



# RAPHIRO

## THE TV AGE

---

**Raphiro: TVA** is set about **30 years in the future** from its classical setting. Magic has forced its way within the infrastructure of the world, with regulation and new things to follow: Universities of graduated wizards managing the computers that calculate potential spells, sprawl meeting the new magic wilds and the standardization of Rangers, magical movie special effects, and bad, bad pulp fiction. It is set in the mid-to late 20th century.

More quality of life and more access to technology has led to a renaissance in music, art, and culture. From disco balls to color TV, There's progress to be made, and a future to look forward towards.

...That is, of course, if that future is a *good* one.

---

## BACKGROUNDS

### TECHNOLOGY

#### Post-Boom

The post-boom of Ichor usage in the past thirty years of endless consumption has led to unforeseen effects on both people and the world. Cars are more widespread and the first highways have been constructed, to the damage of some important agriculture. (It is to say that Corricas is still a very rail-reliant country with such dramatic changes in elevation.)

Industrial manufacturing has gotten safer with the introduction of worker safety, and science has progressed to keep up with some of the magic changes the world has seen.

Corricas has not seen another conflict with itself or other nations, but holds a more intense paranoia as its advancement has grown. To keep up with those who once invaded it and to “compete” with their prowess, Corricas has grown more desperate in trying to match them in more ways than one, becoming a top competitor in a race to other planes of existence and technology. Its juxtaposition as a historically weak, exploited yet advanced nation leaves it in a unique place in the world.

As much as things novel in the Jazz Age have become normalized, with the acceptance of some things means the illegality of others. Although magic is now a respected, growing field, with some jobs requiring prior experience in it, some things must be put behind hoops so the greater public cannot be harmed. Greater general control mixed with this paranoia has resulted in Talentsearching.

## Connectivity

The connectivity of the world has led to greater cultural diffusion and a greater eye on the people and world around them. It's impossible to avoid the eye of the television, rather it be for stardom or for condemnation. Its novelty has risen as the radio has fallen out of favor. Live sports and performances have captivated their listeners, and now, viewers- giving a new avenue for magic once thought impossible.

## MAGIC

The definition of Ichor has been expanded, and now constitutes magical energy. Ichor is “*the magic energy running through every living being, or the energy imbued into an object.*” By the time of the TV age, people have been slowly gaining back magical ability due to its ambient prevalence and reabsorption.

There is now known to be more types of magic than just the broad type Ichor encompasses. Basic magic formulas and equations have been developed, and common names have been applied to them (known as spells.) **Equations are often expressed as glyph circles.**

Ichor is now used more widely in its liquid circuit form for electricity, and employs a reusable electric “spark.” Magical labor is now a growing career field. Magic theory is taught in primary and secondary schooling. Ichor itself has become rarer, but in return, most people are already suffused with it.

## SCIENCE

Magic has been proposed as a force that, like any other science, has rules and laws, and therefore has been accepted as scientific practice. The University of Harvon now has several associates, such as The University of Northfield, that offer degrees in magical science and application. Others integrate it into their programs.

The Dual-Magic theorem proposes there are two types of magic that are further divided into subdivisions. The first division are those that follow general physics and laws with a predetermined input and output, and the second are those that have various undetermined outcomes. They are more difficult to harness, but are still highly useful, as divination is often used in computing to generate statistics and probability. Divine magic's place in the Dual-Magic theorem highlights its glaring flaw in being unknowing of how much agency gods have in the universe.

Divine magic debates often focus on how the casting of the magic follows physics but the origin of it does not. Disruption theories are numerous and puzzling.

# Technology

Currently, science is at a level where microscopes and molecular sciences are more commonplace. The molecular effects of Ichor have been studied this way.

Predictive and computational technology like computers or weather prediction are aided by the use of divination circuitry to try and divine patterns and numerical arrays with little cost on the caster.

# Medicine

Magic has been approved for medicinal use, but must now be tested on several patients before a new spell is approved to be used by IBD doctors. The IBD has, through effort, become the main global standard on medicinal practice and knowledge.

Healing magic, being a feature of most divine magic, is approved for IBD use under specific pre-approved spells and parameters. They are evaluated on the basis of a practical applications and knowledge exam.

Unapproved divine healers cannot be housed in a hospital and must operate out of their own offices if not aligned with the IBD. They are often private or run-down offices. Hospitals that are at least not approved for hygiene and general knowledge standards cannot be used on Corrican official government forms.

Ichor is usually used as an emergency supplement under supervision, similar to a blood transfusion, for dramatic injuries such as healing lost digits or clearing necrosis.

# DAEMONS

Daemons have mostly speciated into their own magical creatures, being reformed as Ichor was taken in by the earth again over time. Some still do exist, but are mostly those who have reached self-realization. Those who bonded with them in the past also keep their bond, though the Daemon may choose to leave if they wish.

# Ichor Rain

Ichor Rain is a post-boom effect where residual Ichor-dense rain from the amount of excess burning in the past pools up in low-drain, urban areas and creates proto-daemons and prismatic growth that cause damage in infrastructure. They are considered costly nuisances.

