Danica (Nikki) Rosengren
danicarosengren@gmail.com
danicarosengren.com
https://www.linkedin.com/in/danicarosengren
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EDUCATION

Master of Fine Arts
Theatre for Youth (4.0 GPA)
Arizona State University, Tempe, AZ

Bachelor of Arts
Theatre, Concentration in Theatre for Young Audiences and Directing (*Magna Cum Laude)*
Zeta Phi Eta Award for Excellence
Northwestern University, Evanston, IL

ARTISTIC & EDUCATION POSITIONS

Hawai'i State Foundation on Culture and the Arts, Honolulu HI
Arts Education Specialist, February 2020-Present

Hawai'i Department of Education, Honolulu HI
Curriculum Developer, January 2022-Present

Hawai'i Online Portal for Education, Honolulu HI
Curriculum Lead and Facilitator, March 2021-August, 2021

Whistling Moon, LLC, Tempe, AZ
Co-Founder/Core Artist, January 2018-December 2022

Arizona State University- School of Film, Dance and Theatre, Tempe AZ
In Person to Hybrid/Online Course Project Manager, August 2018-May 2019

Arizona State University- School of Film, Dance and Theatre, Tempe AZ
Community Engagement Coordinator, August 2017-May 2018

DogEar Theatre Productions, Tempe AZ
Co-Founder/Artistic Director, December 2016-May 2019

The Tony Awards, New York, NY
Production Assistant, June 2014

RESEARCH &DEVISING: SENSORY THEATRE

Line, Circle, Sphere- Director
Honolulu Theatre for Youth & Capitol Modern (HI), 2025

Forest Flutters: A Bird Day Party - Director
Honolulu Theatre for Youth & Capitol Modern (HI), 2024

Under the Blue: Dive in at the Museum - Director
Honolulu Theatre for Youth & Capitol Modern (HI), 2023

Carnival - Co-Creator/Project Manager
Arizona State University/Tim Webb (AZ), 2019

Strung Along - Props Designer
SeeSaw Theatre (IL), 2014

DEVISING: THEATRE FOR THE VERY YOUNG

Line, Circle, Sphere: Preschool Tour- Director/Playwright
Honolulu Theatre for Youth (HI), 2025

Forest Flutters: Pre-school Tour - Director/Playwright
Honolulu Theatre for Youth (HI), 2024

Under the Blue: Preschool Tour - Director/Playwright
Honolulu Theatre for Youth (HI), 2023

DIRECTING & DEVISING: IMMERSIVE & SITE-SPECIFIC THEATRE

Imi a Loa'a - Deviser/Museum Coordinator
Honolulu Theatre for Youth (HI), 2022

Passageways - Co-Creator
Whistling Moon Productions (AZ), 2020

Maintenance - Co-Creator/Director
Capitol Modern (HI), 2021

Between Two Worlds: The Story of Persephone - Co-Creator/Writer/Director
DogEar Theatre Productions (AZ), 2019

Emerge: Luna City - Co-Creator/Facilitator
Catalyst Collective (AZ), 2018

Dream - Co-Creator/Teaching Artist
DogEar Theatre Productions (South Korea), 2018

Positively Ghostly - Co-Creator/Production Manager
Arizona State University (AZ), 2018

Just One Second - Co-Creator/Director
DogEar Theatre Productions (AZ), 2017

Roots of the Underworld - Co-Creator/Director

DogEar Theatre Productions (ME), 2017

DIRECTING

The Fall of Icarus- Director
Kamamo House (HI), 2025

The Compass - Associate Director (dir. Michael Rohd)
Arizona State University (AZ), 2017

Moby Dick - Assistant Director (dir. David Catlin)
Lookinglass Theatre Company (IL), 2017

The Boy Who Drew Cats - Director
Arizona State University (AZ), 2017

The Puppet Collective - Director/ Puppet Designer
Northwestern University (IL), 2016

Peccadillo: Pandora and Her Box - Director/Writer
Northwestern University (IL), 2016

Tremors - Director
Northwestern University (IL), 2016

James and the Giant Peach - Assistant Director (dir. Rives Collins)
Northwestern University (IL), 2015

DIRECTING YOUTH THEATRE

Neverland - Co-Director/Co-Writer
Windsor Mountain International Summer Camp (NH), 2018

DRAMATURGY

My Name is Loofa Tutu - Assistant Dramaturg (Dramaturg Megan Alrutz)
Write Now! Festival (AZ), 2017

