SEMESTER LEARNING PLAN (RPS)

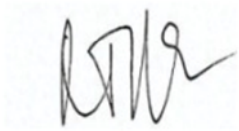
(APPLIED RESEARCH METHODOLOGY OF ARTS EDUCATION)

Lecturer:

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ARTS EDUCATION STUDY PROGRAM POSTGRADUATE SCHOOL
INDONESIAN EDUCATION UNIVERSITY

2021

	LESSON PLAN SEMESTER	Doc No. : RPS-SPs-UPI-S2 P Art -(No
		Revision : 00
	(RESEARCH METHODOLOGY APPLIED ARTS EDUCATION)	Date : July 1, 2021
		Page:
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SEMESTER LEARNING PLAN

1. Course Identity

Study Program Name : Art Education
Course Name : Applied Research Methodology for Art Education :
Course Code : KS 700
Course Group : Study Program Core Expertise Course (MKKIPS). :
Credits weight : 3
tier : S2
Semester : odd
Precondition :-
Status (required/optional) : Required

Name and code of lecturer : Dr. Rita Milyartini. M.Si.

2. Course Description

The subject of Applied Research Methods for Art Education aims to improve student competence in designing applied research related to art education. These competencies include the ability to map problems, create conceptual frameworks, choose methods, and develop research proposals. Lectures are carried out using blended learning, or completely distance learning (if conditions do not allow), with a student-centered learning approach. Learning activities include formulating the characteristics of applied research based on the study of articles and textbooks, formulating research topics and problems based on previous research studies, developing conceptual/theoretical research frameworks, selecting methods and preparing applied research proposals. Lecture evaluation is carried out through process assessment,

3. Learning Outcomes of the Referred Study Program (CPPS

3.1 Attitude
S1. Demonstrate scientific, educative, and religious attitudes and behaviors that contribute to improving the quality of life in society, nation and state based on academic norms and ethics.

3.2 General Skills
KU 2. Able to develop and publish logical, critical, systematic, and creative thinking through scientific research, creation of designs or works of art with an interdisciplinary or multi-disciplinary approach, which pays attention to and applies humanities values according to their field of expertise.

3.3 Knowledge:
P2. Mastering science and technology for the development of arts and arts education.

3.3 Special Skills
K1. Develop science and technology about art and art education through inter/multi research discipline.

K2. Producing artistic innovation and art education through inter/multi-disciplinary research

4. Course Learning Outcomes (CPM)

S1. 1.
Demonstrate scientific, educative, and religious attitudes and behavior, based on academic norms and ethics in attending and completing lectures on applied research methodology for arts education KU 2.1.
Able to develop logical thinking, critical,systematic, and creative in preparing research designs through interdisciplinary or multi-disciplinary approaches and communicating them
P2. 1 Mastering the basic concepts of research for art development and art education through an inter and/or multidisciplinary approach.
K1.1 Developing arts and arts education through research with an inter/multi-disciplinary approach.
K2.1 Produce innovative art education research designs

5. Description of the Lesson Plan

Pert. 1	Achievement Indicator Learning Subject	Study Material	Learning Form	Time	Task And Evaluation	Reference
1	Students understand study program and the conception of design, approach, and methods.	General introduction study program Analysis of design conceptions, approaches and methods study	Face to face online	150 minute	Study related references approach, research design and method research for produce table/ concept map. Attitude assessment	[1], [2]
2-3	Students can explain the type research based on function	Various functions and types of research	Self study review reference book and make a concept map	2x150 minute	Make a map the concept that explain characteristics various types	[2] [3] [4] [5] [6] [7] [8] [9]

			(online asynchronous) Presentation and discussion in online face-to-face lectures.		research by group. Performance appraisal work in group Attitude assessment	
4 – 5	Students are able differentiate research interdisciplinary and multidisciplinary	Interdisciplinary and multidisciplinary research	Thesis analysis and discussion	2x 150 minute	Make result description analysis article/ thesis interdisciplinary and multi-disciplinary Attitude assessment and assessment group performance	[1] [2] [10]
6 - 7	Students are able Identify relationship between problems and researh methods applied	Chapter 1 of the thesis and the introductory part in article	Analysis of articles and thesis	2x 150 minute	Make and present analysis result table Performance appraisal work and product Attitude assesment	[3] Journal article from sagepub, mobile phone, Oxford university press, cambridge university press, science direct, journal national indexed by Sinta dictation, appropriate Choice student
8	**MISTERM EXAM**					
9	Students are able	Programming	Face to face	2x 150	Formulating the	[11]

