

#OATK12



Online Art Teachers (K-12) 3rd Annual 2022 Camp OATK12!

Don't sink when you can FLOAT with the OAT!
You are invited to attend our 4th online conference
and 3rd annual summer conference!

Join us **MOCK LIVE** on Wednesday, July 6th from 8:00am – 6:30pm (United States Central Time) for an exciting and action-packed day of professional development dedicated to growing skills and knowledge bases in curriculum and instruction, digital skills, STEAM, and equity/diversity/inclusion. Meaningful, relevant, and contemporary professional development can be accessed while you “camp out” on your living room beach or on the back porch while refreshing with your favorite island beverage! Perhaps you want to gather other beach ambience for the conference and share a photo of yourself with your beach hat, towel, and Hawaiian print shirt, etc.! Keeping true to the camp theme, we will begin the day with Dr. Harlow leading reveille and wrap-up the day with Bob Reeker leading taps! You will be energized and inspired as art teachers during this **FREE** conference where your colleagues freely share their expertise with you!

While you do not have to register for this conference, we prefer that you do register at the following link. We will email all registrants the directions for camp participation. We will also post directions for participation on our website at www.onlineartteachers.com and on our private Facebook (FB) Group page. You must complete the survey once you have finished the conference in order to download your participation certificate. Be sure to look for the link to download the certificate at the end of the survey! Be sure to know/understand your district/state's PD attendance requirements.

You can access the conference from our website OR from actual Facebook Group posts that will appear at the time of each scheduled session. Presentations on the FB Group Page will be “mock live” – this means presenters’ sessions are pre-recorded, yet presenters will be on Facebook during their presentation to answer your questions and interact with you in the “comment” boxes of the post. They may also share additional information and tips in the Facebook post comment boxes. FB comments will be used like Zoom’s “Chat.” You can ask questions during the scheduled time of each session on the actual Facebook post for that session.

For viewing: When joining the conference through Facebook, you will need to watch from two devices in order to be able to watch AND to post comments/questions OR you will need to have two windows open on your computer. For example, you may watch the mock live video from the FB post on your iPad or laptop or computer, but you would write comments on the FB post to interact with the presenter from your phone while also on the FB page. In other words, you cannot “watch” the video AND “comment” from the same device - it just doesn’t work like that! We will post each presentation for Camp OATK12 at its scheduled time as a FB post. You can also access all videos on our website on July 6th as you follow along the published schedule. You can ALSO view all sessions for six months after the conference by clicking on the link in each session’s FB post OR from our website. As a reminder, since some registrants watch the videos at a later time or date, and since some access through the website, the number of interactions happening on the actual FB Page post for each session will vary. We encourage you to introduce yourselves, state where you are from, and even share a photo, share a tip or comment, or ask a question.

We hope you will get into the BEACH theme on July 6th and post photos! We look forward to camping out with you once again at CAMP OATK12! Perhaps you might even cook a shrimp boil and decorate with an island theme! HAVE FUN! Learning can be fun! See you on the 6th!

Dr. Trina Harlow, Bob Reeker, and the whole OATK12 Team



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MORNING KEYNOTE SPEAKER:

ROB GARRETT



Rob Garrett is an accomplished art teacher, writer, and contemporary art curator. With fine art and art history degrees from leading New Zealand Universities, he is a certified art teacher with 45 years' experience teaching art to all ages, having worked in primary/elementary schools, high schools, and higher education art schools, including time as the Head of New Zealand's oldest art school, the Dunedin School of Art (founded in 1870). He is currently teaching the art program at The American Elementary School in Gdynia, Poland. You will find many of his art lessons and art teaching tips online on his YouTube channel at Rob the Art Teacher. He has also had the honour of senior public service in New Zealand, first in a governance role as Council member with New Zealand's national arts council 'Creative New Zealand', and then as the senior manager for national pan-arts development in the same organisation. His national and international work for and with artists has included initiating and administering artist residency programmes, artists' wage/labour rights advocacy, managing New Zealand's presence at the 2005 Venice Biennale of Contemporary Art, and curating numerous contemporary art exhibitions, public space festivals, artist commissions, and city-wide public art programs in New Zealand and Poland. Rob also recently became an OATK12 team leader and in recent months has been known for educating the world about Ukrainian art and artists.

