

2025 Call for Submissions

Island Mountain Arts Public Gallery

Dear artists:

Have you ever wanted your artwork displayed in a gallery? Apply to the Island Mountain Arts Public Gallery (IMA), for the opportunity to have that exact chance in our 2026/2027 season!

The IMA gallery is located in the town of Wells, BC on Lhtako Dene territory. This is a traditional land use area of the Dakelh and Secwépemc people. Rich in history and strongly influenced by generations of artists, Wells can be seen as an artist hub. Since 1988, IMA has been honoured to provide a gallery space for both emerging and established artists.

This professional yet intimate gallery space is 82 linear feet and has 12-foot high ceilings. The gallery makes use of natural light that floods in through huge storefront windows, and can also adapt for floodlights and spotlights instead of sunlight, as well as light-limited space for media.

With up to 6 shows in one year from the month of April to October, our last call for submissions garnered over **THREE TIMES** the amount of submissions necessary to fill the gallery space for the 2nd year straight!

Application Deadline: July 15, 2025 11:59pm

To Apply, email us @ info@imarts.com

Questions or comments?

Contact us through

Email: info@imarts.com

OR

Phone: 1.250.994.3466 (*IMA office*)

Artist Information

- First Name:
- Last Name:
- Pronouns:

She/her/hers, they/them/theirs, he/him/his, etc; feel free to leave blank if you prefer not to say.

The link below provides a chart outlining pronouns from the Canadian Centre for Gender and Sexual Diversity.

<https://ccgsd-ccdgs.org/wp-content/uploads/2020/09/Gender-binary-1.pdf>

- Email address:
- Phone Number:
- Title you create work under, if it is the same as your first and last name above, leave blank:

(For example, if we were to enter this name into a search engine this name would yield the most references to your work!)

- Website:
- Instagram Handle:
- Other Social Media:

Artist Statement:

This is a statement outlining artistic motivations, interests, and techniques. We ask

the artist to provide insight into their work and their life as a professional artist by providing a slide show, or an artist's talk at their opening night through dissemination on our social media during the run of the exhibition.

If you haven't written an artist statement before, you can check out this link to a blog, near the end of the website page it provides great questions to help guide the writing process.

<https://www.theartleague.org/blog/2015/08/24/8-artist-statements-we-love/>

Curriculum Vitae (CV):

Please share with us some biographical information, or your resume; highlighting professional, educational, and relevant facts.

- ☐ Link a copy of my CV
- ☐ Email a copy of my CV to info@imarts.com

Exhibition Information

- **Title:**

If your exhibition is yet to be titled, we will require a name for publication 3 months prior to the exhibition start date.

- **Exhibition Statement:**

An opportunity to describe the collection of your proposed exhibition works, the motivation behind grouping these specific pieces, and how they fit together thematically.

- **6 – 12 artwork images (.jpg/.pdf)**

The images will represent the type of work proposed for the exhibit, at least **FOUR** images will be specific works to be exhibited at Island Mountain Arts. (Image files can consist of .jpg OR .pdf.)

- ☐ I would like to provide a link.
- ☐ I would like to email directly to info@imarts.com.

Artwork Details

List your artworks below using the following format:

[Title], [medium], [year], [dimensions in inches].

Images of the gallery and an approximate floor plan can be seen through the link below.

<https://drive.google.com/drive/folders/1sJGogqUmSkyF8DnJqV0GYP4rZZsXKAoq?usp=sharing>.

Include any special requirements for display, if needed.

[artwork 1]

[artwork 2]

[artwork 3]

[artwork 4]

[artwork 5]

[artwork 6]

Workshop Opportunities

Island Mountain Arts heavily values opportunities that allow youth, the public, and practicing artists to deepen their understanding of the creative processes for different forms of art. It is an important part of building relationships between visiting artists and our geographic community. This often happens in the form of a workshop.

☐ I have a workshop proposal.

Tell us about your workshop idea here! In addition to the proposal, essential information needed by IMA includes:

- How long will your workshop last and/or how much time do you need?
- Who is the target audience?
- What sort of Material Fees could we expect?
- Testimonials from past workshop participants.

☐ I am interested in providing a workshop, but do not have a proposal right now.

☐ I am not able to provide a workshop at this time.

Anything else?

Write a paragraph providing any extra information regarding your work that you wish to share at this time, or anything regarding the submission process.