

**Danica (Nikki) Rosengren**  
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## **EDUCATION**

### ***Master of Fine Arts***

Theatre for Youth (4.0 GPA)  
Arizona State University, Tempe, AZ

### ***Bachelor of Arts***

Theatre, Concentration in Theatre for Young  
Audiences and Directing (*Magna Cum  
Laude*)  
Zeta Phi Eta Award for Excellence  
Northwestern University, Evanston, IL

## **ARTISTIC & EDUCATION POSITIONS**

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**Hawai'i State Foundation on Culture and the Arts, Honolulu HI**  
**Arts Education Specialist, February 2020-Present**

**Hawai'i Department of Education, Honolulu HI**  
**Curriculum Developer, January 2022-Present**

**Hawai'i Online Portal for Education, Honolulu HI**  
**Curriculum Lead and Facilitator, March 2021-August, 2021**

**Whistling Moon, LLC, Tempe, AZ**  
**Co-Founder/Core Artist, January 2018-December 2022**

**Arizona State University- School of Film, Dance and Theatre, Tempe AZ**  
**In Person to Hybrid/Online Course Project Manager, August 2018-May 2019**

**Arizona State University- School of Film, Dance and Theatre, Tempe AZ**  
**Community Engagement Coordinator, August 2017-May 2018**

**DogEar Theatre Productions, Tempe AZ**  
**Co-Founder/Artistic Director, December 2016-May 2019**

**The Tony Awards, New York, NY**  
**Production Assistant, June 2014**

## **RESEARCH & DEVISING: SENSORY THEATRE**

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***Line, Circle, Sphere*- Director**  
Honolulu Theatre for Youth & Capitol Modern (HI), 2025

***Forest Flutters: A Bird Day Party* - Director**  
Honolulu Theatre for Youth & Capitol Modern (HI), 2024

*Under the Blue: Dive in at the Museum* - Director  
Honolulu Theatre for Youth & Capitol Modern (HI), 2023

*Carnival* - Co-Creator/Project Manager  
Arizona State University/Tim Webb (AZ), 2019

*Strung Along* - Props Designer  
SeeSaw Theatre (IL), 2014

## **DEVISING: THEATRE FOR THE VERY YOUNG**

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*Line, Circle, Sphere: Preschool Tour* - Director/Playwright  
Honolulu Theatre for Youth (HI), 2025

*Forest Flutters: Pre-school Tour* - Director/Playwright  
Honolulu Theatre for Youth (HI), 2024

*Under the Blue: Preschool Tour* - Director/Playwright  
Honolulu Theatre for Youth (HI), 2023

## **DIRECTING & DEVISING: IMMERSIVE & SITE-SPECIFIC THEATRE**

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*Imi a Loa'a* - Deviser/Museum Coordinator  
Honolulu Theatre for Youth (HI), 2022

*Passageways* - Co-Creator  
Whistling Moon Productions (AZ), 2020

*Maintenance* - Co-Creator/Director  
Capitol Modern (HI), 2021

*Between Two Worlds: The Story of Persephone* - Co-Creator/Writer/Director  
DogEar Theatre Productions (AZ), 2019

*Emerge: Luna City* - Co-Creator/Facilitator  
Catalyst Collective (AZ), 2018

*Dream* - Co-Creator/Teaching Artist  
DogEar Theatre Productions (South Korea), 2018

*Positively Ghostly* - Co-Creator/Production Manager  
Arizona State University (AZ), 2018

*Just One Second* - Co-Creator/Director  
DogEar Theatre Productions (AZ), 2017

*Roots of the Underworld* - Co-Creator/Director

DogEar Theatre Productions (ME), 2017

## **DIRECTING**

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***The Fall of Icarus***- Director

Kamamo House (HI), 2025

***The Compass*** - Associate Director (dir. Michael Rohd)

Arizona State University (AZ), 2017

***Moby Dick*** - Assistant Director (dir. David Catlin)

Lookinglass Theatre Company (IL), 2017

***The Boy Who Drew Cats*** - Director

Arizona State University (AZ), 2017

***The Puppet Collective*** - Director/ Puppet Designer

Northwestern University (IL), 2016

***Peccadillo: Pandora and Her Box*** - Director/Writer

Northwestern University (IL), 2016

***Tremors*** - Director

Northwestern University (IL), 2016

***James and the Giant Peach*** - Assistant Director (dir. Rives Collins)

Northwestern University (IL), 2015

## **DIRECTING YOUTH THEATRE**

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***Neverland*** - Co-Director/Co-Writer

Windsor Mountain International Summer Camp (NH), 2018

## **DRAMATURGY**

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***My Name is Loofa Tutu*** - Assistant Dramaturg (Dramaturg Megan Alrutz)