AFTERNOON KEYNOTE SPEAKER:

DANIEL BRYANT



Daniel Bryant is an energetic and accomplished art educator in South Carolina, USA at Dorchester County School District 2's Oakbrook Elementary School and was the district's 2021 Teacher of the Year. Daniel is also an OATK12 team leader and has brightened many a teacher's day with his short videos that take a humorous look at teaching and spread joy. Bryant was born and raised in Summerville, South Carolina, graduating from Stratford High School and received his undergraduate degree in youth ministry from Charleston Southern University where he also minored in art. He later attended the College of Charleston, majoring in studio art, and received departmental honors in recognition of his distinguished performance in the field. Creating a copious array of art animation projects in his spare time, Bryant came up with the idea for the mini series, "The Boys of Valor," as well as "Karate Dawgs," focusing on the self esteem of children. Bryant's love for children is also evident in his after school mentoring program where he sacrifices his personal time after work to mentor at risk boys in the areas of science, technology, and sports. He works to instill character and integrity in them, as well as the value of respecting themselves and others. See below for links to articles featuring the work of Daniel Bryant:

https://www.postandcourier.com/features/faith_and_values/man-of-valor/article_dd8ba9a4-dca9-50da-a25e-3a471cbdd172.html

https://www.postandcourier.com/news/local_state_news/catching-up-with-cartoonist-daniel-bryant-the-boys-of-valor/article_de132a39-1de3-59d4-9783-fe03e7721761.html

https://www.postandcourier.com/news/boys-of-valor/article_85299d09-0e1f-5af0-945b-771442c8523d.htm



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SPEAKERS (in order of schedule):



<https://coe.k-state.edu/about/documentaries/becoming-trauma-responsive.html>

<https://coe.ksu.edu/about/publications/journey-to-refuge/>

Dr. Judy Hughey - Guest Educator

Dr. Judy Hughey, National Certified Counselor, is from Kansas, USA and is an Associate Professor and Coordinator and Clinical Director of Counselor Education at Kansas State University in the Department of Special Education, Counseling, and Student Affairs. Dr. Hughey was awarded the 2018 Kansas School Counselor Association Outstanding Leadership Award and named the Kansas Counseling Association 2016 (KCA) Counselor of the Year, and Northeast Kansas Counselor of the Year award. She earned a doctorate from the University of Missouri-Columbia and has been a faculty member at Kansas State since 1980. Dr. Hughey recently served as one of the consultants, designers, and speakers on a COE film documentary, *Becoming Trauma Responsive*. The film will be shown on PBS KCPT affiliate stations and PBS nationally. On the topic of trauma, Dr. Hughey also authored a chapter titled *Globalization of Trauma and the Impact on Education: Trauma, Brain Development, and Strategies* by Harlow, T. (Ed.), *Journey to Refuge: Understanding Refugees, Exploring Trauma, and Best Practices for Newcomers and Schools*.



Holly Bess Kincaid

Holly Bess Kincaid is a middle school art teacher in Virginia, USA. She has taught grades K-8th for 28 years in Texas and Virginia. Currently, she serves as the Virginia Art Education Association President and has been recognized by NAEA & VAEA as state and Regional Middle Division Educator of the Year. Holly is an OATK12 Team Leader.



Ruth Pitman

Born and raised in Canada, Ruth Pitman is a wife, mother of three grown sons and has nine grandchildren. She has taught a variety of age levels as well, and was an adjunct professor at three different colleges. Ruth recently became an OATK12 Team Leader. She specializes in Early Childhood but has taught core classes and is now teaching art - something she has always wanted to do. She is an artist as well - specializing in portraiture. She is excited to be part of OAT team and loves to see professionals and students alike succeed in their own spheres. *Carpe Diem* is one of her favorite quotes - Go and "Sieve the day!"



Kate Miller

Kate Miller has been a Kansas, USA public-school art teacher for 9 years. She has also spent 15 years as the art director for a children's summer camp and continues to do curriculum consulting work for the camp's art programs. Kate served as President of the Kansas Art Education Association. She is an active member of the National Art Education Association. She believes in the unity that these organizations bring to art educators to support their needs and the needs of their students. She is an active working artist and published illustrator, enjoying putting pedagogy to working practice. She is an Online Art Teachers (K-12) Team Leader.



Dr. Jane Montero

Jane Montero teaches fifth and sixth-grade art for Dexter Community Schools in Dexter, Michigan, USA and serves as the Department Chair for Special Areas at Creekside Intermediate School. She currently serves as the Michigan Art Education Association President-elect. After receiving the Michigan Middle Level Art Educator of the Year award in October 2021, Jane was the recipient of the National Middle Level Art Educator of the Year award from the National Art Education Association in March of 2022. Jane earned her Ed.D. in Educational Leadership and Innovation at Concordia University Wisconsin. Dr. Montero is passionate about digital design and loves introducing her students to Google Drawing. Dr. Montero is an OATK12 Team Leader.