# PUBLIC MAGIC

Magic is generally available to the public, whether people want it to be or not. Most people use things for utility in their daily lives, being unable to commit themselves to the spellcrafting knowledge of scientists or not having enough time to train themselves if naturally disposed to the ability.

Generally, most of its novelty beyond the more dramatic spells have worn off. Some jobs expect a general knowledge of some magic or knowledge of certain spells. Various petty laws have been created that deal with magical disturbances to the public.

The idea, however, of the magic hero has been romanticized. There are many movies about knights and sorcerers and bards who commit huge heists and go to space. Those who follow this archetype by having magical ability in a “cool” way (As in, causing mass destruction around them) are seen as romantic stars.

The life for those who do have this power is often a little if not very crushing. The trail that follows them leads the Aegis on their tails whether they like it or not.

## Longevity

The re-introduction of Ichor has reawakened much of the magic that allows many races to be more longlived. The true scope of how long this will be is unknown, though, some have already been found living sprightly in their 90s when age would have already claimed them. It is unknown how long people would really live yet.

## Jobs

Some jobs also train for magic specialties like construction and stone manipulation, The Ranger’s natural knowledge, etc. These allow an individual to legally learn more without having to jump through hoops of education or risk learning it by trial and error on their own.

## LEGALITY AND "TALENT SEARCHING"

Talentsearching is a word that refers to the surveillance of new magic types that could potentially be seen as helpful for the nation at large, especially in the God’s Race (see below.) It is considered important to get a hold of these people before they spill their lips to others in the race.

Sought individuals are often recruited out of university, school, or from their own practice.

Talentsearchers are a group of the God’s Race subset that seek out these people and are often considered of talent themselves.

Those “of talent” are often those that don’t adhere to magic in a context that is controllable or otherwise acceptable to the general public.

## Underground

Unapproved or underground individuals are often marked through their life and are monitored if found. Although violence against them is almost unheard of, they are expected to keep themselves in line. The division between the “official and acceptable” and the “unacceptable and underground” has grown with the intense paranoia of re-attack that Corricas has gained over the years as a relatively technologically advanced yet weak nation.

The thick web of support that is woven between those underground is often tied to culture and shared struggle, and although many of them would disagree with one another or can’t stand one another’s guts, they know to keep their lips sealed when people come knocking.

They often form their own circles, from outspoken university students speaking for an end in the practice to everyday people in a certain community.

# PEOPLE

## ART

A reawakening of new and old tradition has highlighted the TV age, bringing popularity and connection more than anything before. The use of telephones with new and improved systems and

Without the more massive gap in wealth the previous eras have fostered, the access to music, clothing, fashion and general self-enjoyment has given a great rise to the party and art scene. Myriad colors, disco, rock, and funk, and mixes with more traditional ballads and salsas are popular forms of music. This has been influenced by a rise in immigration from surrounding neighbors as Corricas grows into a more attractive place to live and visit.

The combination of widespread magic, an era embracing patterns from its neighboring country Piyat, and television has resulted in many art exhibits and music shows embracing a truly dizzying array of practical effects used in dance and otherwise.

## TOURISM

Raphiro has become a hotspot tourist city across the years for many obvious reasons why, from its dramatic historical events, cultural history, close proximity and mild climate. Though this has brought an economic crutch after the boom of ichor, it has also caused its own slew of problems. People wishing to move in and push out others grip places like Marilou, and Anja, Carna and Valley City have been the victims of urban sprawl. The Bay Island has become a massive hotel of touristic acclaim, and people flock to places like museums- that were once for the inhabitants of the city- in droves.

# AND THINGS

## THE EXTRAPLANAR

“Above” Gods are believed to still be nonative to this plane and are still pushed out like invasive and foreign objects. Their realm has still not been accessed yet, but their messengers have been visited by the world in greater numbers. “Below” beings have been theorized to be in greater numbers, even if they do not reveal themselves.

In-between realms have been declared a public health hazard and are corraled away.

See the original [above and below](#) for more details on what these terms mean.

## A Step for Mankind

A **listener machine** is a machine that can handle the incredibly high and low frequencies of extraplanar deities. It seeks to put them to paper in a more interpretable form. They can sometimes infiltrate TV displays.

There has been a study into identifying different frequencies from different gods, with religious disciples being called to differentiate the slightest messages between the two. Gods that have been believed to be one deity may have been interpreted as several, and vice versa.

As the listener machine can pierce between realms for a message, complex equations are being derived to reach this realm. ***The God's Race*** is a race between several nations to reach a distant extraplanar plane first.

## Below and Above

Between realms are easier to access but are impossible to pinpoint, as they travel within reality like a cloud. They are considered public nuisances with several public safety advisories tracking their movement and potential to collide with inhabited areas. They are treated as storm events that one should be prepared for, with homes being recommended on tips of what to do or not do in the event of one.

