! Weighing in at 128 pounds... SHE IS THE "GODDESS OF SUBURBIA"... ROOOONNNNNIIII DEEEEEEE VVIIIIIIILL!!!

Gia Cervantes: Certainly one of the more experienced new wrestlers signed to our roster and one that I predict is going to go a long way on this show! Roni De Vil is a fierce and vicious competitor, and gets pleasure by inflicting pain into her opponents!

Viola DeMarco: She is also signed to Lethal Angels of Wrestling and has been making a huge splash there, and I've been taken a lot of notice of that. She's got some amazing talent and your prediction Gia honestly is a good one. She's got a lot of potential to make something great of herself on Odyssey!



("Never Gonna Change" by Drive-By Truckers plays to a nice pop as Belle Hughes makes her way out onto the stage with a big smile on her face. She throws her cowboy hat into the audience before making her way to the ring, high-fiving fans along the way.)

Rebecca Sawyer: Next, from Springdale, Arkansas! Weighing in at 138 pounds...  
BEEEEELLLLLLEEEE HUUUUGGGGGHHHEESSS!!!

Ashley Walker: Miss Rodeo 2017! We've already gotten a taste of her the past couple of weeks and I truly think we're going to see a lot more of Belle Hughes in the future!

Viola DeMarco: She is still extremely new to this industry but has shown some promise! I've been called out by executives for signing someone with next to no experience but I've always been one for taking chances, and I am taking a chance on this young upstart! I've seen her train and she is amazing so hopefully she's able to translate that passion she's shown in training into her upcoming matches.

("Nobody's Fool" by Avril Lavigne plays to a nice ovation as Kiara Roberson comes out onto the stage beaming with excitement. She wears her all-blue attire and takes the time to pose on the stage before heading to the ring.)

Rebecca Sawyer: And, from Gosford, New South Wales, Australia! Weighing in at 127 pounds... SHE IS "THE SPARKLING FLOWER"... KKIIIIAAARRRAAAA  
ROOOOBBBEERRSSOONNN!!!

Gia Cervantes: Hailing from the other side of the world down in Australia, Kiara Roberson left her home and everything behind to chase a career in professional wrestling! She is another goddess we've gotten the chance to get a glimpse of, and with just a year of experience under her belt, she has shown promising signs as well!

Viola DeMarco: She has her strengths and weaknesses, but she's one I've definitely got an eye on ladies. Kiara is an amazing technician inside the ring but sometimes has a lack of concentration. It's something she needs to work on.

(DING! DING! DING!)

Gia Cervantes: And we are underway now with this triple threat match with our General Manager on commentary! She--

Ashley Walker: OHHHH!! RONI DE VIL IS STARTING THIS ONE OFF HOT AS SHE SPRINTS TOWARDS HER COMPETITION AND DELIVERS A VICIOUS DOUBLE DROPKICK TO THEM BOTH! Kiara rolls out of the ring while Belle Hughes crawls towards the corner!

Gia Cervantes: Roni De Vil isn't giving her any breathing room as she grabs Belle by the leg and pulls her back into the center of the ring. She begins to repeatedly stomp on Belle hard!

Roni lifts Belle to her feet and forces her into a corner and begins to deliver an array of vicious forearm strikes! Roni has taken OVER in the early going! She backs up to the opposite corner before pointing at Belle, before sprinting towards her aaaand... BOOM! SILVER BULLET!!! The running big boot to Belle's head! Belle drops to the canvas before rolling to the outside!

Viola DeMarco: This... is very impressive.

Ashley Walker: She's not done! She sees Kiara Roberson getting to her feet on the opposite side of the ring. Roni De Vil runs towards the ropes and NAILS THE SUICIDE DIVE!! RIGHT ONTO KIARA!! Roni lands on her feet and looks to the other side to see Belle Hughes is getting up! She's thinking another one! She slides into the ring and runs towards the ropes... SUICIDE DIVE!!

Gia Cervantes: NOOO!! OH MY GOD!! BELLE HUGHES MOVES OUT OF THE WAY AND SENDS RONI DE VIL RIGHT INTO THE BARRICADE!! HOLY SHIT!!

Viola DeMarco: I think Roni got a little too confident, girls! That may have costed her a chance to walk out of here with a win in a matter of mere minutes!

Gia Cervantes: That may have costed her a few weeks of her career, even! She pretty much went head first right into the barricade!