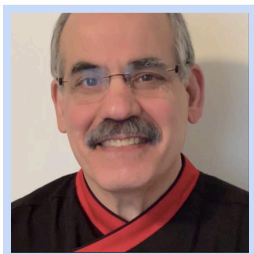
Trinity Villanueva

Trinity Villanueva, s/her/s, is the cofounder for mixt collective, a virtual arts space to uplift mixed-racial identifying artists and creatives, and was the founding Arts Integration Program Director at the Carlos Rosario International Public Charter School. She is an Associate Vice President at aArts Consulting Group and a JEDI Coach for Tosha Consulting. As an artist and healer, she is working on a play to be debuted in 2023 featuring all QTBIPOC artists and connects to her indigeneity through hula and ahi poi. She holds degrees from Jacobs School of Music, University of Pennsylvania, and Trinity College Dublin and is an advisor/board of director for NAEA, Anti-Racist Art Teachers, IU Singing Hoosiers. Trinity is on the NAEA Board of Directors as the Supervision + Administration Director-Elect. Trinity is from Washington D.C.



Sasha Odom

Sasha is an artist and art educator who currently teaches at Wilder Middle School in Richmond, Virginia, USA. She recently became a Team Leader of OATK12 and is a member of NAEA. She loves studying and creating garments and exploring visual arts. Sasha is a thoughtful and accomplished vocalist and artist, and a former member of the U.S. military. She spends her time with her two daughters and her husband.



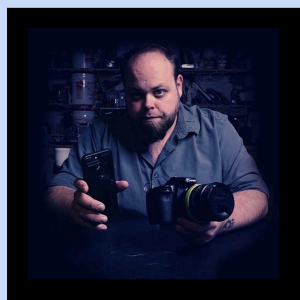
John Lentine

John Lentine (aka Mr. L-19, Art Teacher Robot from the Artship Centerprize) is in year 43 of what he calls "the greatest job in the world: art teacher!" After a few decades in Alaska, John moved to Locust Grove, Virginia, USA and presently teaches grades K through 2 ART at Locust Grove Primary School. A professional magician and musician as well, John brings a big bag of tricks to keep his teaching exciting. His unique classroom is called "ART's Diner." His motto: ART's Diner: where every meal's a masterpiece! Be a "Patron of Arts!" John recently became an OATK12 Team Leader.



Krissy Ponden

Krissy Ponden is the Visual Arts Department Chair at The Unquowa School in Fairfield, Connecticut, USA where she has taught middle school for 17 years and serves as the Co-Chair of the Inclusion, Diversity, Equity, and Antiracism Committee. She is also currently the Middle Level Commissioner on NAEA's Equity, Diversity, and Inclusion Commission. Krissy is a 2019 graduate of the National Art Education Association's School for Art Leaders, and she was chosen as NAEA's Monthly Mentor in June 2020. Krissy has given workshops, presentations, and participated in panel discussions on equity and antiracism for a variety of organizations. She was selected as the 2021 Independent School Art Educator of the Year by the ISAE Interest Group of NAEA, and is the recipient of the 2021 Connecticut Outstanding Art Educator Award.



Brad Gilchrist

Brad Gilchrist, aka Trifire Studios (online) but Mr. G in class and on YouTube, is constantly working on the next video to help teachers and students explore, create, and experience art. Currently he is gearing up to start season 17 of teaching just outside of Atlanta, Georgia, USA at one of the Open Campus schools, devoted to non-traditional students from this country and others, completing their high school diploma. He is an active member in his district and online in various forums assisting teachers on all areas of art, curriculum, and classroom management. He has been training new teachers to the field and Georgia for the past 12 years as well as a curriculum/testing writer over 14 years. A lifelong devotee to everything Geek/Pop-Culture, Brad infuses these elements into projects, teaching, and videos to drive engagement in the classroom and online. This is where everything runs from Geek to Chic, and knowledge to exploration.



Steff Abbey

Steff has been teaching art for 19 years, 18 of these years at the High School for Law Enforcement and Public Safety in Jamaica, New York, USA. She has been fortunate to be able to teach different disciplines over the years such as Studio Arts, Graphic Design, Digital Art, Drawing and Painting, Fiber Arts and 3D Design. Like most teachers, she has worn many hats in her school over the years, not all art related, and states that we teachers do what needs doing. She is the creator of the NYCATA Art Teachers' Art Club, which began at the beginning of the pandemic. She is the recipient of the 2016 NYC HS Art Educator of the Year award, as well as the 2022 NYSATA Region 8 Art Educator of the Year award.



