The Seaweed Eating Archive - please read before contributing!

About the Seaweed Eating Archive

The Seaweed Eating Archive is a collaboration between The Seaweed Institute and Giulia Nicolini. The Seaweed Institute is a social enterprise with the aim of promoting sustainable and joyful engagement with seaweed. Giulia Nicolini is a PhD student at the University of Exeter researching how taste for seaweed as a food is changing in the UK.

The aims of the Seaweed Eating Archive project are to:

- 1. Understand how people in or from Cornwall relate to seaweed as a food, now and in the past.
- Increase awareness about seaweed and its use as a food in Cornwall.
- 3. Inspire people to learn more about seaweed, to source it sustainably and use it in their own kitchen.

How to contribute

We invite contributions to the Seaweed Eating Archive between June 2025 and January 2026. Contributions can be submitted via postcards at one of our pop-up events, or via The Seaweed Institute's website. <u>All submissions are anonymous.</u>

How we will use your contribution

At the end of the project, all submissions will become part of the collection cared for by the Archives and Cornish Studies Service, Cornwall Council, at Kresen Kernow, where they will be preserved as a permanent public reference resource for use in research, publications, education, lectures, broadcasting, exhibitions and online (via Kresen Kernow social media and websites). Researchers may also request copies of items in the collection. The copyright for all contributions will be assigned to the Archives and Cornish Studies Service, Cornwall Council for use in all and any media.

The contents of the Seaweed Eating Archive will be used by Giulia Nicolini as part of her PhD research. This will include analysing and writing about the contents of the Archive for her PhD thesis. References to the Archive contents may also be made in publications. If you have questions about the PhD project you can contact Giulia: gn290@exeter.ac.uk.

The Seaweed Institute and Giulia Nicolini may also reproduce some of the entries in a short publication at the end of the project.

Please note: entries cannot be withdrawn.

By contributing to the Seaweed Eating Archive, you agree to:

- Your contribution becoming part of a collection cared for by the Archives and Cornish Studies Service, Cornwall Council, at Kresen Kernow.
- Assign copyright for your contribution to the Archives and Cornish Studies Service, Cornwall Council.
- The use of your contribution by Giulia Nicolini for the purposes of PhD research.

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