Ashley Walker: Belle Hughes is up now but she's still reeling from that corner big boot from Roni. She walks around the ring to the stirring Kiara Roberson and lifts her up. She delivers a couple of chops to the chest of Kiara before forcing her kidney first into the barricade! Kiara lets out a scream of agony from that!

Gia Cervantes: Belle grabs Kiara from the back of the neck and rolls her into the ring. Belle slides in immediately after and awaits her opponent to get to her feet. She grabs Kiara from behind in the back suplex position, before lifting her up and DROPPING HER WITH A NECKBREAKER! Belle hooks the far leg for a cover!

Amanda Aspen: ONEEEEEEE!! TWOOOOOOO!!

Ashley Walker: A kick out at two. Kiara is struggling here. Belle lifts up Kiara and irish whips her into the far corner. She runs towards her and delivers a running uppercut! Almost instantly, Belle lifts Kiara up and sits her on the top turnbuckle. Belle slowly begins to climb up to the top rope now and uses Kiara to keep her balance. What is she thinking?!

Viola DeMarco: This is dangerous!

Gia Cervantes: Belle now leaps up and goes for a HURRICANRANA! ...WAIT!! WHOA! KIARA CATCHES BELLE BY HER LEGS AND BELLE HANGS THERE! KIARA IS STILL SEATED IN THE CORNER! Kiara slowly stands up until she's on the second rope, still holding Belle by her legs! What CORE STRENGTH! She begins to lift Belle back up slowly

until she's on her shoulders before leaping off and delivering a POWERBOMB FROM THE SECOND ROPE!! THE CORE AND LEG STRENGTH BOTH CAME INTO PLAY THERE, BUT THAT TOOK THE WIND OUT OF KIARA AS SHE ROLLS AWAY FROM BELLE! THAT WOULD HAVE BEEN A PRIME OPPORTUNITY FOR A PINFALL!

Ashley Walker: Kiara is taking a few moments to catch her breath as she turns her body back towards Belle... BUT WAIT!! IT'S RONI DE VIL! SHE'S BACK UP! SHE SLIDES INTO THE RING AND COVERS BELLE!

Amanda Aspen: ONEEEEEEEEEEE!! TWOOOOOOOOOO!! THREEEEEEEEEEEEEEEE--

Gia Cervantes: Kiara breaks up the pinfall! Both ladies roll to their feet. Roni sprints towards Kiara but Kiara sends her to the ropes. Roni rebounds back and KIARA FLOORS HER WITH A CROSSBODY!!! RONI HIT HARD!

Ashley Walker: Belle is coming to now as she's rising to her feet slowly, holding her neck in pain! Kiara's attention is on Roni though! Belle grabs Kiara from behind and delivers a GERMAN SUPLEX!! Kiara rolls through until she's in a seated position... SHINING WIZARD!!! THAT TAKES KIARA OUT!! Belle rises up to the top rope now and has Roni De Vil in her sights! What's she thinking?! She leaps forward to Roni... 8 SECOND RIDE!!! THE JUMPING LEG LARIAT FROM THE TOP ROPE!!!

Gia Cervantes: Belle crawls to the cover... BUT WAIT!! KIARA IS BACK UP! KIARA GRABS BELLE AND LIFTS HER TO HER FEET... HOOORRIZZZONNN DRIIIIVVEEE!! THE CRUCIFIX CUTTER! OH MY GOD I THINK KIARA ROBERSON'S WON THIS MATCH! HERE'S THE PIN!

Amanda Aspen: ONEEEEEEEEEEEEEEE!! TWOOOOOOOOOOOOOOOO!!  
THREEEEEEEEEEEEEEEEEEEEEEEE!!!

(DING! DING! DING!)

("Nobody's Fool" by Avril Lavigne plays to a big ovation as Kiara Roberson rises up to her knees and screams, "YES!" to herself, evidently happy with her victory. She brings herself up to her feet and Amanda raises her hand in victory.)

Rebecca Sawyer: Here is your winner... KIIIIAAARRRAAAA  
ROOOOOBBBEERRRSOOONNN!!!

Gia Cervantes: A great match between these three new signees! Kiara Roberson picks up a big win that I am sure will elevate her chances at potentially challenging for the OWA Goddesses Championship!

Viola DeMarco: I'll be honest all three of these women impressed me in that one, and Kiara found herself in the right place at the right time and got herself that victory. Kudos to her!

