

# Character Descriptions

*Actors of all genders considered for all roles. All authorially masculine characters from the two families have a fight scene. Julia, Otavio, Celia, Roselo, Marin, Anselmo may include some G-rated intimacy.*

## Castelvin (cas-TELL-vin, pl. Castelvines - cas-tel-VEE-nes)

**Julia** (300 lines) - the Juliet. Of marriageable age, and courted by her cousin Otavio, whom she strings along for months in favor of Roselo. Drinks the potion on faith, figures out its effects in a scary tomb, and tricks her father Antonio into a happy ending.

**Antonio** (150 lines) - the Lord Capulet. A widower concerned with the security of his family, well-being of his daughter Julia, and the hatred of his rivals - in approximately that order.

**Otavio** (100 lines) *oh-TAH-vi-o* - very much not the Tybalt. In love with his cousin Julia, frustrated by her teasing, easily led by her tricks. Encouraged by his father Teobaldo to defend the family honor, challenges Roselo and perishes - the one death in this play.

**Teobaldo** (100 lines) - brother to Antonio, father to Otavio. His utmost priority is the honor of his family - he stops Antonio from acting rashly to protect their reputation, but is incensed by explicit disrespect. The one character to suffer genuine irreversible loss and be shaken by it.

**Celia** (100 lines) *SELL-i-a* - not the Nurse. Julia's maid, just as protective, but young enough to do her own courting in Marin.

**Fesenio** (60 lines) - a servant of Castelvin household. Devoted to the family; honest to a fault, giving Roselo credit for his conduct.

**Tamar** (40 lines, probably doubled) - *tah-MAHR* - housekeeper at Castelvin's country estate where the final reveals take place.

## Montes (MON-tes, pl. Mon-TEH-ses)

**Roselo** (300 lines) - *ro-SELL-o* - the Romeo. Falls in love rapidly (but only once), is unconcerned by consequences until they arise, and despairs easily when they do.

**Marin** (150 lines) - *mah-REEN* - the comic servant. Loyal, smartaleck, cowardly. Accompanies Roselo on all of his adventures, and courts Celia.

**Anselmo** (130 lines) - the Benvolio. Roselo's faithful friend and attempted voice of reason. Successfully (if rather at length) brings him actually correct news of Julia.

**Lidio** (50 lines, probably doubled) - a servant of the Montes household, shows up only long enough to malign Marin and participate in a fight.

**Arnaldo** (30 lines, probably doubled) - the Lord Montague. An absentee parent, shows up only long enough to ask after his child Roselo and participate in a fight.

## Nobles

**Duke** (50 lines, probably doubled) - the ruler of the city. Exiles Roselo in an attempt to keep the city calm.

**Count Paris** (50 lines, probably doubled) - a rejected suitor to Julia. Is gracious to both Julia in her disinterest (though excited when he thinks he has her favor) and Roselo in his apprehensions.