Write Now! Festival (AZ), 2017

## **INSTALLATIONS**

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***Line, Circle, Sphere*** - Creative Director

Capitol Modern (HI), 2025

***Forest Flutters*** - Creative Director

Capitol Modern (HI), 2024

***Under the Blue*** - Creative Director

Capitol Modern (HI), 2023

***Happenings at HiSAM*** - Creative Director

Capitol Modern (Formerly HiSAM) (HI), 2021

**Leaked: A Period Party** - Creative Director  
ASU CounterAct Initiative (AZ), 2019

**The Source Project** - Co-Creator/Mosaic Builder  
Catalyst Collective and the Desert Botanic Gardens (AZ), 2017

## **PERFORMANCE- THEATRE (Selected)**

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***Ki'i A Loa'a*** - Tourist  
Honolulu Theatre for Youth (HI), 2024

***Maintenance*** - Worker #1  
Capitol Modern (HI), 2021

***Titus Andronicus*** - Nurse  
Arizona State University (AZ), 2017

***The Race*** - Ensemble/Co-Creator  
Arizona State University (AZ), 2016

## **PUPPETRY- FILM**

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***After the Endling*** - Various Puppets  
Lonely George Productions, 2022

***Everything is a Puppet*** - Puppeteer/Creator  
Whistling Moon, LLC., 2020

## **CONFERENCE PRESENTATIONS/WORKSHOPS**

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*"Spectacle Education: Using Immersive Theatre Techniques to Enhance Engagement and Cultivate Peace"*  
Schools of the Future, Honolulu, HI, October 2025

*"Spectacle Education: Bringing Immersive Theatre into the Classroom"*  
Kerfuffle TVY, Virtual, October 2025

*"Body Safety through Trauma Informed Arts Integration"*  
Hawai'i Department of Education, Honolulu, HI, September 2025

*"Centering Place through Intergenerational Arts Experiences: How to support and uplift in allyship"*  
Reclaiming Lilo Virtual Conference, Archive for Health, Arts and Spirit, September, 2025

*"Kako'o Maui: Arts After Disaster"*  
National Association of State Arts Agencies Conference, San Juan, Puerto Rico, October,

2024.

*“Let’s Learn about Body Safety through Story”*

Hawai’i Early Childhood Conference, Honolulu, HI, October 2024.

*“Let’s Learn about Body Safety through Arts Education”*

Hawai’i Early Childhood Conference, Honolulu, HI, October 2024.

*“Laulima: Uniting in Partnership to Create Sensory Experiences for Young People with Neurodiversities”*

International Teaching Artist Conference, Auckland, Aotearoa New Zealand, September 2024.

*“Sensory Experiences: Spectacle Education”*

Fine Arts Conference, Hawai’i Department of Education, Kapa’a, HI, June 2024.

*“Placed Based Education in Hawai’i”*

Paterson Public Schools, Paterson, NJ, March 2024.

*“Immersive Sensory Performance and Teaching: Transforming Learning Spaces and Experiences in Health Education”*

E Ola Kākou, Hawaii Department of Education Health Education Symposium, Honolulu, HI, January 2024.

*“Creating Immersive Performance Experiences for Youth on the Autism Spectrum”*

Pacific Rim International Conference on Disability and Diversity, Honolulu, HI, March 2023.

*“Our Shared Future: Imagining a New Landscape for Teaching Artists”*

Teaching Artist Guild, Virtual, April 2022.

*“Tinting Your Lens Red: Period Activism in the Classroom”*

American Alliance for Theatre and Education, Virtual, August 2020.

*“Activating Feedback: Critical Response Process Next Steps”*

American Alliance for Theatre and Education, New York, NY, August 2019.

*“Snapchat Poetics: New Theatre for Generation Alpha”*

Theatre for Young Audiences Researchers and Critics Forum, Buenos Aires, Argentina, September 2018.

*“Base-camp Devising: Reclaiming Myths through Cross Country Collaboration”*

American Alliance for Theatre and Education, Minneapolis MI, August 2018.

*“Creating Spectacle in a Small Space: An Educational Approach”*

American Alliance for Theatre and Education, New Orleans LA, August 2017.

*“An Immersive Conference Experience”*

Research Symposium, Arizona State University, Tempe AZ, November 2016.

*“Stage to Engage: Spectacle in Theatre for Young Audiences in the UK and Ireland”*

Undergraduate Research Expo, Northwestern University, Evanston IL, June 2015.