Tim Needles

Tim Needles is an artist, educator, and author of STEAM Power: Infusing Art Into Your STEM Curriculum. He is a technology integration specialist and teaches art/media at Smithtown School District and Five Towns College in New York, USA, is a TEDx Talk speaker, and his work has been featured on NPR, in the New York Times, Columbus Museum of Art, Norman Rockwell Museum, Alexandria Museum of Art, Katonah Museum of Art, and Cape Cod Museum of Art. He's the recipient of ISTE's Technology in Action Award and Creativity Award, NAEA's Eastern Region Art Educator Award & AET Outstanding Teaching Award, and The Rauschenberg Power of Art Award. He's a National Geographic Certified Teacher, PBS Digital Innovator, a NASA Solar System Ambassador, an ISTE Community leader, Chair of the NAEA ArtEdTech interest Group leader, Long Island Director of NYSCATE, and Adobe Creative Educator. He's active on social media at @timneedles and on Facebook at TimNeedlesArt.

HOSTS & SPEAKERS – OATK12

CO-DIRECTORS:

Dr. Trina Harlow



Founder and Co-Director of OATK12, Dr. Trina Harlow is also the conference director. Dr. Harlow, who hails from Texas, USA, is passionate about service and teaching our young people the value of service, now and all throughout her teaching career and lifetime. She is also highly committed to encouraging and training future teachers. Dr. Harlow is active in the National Art Education Association and currently serves on the NAEA National Board of Directors as the Higher Ed Division Director-Elect. She received her Bachelor's Degree at Kansas State University in Clothing and Textiles, a Master's Degree from Boston University in Art Education, and a PhD from Kansas State University in Curriculum & Instruction. She's an award-winning art educator, teaching all levels K-12, for over 20 years. During the last eight years, she has led the art education program at a major university and then moved into a tenure-track position at another university, once completing her PhD. She has taught school in Uganda, Ecuador three times, and Switzerland, and has traveled to over 27 countries professionally or for leisure. Dr. Harlow served as the Education Outreach Coordinator for the International Folk Art Alliance and Market in recent summers. She has published numerous articles and a book and documentary film on the value of art education for newcomer students (students with asylum/refugee students). She is a sought after speaker and workshop leader, both in the United States and internationally. She enjoys leading professional development trips for art educators to New Mexico, New York, Ireland, and elsewhere and looks forward to beginning this again. In May of 2022, she began 'Art from Many Hands', a business partnership with her daughter. The organization has a travel and education division. Soon their website will be public so keep an eye out for this. Dr. Harlow will lead the Camp OATK12 morning Réville and a session on fiber arts.



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Bob Reeker



Co-Director of OATK12, Bob Reeker, is an award-winning 31-year veteran of teaching preK-5 children through visual art for Lincoln Public Schools in Nebraska, USA. Bob has his Bachelor of Arts Degree from Wayne State College and his Master's Degree in Educational Administration from the University of Nebraska, Lincoln. He was an elementary assistant principal from 1997-1999 before returning to the art room. For years, he has also served as an adjunct instructor for elementary art methods at Nebraska Wesleyan University in Lincoln. Bob has served many roles in his state art education organization, as well as nationally. He has been Nebraska Youth Art Month chair/co-chair, Nebraska Art Teachers' Association Co President, co-chaired the 2017 Nebraska fall art education conference in Lincoln, and is the NATA President-Elect for a second time. At the national level, Bob served as NAEA Elementary Division Director/Elect from 2007-2011 and as NAEA Western Region Vice President/Elect in 2016-2020, among many other roles. Bob is an inspiring national speaker on art education topics and has published in a variety of sources. Bob is committed to service in his professional and personal life. He is a gifted and highly respected mentor for educators. Bob will lead the afternoon Camp OATK12 Taps.



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Schedule: Wednesday, July 6, 2022