	plan work for produce research proposal innovative with approach interdisciplinary/ multidisciplinary.	individual work/ project individual. background and formulation of the problem	(lecture) online	minute	background behind research and the problem. Attitude assessment	[2]
10-11	Students are able put forward argument why propose specific research in writing and oral	Face-to-face lectures online presentation background formula research and problems.	Independent work and presentation on face online face	2x 150 minute	The task of making frame of mind from study References Product rating and assessment work method independent Attitude assessment	[11] [1] [9]
12-13	Students are able put forward the frame of mind that become the foundation research proposal verbally and written	Skeleton presentation think about the results of the study literature	Independent work and presentation on face online face	2x 150 minute	Performance appraisal work Product Rating Attitude assessment	[1] [2] Journal article from sagepub, mobile phone, Oxford university ress, cambridge university Press, science direct match choice student
14-15	Students are able put forward		Independent	2x 150 minute	Formulation research methods	[12] [11]

	research methods which will be used in his research verbally and written		work and face to face online		Attitude assessment	
16	***FINAL EXAMS***					

6. Reference List

[1] JW Creswell, Research design, qualitative, quantitative and mixed methods approaches, Los Angeles, London, New Delhi, Singapore, Washington DC.: Sage Pub, 2014.

[2] P. Leavy, Research Design Quantitative, Qualitative, Mixed Methods, Art Based, and Community Based Participatory Action Research, London: Guildford Press, 2017.

[3] E. Muyatiningsih, Applied Research in Education and Engineering, Yogyakarta: UNY Press, 2011.

[4] J. Kincheloe, “Describing the Bricolage: Conceptualizing a New Rigor in Qualitative Research,”Qualitative Inquiry,vol. 7, no. 6, pp. 679-692, 2001.

[5] M. Robson, “Action Research: Principles and practice.,”Action Learning: Research and Practice,pp. 283-298, 2016.

[6] A. Rydzik, A. Pritchard, N. Morgan and D. Sedgley, “The Potential for Art-based Transformative research,”Annals of Tourism Research,pp. 283-305, 2013.

[7] S. &. RT McKenney, “Educational Design Research,” inHandbook of Research on Educational Communications and Technology, Springer, 2014, pp. 131-140.

[8] E. Ingleby, “Research Methods in Education,”Professional Development in Education,pp. 507-509, 2012.

[9] DPY Ardiana, AT Mawati, A. Supinganto, J. Simarmata, I. Yuiwati, IMS Adiputa, NPW Oktaviani, NW Trisnadewi, B. Purba,

BN Silitonga and S. Purba, Research Methodology in the Field of Education, Medan: Our Writing Foundation, 2021.

[10] I. Deliege and G. Wiggin, Musical Creativity: Multidiciplinary research in Theory and Practice., Hove & New York: Psychology Press, Taylor and Francis Group, 2006.

[11] "Guidelines for Writing Scientific Papers UPI 2019," September 2, 2019. [Online]. Available: www.upi.edu. [Accessed January 2, 2020].

[12] L. Cohen, M. L and K. Morrison, Research Methods in Education, London & New York: Routledge/Falmer Taylor & Francis Group, 2005.

[13] National Association for Music Education, "A Research Agenda for Music Education: Thinking Ahead," February 10, 2021. [Online]. Available: http://www.menc.org.

7. Attachment

Appendix 1.Teaching materials

Appendix 2.Assessment Instrument

2.1 Attitude Assessment Instrument

Name Student	Aspect evaluation	Meeting														Total score	Average
		1	2	3	4	5	6	7	9	10	11	12	13	14	15		
1.	Discipline																
	Not quite enough answer																
	Speak polite and value others																
2.	Discipline																
	Not quite enough answer																
	Speak polite and value others																