## **AWARDS & HONORS**

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**International New York Screenplay Awards** - Semi-finalist, *Bad Reviews*, 2024

**Imagine This! Women’s Film Festival** - Semi-finalist, *Bad Reviews*, 2024

**International Performing Arts for Youth** - Colleen Porter Artistic Development Award, 2019

**International Performing Arts for Youth** - Jim Rye Fellowship, 2017

**Fulbright Program** - U.S. Student Semi-Finalist, 2018

**American Alliance for Theatre and Education** - Don and Elizabeth Doyle Fellowship, 2017

## **RESEARCH AND ARTISTIC GRANTS AND RESIDENCIES**

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**Wāhine in Film Lab** (\$4,500)

Hawai’i Women in Filmmaking, 2023

Seed funding and workshops to begin production for the micro-documentary series  
*Leaked: The Period Stories*.

**CounterAct Seed Grant** (\$200)

Arizona State University, 2019

Conceptualized, organized, and implemented a public Period Party to deconstruct menstruation taboo through an interactive installation, resulting in over 200 passersby engaging with the piece.

**Student Enrichment Grant** (\$7,000)

Arizona State University, 2017, 2018, 2019

Funded research and career development trips to Wisconsin, Maine, South Korea, Australia, Philadelphia, Argentina, and Denmark to participate in internships, conferences, and artistic projects

**Travel Recipient Grant** (\$7,100)

Arizona State University, 2016, 2017, 2018, 2019

Funded educational projects and participation in international and national conferences and artistic experiences.

**Arts Residency** (\$700)

Barn Arts Collective. 2017

Week-long residency which assisted in the funding and artistic development of *Between*

Two Worlds: The Story of Persephone.

**PAVE Arts Incubator Program (\$2,000)**

Arizona State University, 2016-2017

Funded the incorporation and first project of DogEar Theatre Productions.

**PUBLICATIONS**

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*Reflections on the International Teaching Artist Collaborative*

Creative West Blog, October 2024

*Creating Work Through Play*

Catherine Wheels Blog, November 2019

*International Collaboration: A Conversation on Baba Yaga*

Youth Theatre Journal, November 2018

*Snapchat Poetics (La Poética del Snapchat: Nuevo Teatro para la Generación Alfa)*

Asociación De Teatristas Independientes Para Niños y Adolescentes, October 2018

*Write Now Feature*

TYA Today, Fall 2017

**TEACHING EXPERIENCE: UNIVERSITY**

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**Facilitator/Co-Organizer** - University of Massachusetts Global

2024 Arts Education Institute for Teachers and Teaching Artists: Arts as a Tool for Learning and Healing (Professional Development for Salary Step Advancement) - June, 2024

**Guest Lecturer**, University of Hawai'i, Mānoa

THEA 658: Business of the Arts - Spring, 2023

THEA 779: Seminar in Theatre for Young Audiences - Spring, 2021

THEA 678: Topics in TYA - Fall, 2020

**Graduate Teaching Assistantship (Co-facilitation)** - Arizona State University - School of Sustainability

SOS 598 - Transformational Sustainability Entrepreneurship Lab - Spring, 2019

**Graduate Teaching Assistantship** - Arizona State University - School of Film Dance and Theatre

THE 321 - Theatre History - Spring, 2019

THE 320 - Theatre History - Fall, 2018

THF 126 - School of Film Dance and Theatre First Year Experience - Spring, 2017

THF 126 - School of Film Dance and Theatre First Year Experience - Fall, 2016

**Teaching Apprenticeship** - Arizona State University - School of Film, Dance, and Theatre

HDA 494/598: Civic Practice - Fall, 2018

THP 598: Course Teaching Devising Performance: Collaboration and Authorship -  
Spring, 2018  
THP 311: Creative Drama with Youth - Spring, 2017

## **TEACHING EXPERIENCE: TEACHER TRAINING**

**Workshop Facilitator-** Hawai'i Department of Education - September, 2025  
Integrating Trauma Informed Arts Practices into Body Safety Curriculum Pre-K-2nd  
grade

**Professional Development Curriculum Developer** - Hawai'i Department of Education -  
January 2022-Present  
Integrating Puppetry into the Health Classroom  
Arts Integration in Body Safety Curriculum

**Co-Organizer/ Facilitator** - Hawai'i State Foundation on Culture and the Arts Teaching Artist  
Institute, Honolulu HI - March 2020-Present  
Facilitator of Critical Response Process Reflection, Community Development, Optional  
for Credit

**Professional Development Workshop Facilitator** - Variety School, Honolulu HI - January  
2024  
Incorporating Creativity and Theatre into the Special Education Classroom

**Administrator/Co-Organizer** - Creative West, Honolulu HI - February 2022  
Equity Symposium

**Curriculum Lead/Facilitator** - Hawai'i Online Portal for Education, Honolulu HI - March  
2021-August 2021  
Arts Integrated Online Curriculum Development