INSTALLATIONS

Line, Circle, Sphere - Creative Director
Capitol Modern (HI), 2025

Forest Flutters - Creative Director
Capitol Modern (HI), 2024

Under the Blue - Creative Director
Capitol Modern (HI), 2023

Happenings at HiSAM - Creative Director

Capitol Modern (Formerly HiSAM) (HI), 2021

Leaked: A Period Party - Creative Director
ASU CounterAct Initiative (AZ), 2019

The Source Project - Co-Creator/Mosaic Builder
Catalyst Collective and the Desert Botanic Gardens (AZ), 2017

PERFORMANCE- THEATRE (Selected)

Ki'i A Loa'a - Tourist
Honolulu Theatre for Youth (HI), 2024

Maintenance - Worker #1
Capitol Modern (HI), 2021

Titus Andronicus - Nurse
Arizona State University (AZ), 2017

The Race - Ensemble/Co-Creator
Arizona State University (AZ), 2016

PUPPETRY- FILM

After the Endling - Various Puppets
Lonely George Productions, 2022

Everything is a Puppet - Puppeteer/Creator
Whistling Moon, LLC., 2020

CONFERENCE PRESENTATIONS/WORKSHOPS

"Body Safety through Trauma Informed Arts Integration"
Hawai'i Department of Education, Honolulu, HI, March, 2026

"Spectacle Education: Using Immersive Theatre Techniques to Enhance Engagement and Cultivate Peace"
Schools of the Future, Honolulu, HI, October 2025

"Spectacle Education: Bringing Immersive Theatre into the Classroom"
Kerfuffle TVY, Virtual, October 2025

"Body Safety through Trauma Informed Arts Integration"
Hawai'i Department of Education, Honolulu, HI, September 2025

"Centering Place through Intergenerational Arts Experiences: How to support and uplift in allyship"
Reclaiming Lilo Virtual Conference, Archive for Health, Arts and Spirit, September, 2025

"Kako'o Maui: Arts After Disaster"
National Association of State Arts Agencies Conference, San Juan, Puerto Rico, October, 2024.

"Let's Learn about Body Safety through Story"
Hawai'i Early Childhood Conference, Honolulu, HI, October 2024.

"Let's Learn about Body Safety through Arts Education"
Hawai'i Early Childhood Conference, Honolulu, HI, October 2024.

"Laulima: Uniting in Partnership to Create Sensory Experiences for Young People with Neurodiversities"
International Teaching Artist Conference, Auckland, Aotearoa New Zealand, September 2024.

"Sensory Experiences: Spectacle Education"
Fine Arts Conference, Hawai'i Department of Education, Kapa'a, HI, June 2024.

"Placed Based Education in Hawai'i"
Paterson Public Schools, Paterson, NJ, March 2024.

"Immersive Sensory Performance and Teaching: Transforming Learning Spaces and Experiences in Health Education"
E Ola Kākou, Hawaii Department of Education Health Education Symposium, Honolulu, HI, January 2024.

"Creating Immersive Performance Experiences for Youth on the Autism Spectrum"
Pacific Rim International Conference on Disability and Diversity, Honolulu, HI, March 2023.

"Our Shared Future: Imagining a New Landscape for Teaching Artists"
Teaching Artist Guild, Virtual, April 2022.

"Tinting Your Lens Red: Period Activism in the Classroom"
American Alliance for Theatre and Education, Virtual, August 2020.

"Activating Feedback: Critical Response Process Next Steps"
American Alliance for Theatre and Education, New York, NY, August 2019.

"Snapchat Poetics: New Theatre for Generation Alpha"
Theatre for Young Audiences Researchers and Critics Forum, Buenos Aires, Argentina, September 2018.

"Base-camp Devising: Reclaiming Myths through Cross Country Collaboration"
American Alliance for Theatre and Education, Minneapolis MI, August 2018.

"Creating Spectacle in a Small Space: An Educational Approach"
American Alliance for Theatre and Education, New Orleans LA, August 2017.

"An Immersive Conference Experience"
Research Symposium, Arizona State University, Tempe AZ, November 2016.

"Stage to Engage: Spectacle in Theatre for Young Audiences in the UK and Ireland"
Undergraduate Research Expo, Northwestern University, Evanston IL, June 2015.