Ashley Walker: We'll be right back!

(Kiara Roberson climbs up to the second rope with joy and poses as the crowd cheer her on as we cut to commercial.)

(COMMERCIAL: Purchase some new Eminem-inspired 'Kamikaze' Wolvesden merchandise from the OWA shop now! Do NOT wear this merchandise in Osaka, Japan.)

(We cut back to the arena after commercial where the crowd are on their feet as Tomazeya Venus stands in the ring with a proud smile on his face and a microphone in one hand and his cane in the other.)

Tomazeya Venus: Beautiful people, please welcome... YOUR NEEEEEW OWA WOMEN'S CHAMPION, MY NUMBER ONE PUPIL, "THE PROTECTOR OF BEAUTY", TTYYYYYAAAANNNNNNAAAA JUUUUUPPPITTERRRR!!!

("Chimichanga" by Kali Uchis plays to a huge ovation as TyAnna Jupiter walks out from behind the curtains with a huge smile on her face as she carries her championship over her shoulder by the strap. She takes the time to show it off on the stage before heading down the ramp, high-fiving fans along the way.)

Gia Cervantes: Well TyAnna Jupiter certainly had already turned a lot of heads ever since her debut, but more and more people began to take notice. The more victories she attained, the more we all began to take her seriously. Then, when she defeated the former champion Sweet Roxy a few weeks ago and earned herself a championship match, she cemented herself as a true main eventer here in the goddess division. All she needed was one more victory.

Ashley Walker: And she got it! TyAnna Jupiter defeated Sweet Roxy AGAIN at Burning Sky and is our new OWA Women's Champion! She is still undefeated and now the woman to beat here on Odyssey! She's got some sky-high confidence right now and really has shown no signs of slowing down! She might have that championship for some time to come!

(TyAnna enters the ring before embracing her mentor with a hug before grabbing a microphone. Her music fades out.)

Tomazeya Venus: I cannot even begin to put into words how proud I am of you, my young pupil. Once described as just another goddess amongst the shuffle, but you didn't allow anybody to overlook you or your talents. Quickly, you rose up the spectrum and refused to quit under any circumstances. No matter the obstacle, you found a way to surpass them until you reached the top of this very division. And now there you sit on the throne; as The Protector of Beauty, The Guardian of Love, and now... the OWA Women's Champion!

(The crowd offer a round of applause as TyAnna Jupiter gives her mentor another hug. She let's go before turning towards the hard camera while looking at her newly won championship.)

TyAnna Jupiter: I may not have been here in OWA from the very beginning like others, but as I look at this championship and every single moment I have with it, I know that it's been a long time coming. I knew that I had to make my intentions clear when it came to working towards what I wanted, and what I wanted more than anything was this championship. I wanted to be on top not just because it was a simple goal of mine, but because I knew that if I were on top, this goddess division and this show would have someone representing it to its fullest. It would have a woman that little girls could look up to instead of someone as selfish and as ridiculous as Sweet Roxy. Goddesses in this division like Azumi Goto and Savannah Sunshine made it very clear that they wanted Roxy knocked off the top and that they would have done anything to make it happen, and I too was one of those people that wanted her off as well.

(TyAnna Jupiter pauses for a bit, looking down at the canvas to think of what to say next, before bringing the microphone back up to her mouth to speak.)

TyAnna Jupiter: But I was the one to make it happen. Not Savannah, not Azumi, not anybody else... me. Now I say this as respectfully as I possibly can because I appreciate the HELL out of those two and what they've been able to do in this ring and how insanely talented they are, but Savannah Sunshine and Azumi Goto, you two are going to be fighting each other at Vindication for that Queen of the Ring crown. The past few months you've gotten used to the idea of Sweet Roxy as the champion and I bet you both thought that I wouldn't take her down at Burning Sky. Life can be unpredictable like that. You two have been preparing yourselves to be the ones to dethrone Roxy while I have been preparing myself to be the best version of me I possibly can be. That is what got me this championship.

(TyAnna Jupiter raises the belt in the air as the crowd applaud again.)