**Professional Development Workshop Facilitator** - William Paterson University, Paterson NJ -  
January 2021-May 2023  
Art Tools for Classroom Management  
Puppetry in the Classroom  
Art Tools as Assessment  
The Art of Community Building and Social-Emotional Learning  
ACTivating Stories

**Workshop Facilitator** - Catalyst Creative, Tempe AZ - November 2019  
Arts Integration

## **TEACHING EXPERIENCE: PRE-K THROUGH HIGH SCHOOL**

**Hawai'i Special Education Classrooms**, O'ahu, HI - January 2023-Present  
Sensory Storytelling and Arts Integration

**Paterson Public School District**, Paterson, NJ - June 2012-Present



## Arts Integration and Creative Drama Workshops

### **DogEar Theatre Productions**, Tempe, AZ - January 2017-May 2019

Arts Integration, Storytelling, Design, and Creative Drama Workshops

Creative drama workshops for pre-schoolers held in Seoul, South Korea, June 2018

### **Childsplay**, Tempe, AZ - October 2016-October 2018

Drama and Devising

### **Windsor International Summer Camp**, Windsor, NH - July 2018-August 2018

Puppetry, Storytelling, Circus and Devising

### **Purple Crayon Players**, Evanston, IL - January 2013-May 2016

Puppetry, Devising, Creative Drama and Storytelling

## **TRAINING & PROFESSIONAL DEVELOPMENT**

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### **National Assembly of State Arts Agencies Convening**

National Assembly of State Arts Agencies, Des Moines, IA, September 2025

### **Western Region Arts Education Retreat**

Creative West/Western Region Arts Agencies, Seattle, WA, August 2025

### **Clown Intensive**

Aitor Basauri, Honolulu, HI, June 2025

### **National Assembly of State Arts Agencies Convening**

National Assembly of State Arts Agencies, San Juan, Puerto Rico, October 2024

### **Leadership Exchange in Arts and Disabilities Conference**

Kennedy Center, Seattle, Washington, July 2024

### **Arts and Healing**

Maui Arts and Cultural Center, Kahului, HI, April 2024

### **Trauma Informed Practice for Arts Education Administrators**

Bartol Foundation, Virtual, January-March 2024

### **Teaching About Reproductive Justice in Our Schools**

Hanahau'oli School Professional Development Center, Honolulu, HI, April 2023

### **Culturally Responsive Arts Education**

Arts Ed New Jersey, Virtual, January-March 2023

### **National Assembly of State Arts Agencies Convening**

National Assembly of State Arts Agencies, Kansas City, MO, September 2022

**Pu'uhonua- Shapeshifting, adaptation, and Loving Negotiations**  
Donkey Mill Arts Center, Holualoa, HI, March 2022

**Dance Theatre Intensive**  
Pilobolus, Washington CT, July 2019

**Theatre for Neurodivergent Young People**  
Oily Cart/Tim Webb, Tempe AZ, March 2019

**Clown and Mime**  
Brian Foley, Phoenix, AZ, January-May 2017

**Circus Arts**  
The Actors Gymnasium, Evanston IL, Jan 2013-May 2016

**Internships**  
**Take Off! Festival**, England, November 2019  
**Baraque Belgique**, Belgium, November 2019  
**Catherine Wheels Theatre Company**, Scotland, November 2019  
**Lyra Theatre Company**, Scotland, November 2019  
**Center for Performance and Civic Practice**, Chicago, IL, June 2019  
**Aprilfestival**, Denmark, April, 2019  
**Windmill Theatre Company**, Australia, March-April 2018  
**Lookingglass Theatre Company**, Chicago, IL, June-August 2015

## **News Coverage**

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[Capitol Modern Debuts its Newest Immersive Exhibit](#), KHON  
[Hawai'i Birds are the Focus of this Inclusive Theatre Production at Capitol Modern](#), HPR  
[Big Shows for Small People \(Under the Blue\)](#), Hana Hou! Magazine - Hawaiian Airlines  
[Maui Fire Survivors Struggle To Find Long-Term Housing, Half a Year After the Blazes](#), NPR  
(Article highlighting the teaching artist initiatives I co-initiated following the Lāhainā fires.)

## **SERVICE**

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**National Association of State Arts Agencies**  
Arts Education Working Group Committee, Western Region Co-Chair - 2024-Present  
Mentor - 2023

**University of Hawai'i at Mānoa - College of Education**  
Fine Arts Teacher Education Committee - 2020-Present

**International Performing Arts for Youth Showcase**  
Keynote speaker - 2018

## **PROFESSIONAL MEMBERSHIP**

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Theatre for Young Audiences/USA  
International Teaching Artist Collaborative  
National Association of State Arts Agencies