8:00-8:30am CT	Camp OATK12 Réville! <i>Dr. Trina Harlow</i>
8:30-9:00am CT	Mental Health/Wellness and Academic/Work Behaviors: The Case for SOCIAL AND EMOTIONAL LEARNING <i>Dr. Judy Hughey</i>
9:00-9:30am CT	Student CURATORS: Virtual Art Show <i>Holly Bess Kincaid</i>
9:30-10:00am CT	Reflective Practice: The JOURNAL – From the Mind to the Page <i>Ruth Pitman</i>
10:00-10:30am CT	Ceramic Handbuilding: Face VESSELS <i>Kate Miller</i>
10:30-11:00am CT	DIGITAL DESIGN to the Rescue <i>Dr. Jane Montero</i>
11:00am-12:00 CT	KEYNOTE: The VLT METHOD for Creating Enchanted Scenes with Pulling Power <i>Rob Garrett</i>
12:00-1:00pm CT	Lunch Break: Enjoy watching two videos. The first video was made for the NAEA Convention and is about the contributions of so many OATK12 group members. The second video was made by John Lentine for the 2nd anniversary of OATK12. Enjoy a little OATK12 history!
1:00-2:00pm CT	Choosing & Creating JOY Inside The Classroom <i>Daniel Bryant</i>
2:00-2:30pm CT	Fiber Tales & SEL: Story Pouches and Story Squares <i>Dr. Trina Harlow</i>
2:30-3:00pm CT	What INCLUSION Really Means <i>Trinity Villanueva</i>
3:00-3:30pm CT	AFROCENTRIC Hair Art Project: The Break Down <i>Sasha Corrodus Odom</i>
3:30-4:00pm CT	"OAT" of This World Oil Pastel Magic <i>John Lentine</i>

4:00-4:30pm CT	Wait a minute! What? Embroidery on WOOD? <i>Krissy Ponden</i>
4:30-5:00pm CT	From Entry to Experienced: Demystifying and Developing KILN Knowledge <i>Brad Gilchrist</i>
5:00-5:30pm CT	Creating a Virtual Art Educator Club: How I Created the COMMUNITY I Needed <i>Steff Abbey</i>
5:30-6:00pm CT	STEAM Power <i>Tim Needles</i>
6:00-6:30pm CT	Camp OATK12 Taps <i>Bob Reeker</i>



DIRECTIONS FOR THE CONFERENCE:

- Register at:
https://docs.google.com/forms/d/e/1FAIpQLScSuY75XTVIWfG57cjoAO-gKVDp-A_KCbu5sY3Zz7cj8i95g/viewform?usp=sf_link
- You do not need to register to attend this FREE conference, but all registrants will receive an email with directions and the schedule. Directions can also be accessed on our website at www.onlineartteachers.com or on the private Facebook Group Page.
- You must complete the summative Google Form survey at the end of the conference OR once you have finished viewing the sessions of your choice in order to download a certificate of completion. Be sure to notice the link at the end of the survey.
- 10.5 hours of professional development.
- If you pre-registered, check your email for conference directions and schedule. OR, you can also find the directions and schedule on our website and on the Facebook Group page. The schedule will be pinned to the top announcement.
- The published schedule times are U.S. **Central** Standard Time.
- There are TWO ways to attend. 1) Click on each session's link on our website at www.onlineartteachers.com on the conference webpage or home page. OR 2) Go to the Online Art Teachers (K-12) private Facebook Group page and watch for each session to be posted at its scheduled time.
- The morning of July 6th, all video session links will be visible on our website. Click on each session to view the video. OR, the morning of July 6th at 7:55am, be on our Online Art Teachers (K-12) Facebook Group Page and watch for the first scheduled session to appear as a normal FB post at the time stated on the schedule. Click on the video link and watch it.

- Interact with speakers by making comments in the comment boxes on the post (just like in chat on ZOOM). Most speakers will be “on live” and will communicate and interact with you through the comment boxes (using it like Zoom chat). **YOU MUST USE TWO DEVICES OR HAVE TWO INTERNET WINDOWS OPEN ON YOUR COMPUTER TO BOTH WATCH SESSIONS AND TYPE COMMENTS.** For example, you may watch the mock live video from the Facebook post on your iPad or laptop or computer, but you would write comments on the FB post to interact with the presenter from your phone while also on the Facebook page. In other words, you cannot “watch” the video AND “comment” from the same device - it just doesn't work like that!

- View the conference sessions all day on July 6th, OR view some on July 6th and the rest on another day after the 6th, OR view all of the sessions on a day that is better for you after the 6th. Videos will be available on our website AND in Facebook Group posts for six months.

- After viewing the conference sessions, complete the Google Survey about your conference participation. To do this, go to the Facebook Group Page and look at the top pinned post on Announcements. You will find the survey link there. OR go to the conference page on our website and look for the survey link on our homepage and the conference page.

- **ONE MORE REMINDER** - Once you have completed the survey and clicked submit, you will immediately see a link to download the certificate of attendance. **MAKE SURE YOU WATCH FOR THE LINK AND DOWNLOAD THE CERTIFICATE AT THAT TIME – WE CANNOT STRESS THAT ENOUGH.** Attendance is on the honor system. On your Google Survey you will tell us what sessions you attended and we will have a record of attendance.

ONLINE ART TEACHERS (K-12)

**A SERVICE PROJECT
BY ART TEACHERS FOR
ART TEACHERS
IN UNCERTAIN TIMES**