Rubric

Assessment Aspect	*Score 4*	*Score 3*	*Score 2*	*Score 1*
discipline	On time in presence, and assignment collection	Sometimes it's not right time in presence and assignment collection	Often not right time in presence, and assignment collection	Not present/no collect assignments
Responsibility	Carry out a task individual/group according to religious values, norms, and ethics academic.	Most tasks individual/group carried out according to religious values, norms, and academic ethics.	Part of the task individual/group carried out according to religious values, norms, and academic ethics.	Not doing Duty individual/ group
Speak politely and respect for others	During learning communicate directly polite and appreciative others	Talking occasionally impolite and/or less appreciative others	often talk impolite and/or less appreciative others	

2.2. Group performance instruments

Student name	Aspects of assessment	Meeting						Total score	Average
		2	3	4	5	6	7		
	Information accuracy								
	Communication skills								
	Creativity in presenting information								
	Enthusiasm in the discussion								
	Teamwork								
	Information accuracy								
	Material mastery								
	Creativity in presenting information								
	Enthusiasm in the discussion								
	Teamwork								

Rubric

Assessment Aspect	Score 4	Score 3		Score 1
Accuracy information	All information that delivered accurately	Most of the information that delivered accurately	Some information delivered accurate	Most of the information that delivered no accurate
Mastery Theory	The material is well mastered as evidenced by revealing ability information clearly, logically, systematically based on norms and academic ethics	Most of the criteria are met	Some criteria fulfilled	Only a small part criteria met
Creativity in presentation information	Information that conveyed through the media in a clear and systematic manner, using examples, Attractive illustrations, short, concise and communicative	Most of the criteria are met	Some criteria fulfilled	Only a small part criteria met

Enthusiasm in discussion	Taking the initiative to respond to discussion activities such as giving explanations, asking question, give advice, make an example and record the results of the discussion	Most enthusiasm criteria are met	Some criteria enthusiasm fulfilled	Not active in discussion
cooperation	Contribute in work on assignments, active in group discussions, helping each other in group presentation	Two out of three cooperation indicator only appears.		Only one of the three indicators of cooperation appears.

2.3. Instruments for Self-assesment

Student name	Aspects of assessment	Meeting						Total score	average
		10	11	12	13	14	15		
	Information accuracy								
	Communication skills								
	Creativity in presenting information								
	Enthusiasm in the discussion								

	Information accuracy								
	Material mastery								
	Creativity in presenting information								
	Enthusiasm in the discussion								

Assessment Aspect	**Score 4**	**Score 3**		**Score 1**
Accuracy information	All information that delivered accurately	Most of the information that delivered accurately	Some information delivered accurate	Most of the information that delivered no accurate
Mastery Theory	The material is well mastered as evidenced by revealing ability information clearly, logically, systematically based on norms and academic ethics	Most of the criteria are met	Some criteria fulfilled	Only a small part criteria met
Creativity in presentation information	Information that conveyed through the media in a clear and systematic manner, using examples, Attractive illustrations, short, concise and	Most of the criteria are met	Some criteria fulfilled	Only a small part criteria met

	communicative			
Enthusiasm in discussion	Taking the initiative to respond to discussion activities such as giving explanations, asking question, give advice, make an example and record the results of the discussion	Most enthusiasm criteria are met	Some criteria enthusiasm fulfilled	Not active in discussion
cooperation	Contribute in work on assignments, active in group discussions, helping each other in group presentation	Two out of three cooperation indicator only appears.		Only one of the three indicators of cooperation appears.

2.4. Product assesment instrument (self)

Student name	Aspects of assessment	Meeting						Total score	average
		10	11	12	13	14	15		
	Information accuracy								
	Information presentation								

	language rules								
	Reference library								
	Information accuracy								
	Information presentation								
	language rules								
	Reference library								

Assessment rubric

Assessment Aspect	**Score 4**	**Score 3**		**Score 1**
Accuracy information	All information that delivered accurately	Most of the information that delivered accurately	Some information delivered accurate	Most of the information that delivered no accurate
Presentation information	Presentation of information clearly, logically, and systematically according to academic norms and ethics	Most of the criteria are met	Some criteria fulfilled	Only a small part criteria met

language rules	Writing assignments refers to language rules Indonesian who refined (EYD)	Most of the criteria are met	Some criteria fulfilled	Only a small part criteria met
Reference library	Reference library sources maximum 10 years, quoted and written using the IIEE / APA / Harvard style at least 5 pieces.	Most of the criteria are met	Some criteria enthusiasm fulfilled	Not active in discussion