TyAnna Jupiter: I know that you two have me in your sights but only one of you truly matter and it's the whoever has that ring after Vindication. So Savannah, Azumi, you two can do whatever it takes within your being to try and be named the Queen of the Ring, but neither of you can prepare for me the right way. There is a reason I am undefeated here in OWA, there is a reason I now hold the gold here on Odyssey. I don't want to disappoint either of you ladies, but don't plan on trying to cash that ring in while I am the champion because my plans include staying undefeated and staying on top of this division for a long time. With the confidence that my mentor Tomi Venus has in me and the confidence my incredible fans have in me, letting them down is not an option... but I know you two are used to letting down your fans, right?

(The crowd react in ooo's and ahh's as TyAnna laughs to herself.)

TyAnna Jupiter: Ladies and gentlemen, thank you for all of your support so far in my run here in OWA. It's been... beyond words. I promise to continue to put on the best possible performance night in and night out. I owe you all my life because your belief in me has

gotten me to where I am today! With Sweet Roxy now a distant memory with this championship, there is now beauty in our world again!

(TyAnna raises her championship up one more time as her theme song kicks in again. Tomazeya claps while the crowd stand on their feet and cheer.)

Gia Cervantes: A very passionate TyAnna Jupiter has spoken her mind, ladies and gentlemen! Your new OWA Women's Champion said pretty much what needed to be said, but how about her pretty much calling out Azumi Goto and Savannah Sunshine!

Ashley Walker: TyAnna knows that those two individuals are leading in that contender race right now. After Vindication, one of them could very well cash in on her and become the new champion!

Gia Cervantes: But they are just two of MANY contenders here on Odyssey and TyAnna Jupiter must know that she's got the biggest target on her back now that she is the champion! Ladies and gentlemen, THANK YOU SO MUCH for joining us on our DEBUT SHOW OF ODYSSEY! This has been an incredible night right Ash?

Ashley Walker: You know it, Gia! We saw the debuts of our newest signees to the division, Viola DeMarco announcing a new championship, and the distant future of this show is going to be STELLAR!

Gia Cervantes: Couldn't agree with you more! From all of us here on Odyssey, this is Ashley Walker and I am Gia Cervantes - thank you for joining us, and we'll see you next week!

(We see TyAnna Jupiter and Tomazeya Venus stand on the stage looking on at the crowd and smiling. TyAnna raises the championship in the air once again for one more pose as the copyright logo for OWA appears on the bottom left of the screen.)

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Gia Cervantes: WAIT A MINUTE! WHAT THE HELL?!

(The crowd noise picks up as we see TyAnna Jupiter get jumped from behind by someone with a foreign object. Tomi Venus steps back in shock.)

Ashley Walker: WHO THE... OH MY GOSH! IT'S DIANTHA MOREAU! NATALIE CAGE!! WHAT THE HECK ARE THESE TWO DOING OUT HERE?!

Gia Cervantes: DIANTHA SMACKED TYANNA IN THE BACK WITH HER CUSTOM MADE TONFA! TYANNA, OUR CHAMPION, IS DOWN! AND NOW LOOK AT THIS! DIANTHA AND NATALIE BEGIN TO STOMP ON THE CHAMPION AND THIS CROWD ARE HEATED!

Ashley Walker: Diantha begins to lift up TyAnna while Natalie tells Tomi Venus to stay back! Leave him alone! He can't do anything, Natalie!

Gia Cervantes: But these two CERTAINLY can! Diantha has TyAnna where she wants her... WOOOORLD SHAAAANKING!! THE SITOUT SCOOP SLAM PILEDIVER RIGHT ON THE STAGE!! Diantha Moreau's new attitude has got her getting victories and now MAKING STATEMENTS!

Ashley Walker: Goodness but these two aren't done! Natalie Cage with that crazy look on her face grabs TyAnna Jupiter by the hair and DRAGS her to her feet! Come on that's enough! Natalie gets TyAnna up in the vertical suplex position and keeps her there for a solid ten seconds before DROPPING HER ONTO THE STAGE WITH A SWINGING NECKBREAKER! SHE CALLS THAT THE DOG TAG, ONE OF HER SIGNATURE MOVES!

Gia Cervantes: Wolvesden stand over the downed champion as the crowd continue to reign down the boos! Natalie is laughing like a maniac while Diantha just continues to stare down at her victim! I think Wolvesden have gotten their intentions across loud and clear!

(Our final shot is Natalie Cage and Diantha Moreau standing over TyAnna Jupiter while Tomi Venus stands on the stage in absolute shock as we fade to black...)

(OWA logo buzzes.)