

CLO committee meeting

26 October 2023

Attendees

James

Melissa

Tuan

Bea

Catriona

Kirstie

Chris (for playday discussion)

Minutes

- Regular committee meeting cadence – once every 3 weeks, 6.30pm on Tuesday. To schedule into the CLO calendar and invite committee members.
- Percussion requirements: Chris has shared percussion for Lilburn with Emma – it's in the document about the programmes from the summer.
- Posters: Tuan's posters are great – vote for the 'Gaelic Symphony' version – Melissa get it live on the site.
- Membership
 - Full woodwind section – return of Erin has solved the bassoon problem!
 - Brass: ? on Neil for H4 (Catriona to check in), to check on needs for heavy brass – Tuan, Melissa, Catriona to review
 - Celli: to check everyone is coming, enough signed up but attendance at rehearsals has been patchy
- Redesign
 - Melissa design contact who has worked on some music-related design
 - To put out a shout out for additional designer contacts for redesign
 - Kirstie and Melissa to pull together a wish list of assets for the redesign
 - Note that not looking at a full web redesign/rebuild, rather set assets for us to use within the wix template.
 - Committee to review proposed list of assets/add anything missing/clarify any details or direction
 - List will then be shared as a design brief to secure approx. x3 design quotes for the committee to review and appoint a designer for the work
- Website updates: Need to update website with key information, add poster and create an event for the concert. Melissa to pick up.
- Tickets: Discussed running a competition for the orchestra to bring more people – i.e. person who bring the most people to win a prize (mechanism: email in with number you brought if you think you've won!)
 - Proposed to run this in Spring/summer when historically lower concert attendance.
- Membership fees: final week. Catriona to use the mailing list for the term to cross check against payments and follow up/chase on any missing fees.
- James to check membership form – various new applications this week.

- Christmas party: Response rate so far good – thanks to Bea for investigating and booking it in. Bea to pay deposit and send receipt to CLO for Catriona to reimburse.

Playday

- Thursday 11 Jan is the first rehearsal, but the 6 Jan is too early so 13 January has been booked with the church – all in favour of this date.
- Playday: 13 January
 - What to play?
 - **Beethoven 5 – well known movements, double brass last movement, popular, light percussion (good for playday logistics), have done various Beethoven symphonies in recent years, but not Beethoven 5**
 - Brahms 2 – possible, maybe more representative of some of the music we're playing?
 - Brahms 4 – famous lullaby movement?
 - The Planets – done recently by another orchestra
 - Bruckner – less well known / challenging
 - Romeo and Juliet – prob a bit challenging for the day / only short element well known
- Discussion of rep for play day centred on a debate around selecting well known and accessible/manageable challenge vs more left field and challenging. Discussion around whether a challenging/more left field piece might be more attractive to people – to play through a piece they wouldn't actually want to perform, but majority felt that playing something well known – with some challenge, but recognisable and achievable – would be more effective in this case – especially as the term's rep is Mahler so the challenge is there as want people to enjoy it and leave feeling the orchestra is quite good and they had fun/made some good music.
- Discussion led to a vote on Beethoven 5 with the majority in favour so locked in.
- Next steps are to start advertising the play day – Tuan to pull together a v quick poster, can share date and details with the orchestra.

Actions

- To schedule in regular committee meetings: Catriona
- Get concert details and poster live, alongside other website updates: Melissa
- Check on fourth horn: Catriona
- Check on heavy brass: Tuan
- Check in on celli attendance: Kirsty?
- To put out a shout out for additional designer contacts for redesign: Kirsty
- Pull together a wish list of assets for the redesign: Kirstie/Melissa
- Christmas party booking: Bea
- Membership fees: Catriona to check and follow up on any late payments
- Membership form check: James
- Playday poster: Tuan
- To share details of playday with the orchestra: ?