AWARDS & HONORS

International New York Screenplay Awards - Semi-finalist, *Bad Reviews*, 2024

Imagine This! Women's Film Festival - Semi-finalist, *Bad Reviews,* 2024

International Performing Arts for Youth - Colleen Porter Artistic Development Award, 2019

International Performing Arts for Youth - Jim Rye Fellowship, 2017

Fulbright Program - U.S. Student Semi-Finalist, 2018

American Alliance for Theatre and Education - Don and Elizabeth Doyle Fellowship, 2017

RESEARCH AND ARTISTIC GRANTS AND RESIDENCIES

Wāhine in Film Lab ($4,500)
Hawai'i Women in Filmmaking, 2023
Seed funding and workshops to begin production for the micro-documentary series *Leaked: The Period Stories.*

CounterAct Seed Grant ($200)
Arizona State University, 2019
Conceptualized, organized, and implemented a public Period Party to deconstruct menstruation taboo through an interactive installation, resulting in over 200 passersby engaging with the piece.

Student Enrichment Grant ($7,000)
Arizona State University, 2017, 2018, 2019
Funded research and career development trips to Wisconsin, Maine, South Korea, Australia, Philadelphia, Argentina, and Denmark to participate in internships, conferences, and artistic projects

Travel Recipient Grant ($7,100)
Arizona State University, 2016, 2017, 2018, 2019
Funded educational projects and participation in international and national conferences and artistic experiences.

Arts Residency ($700)
Barn Arts Collective. 2017
Week-long residency which assisted in the funding and artistic development of Between Two Worlds: The Story of Persephone.

PAVE Arts Incubator Program ($2,000)
Arizona State University, 2016-2017
Funded the incorporation and first project of DogEar Theatre Productions.

PUBLICATIONS

Reflections on the International Teaching Artist Collaborative
Creative West Blog, October 2024

Creating Work Through Play
Catherine Wheels Blog, November 2019

International Collaboration: A Conversation on Baba Yaga
Youth Theatre Journal, November 2018

Snapchat Poetics (La Poética del Snapchat: Nuevo Teatro para la Generación Alfa)
Asociación De Teatristas Independientes Para Niños y Adolescentes, October 2018

Write Now Feature
TYA Today, Fall 2017

TEACHING EXPERIENCE: UNIVERSITY

Facilitator/Co-Organizer - University of Massachusetts Global
2024 Arts Education Institute for Teachers and Teaching Artists: Arts as a Tool for Learning and Healing (Professional Development for Salary Step Advancement) - June, 2024

Guest Lecturer, University of Hawai'i, Mānoa
THEA 658: Business of the Arts - Spring, 2023
THEA 779: Seminar in Theatre for Young Audiences - Spring, 2021
THEA 678: Topics in TYA - Fall, 2020

Graduate Teaching Assistantship (Co-facilitation) - Arizona State University - School of Sustainability
SOS 598 - Transformational Sustainability Entrepreneurship Lab - Spring, 2019

Graduate Teaching Assistantship - Arizona State University - School of Film Dance and Theatre
THE 321 - Theatre History - Spring, 2019
THE 320 - Theatre History - Fall, 2018
THF 126 - School of Film Dance and Theatre First Year Experience - Spring, 2017
THF 126 - School of Film Dance and Theatre First Year Experience - Fall, 2016

Teaching Apprenticeship - Arizona State University - School of Film, Dance, and Theatre
HDA 494/598: Civic Practice - Fall, 2018
THP 598: Course Teaching Devising Performance: Collaboration and Authorship - Spring, 2018
THP 311: Creative Drama with Youth - Spring, 2017

TEACHING EXPERIENCE: TEACHER TRAINING

Workshop Facilitator- Hawai'i Department of Education - September, 2025
Integrating Trauma Informed Arts Practices into Body Safety Curriculum Pre-K-2nd grade

Professional Development Curriculum Developer - Hawai'i Department of Education - January 2022-Present
Integrating Puppetry into the Health Classroom
Arts Integration in Body Safety Curriculum

Co-Organizer/ Facilitator - Hawai'i State Foundation on Culture and the Arts Teaching Artist Institute, Honolulu HI - March 2020-Present
Facilitator of Critical Response Process Reflection, Community Development, Optional for Credit

Professional Development Workshop Facilitator - Variety School, Honolulu HI - January 2024
Incorporating Creativity and Theatre into the Special Education Classroom

Administrator/Co-Organizer - Creative West, Honolulu HI - February 2022
Equity Symposium

Curriculum Lead/Facilitator - Hawai'i Online Portal for Education, Honolulu HI - March 2021-August 2021
Arts Integrated Online Curriculum Development

Professional Development Workshop Facilitator - William Paterson University, Paterson NJ - January 2021-May 2023
Art Tools for Classroom Management
Puppetry in the Classroom
Art Tools as Assessment
The Art of Community Building and Social-Emotional Learning
ACTivating Stories

Workshop Facilitator - Catalyst Creative, Tempe AZ - November 2019
Arts Integration

TEACHING EXPERIENCE: PRE-K THROUGH HIGH SCHOOL

Hawai'i Special Education Classrooms, O'ahu, HI - January 2023-Present

Sensory Storytelling and Arts Integration

Paterson Public School District, Paterson, NJ - June 2012-Present
Arts Integration and Creative Drama Workshops

DogEar Theatre Productions, Tempe, AZ - January 2017-May 2019
Arts Integration, Storytelling, Design, and Creative Drama Workshops
Creative drama workshops for pre-schoolers held in Seoul, South Korea, June 2018

Childsplay, Tempe, AZ - October 2016-October 2018
Drama and Devising

Windsor International Summer Camp, Windsor, NH - July 2018-August 2018
Puppetry, Storytelling, Circus and Devising

Purple Crayon Players, Evanston, IL - January 2013-May 2016
Puppetry, Devising, Creative Drama and Storytelling

TRAINING & PROFESSIONAL DEVELOPMENT

National Assembly of State Arts Agencies Convening
National Assembly of State Arts Agencies, Des Moines, IA, September 2025

Western Region Arts Education Retreat
Creative West/Western Region Arts Agencies, Seattle, WA, August 2025

Clown Intensive
Aitor Basauri, Honolulu, HI, June 2025

National Assembly of State Arts Agencies Convening
National Assembly of State Arts Agencies, San Juan, Puerto Rico, October 2024

Leadership Exchange in Arts and Disabilities Conference
Kennedy Center, Seattle, Washington, July 2024

Arts and Healing
Maui Arts and Cultural Center, Kahului, HI, April 2024

Trauma Informed Practice for Arts Education Administrators
Bartol Foundation, Virtual, January-March 2024

Teaching About Reproductive Justice in Our Schools
Hanahau'oli School Professional Development Center, Honolulu, HI, April 2023

Culturally Responsive Arts Education
Arts Ed New Jersey, Virtual, January-March 2023

National Assembly of State Arts Agencies Convening
National Assembly of State Arts Agencies, Kansas City, MO, September 2022

Pu'uhonua- Shapeshifting, adaptation, and Loving Negotiations
Donkey Mill Arts Center, Holualoa, HI, March 2022

Dance Theatre Intensive
Pilobolus, Washington CT, July 2019

Theatre for Neurodivergent Young People
Oily Cart/Tim Webb, Tempe AZ, March 2019

Clown and Mime
Brian Foley, Phoenix, AZ, January-May 2017

Circus Arts
The Actors Gymnasium, Evanston IL, Jan 2013-May 2016

Internships
Take Off! Festival, England, November 2019
Baraque Belguique, Belgium, November 2019
Catherine Wheels Theatre Company, Scotland, November 2019
Lyra Theatre Company, Scotland, November 2019
Center for Performance and Civic Practice, Chicago, IL, June 2019
Aprilfestival, Denmark, April, 2019
Windmill Theatre Company, Australia, March-April 2018
Lookingglass Theatre Company, Chicago, IL, June-August 2015

News Coverage

Capitol Modern Debuts its Newest Immersive Exhibit, KHON
Hawai'i Birds are the Focus of this Inclusive Theatre Production at Capitol Modern, HPR
Big Shows for Small People (Under the Blue), Hana Hou! Magazine - Hawaiian Airlines
Maui Fire Survivors Struggle To Find Long-Term Housing, Half a Year After the Blazes, NPR
(Article highlighting the teaching artist initiatives I co-initiated following the Lāhainā fires.)

SERVICE

National Association of State Arts Agencies
Arts Education Working Group Committee, Western Region Co-Chair - 2024-Present
Mentor - 2023

University of Hawai'i at Mānoa - College of Education
Fine Arts Teacher Education Committee - 2020-Present

International Performing Arts for Youth Showcase
Keynote speaker - 2018

PROFESSIONAL MEMBERSHIP

Theatre for Young Audiences/USA
International Teaching Artist Collaborative
National Association of State Arts Agencies