

## ART HISTORY RESEARCH GRAPHIC ORGANIZER

Please use [Met Art History Timeline](#), [Biography.com](#), <http://m.theartstory.org/>, [khanacademy](#) and [The Met's Timeline of Art History](#) to start your research. Also feel free to use the AP Art History Textbook in Ms. Medsker-Mehalic's Classroom.

**Art Historian's Name** \_\_\_\_\_

**Period** \_\_\_\_\_

**Date** \_\_\_\_\_

|                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                               |  |                               |                               |                               |  |  |  |
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| <i>What is the name of your ART MOVEMENT?</i>                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                               |  |                               |                               |                               |  |  |  |
| <i>When and where did the MOVEMENT take place?</i>                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                               |  |                               |                               |                               |  |  |  |
| <i>What kind of art was created during the MOVEMENT?</i>                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                               |  |                               |                               |                               |  |  |  |
| <i>What themes/issues are featured in the MOVEMENT?</i>                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                               |  |                               |                               |                               |  |  |  |
| <i>Why is the MOVEMENT significant? (What makes the work stand out/special/famous?)</i>  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                               |  |                               |                               |                               |  |  |  |
| <i>How did the style of the MOVEMENT change over the space of years it existed?</i>      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                               |  |                               |                               |                               |  |  |  |
| <i>What was going on in the town/country while the MOVEMENT was taking place?</i>        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                               |  |                               |                               |                               |  |  |  |
| <i>How did the culture influence the MOVEMENT?</i>                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                               |  |                               |                               |                               |  |  |  |
| <i>How did the MOVEMENT influence culture?</i>                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                               |  |                               |                               |                               |  |  |  |
| <i>What connections can you make between this MOVEMENT and life in the 21st century?</i> |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                               |  |                               |                               |                               |  |  |  |
| <i>Identify and sketch 3 different works of art from this art movement.</i>              | <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 33%; padding: 5px; text-align: center;"><i>Title &amp; Artist #1:</i></td> <td style="width: 33%; padding: 5px; text-align: center;"><i>Title &amp; Artist #2:</i></td> <td style="width: 33%; padding: 5px; text-align: center;"><i>Title &amp; Artist #3:</i></td> </tr> <tr> <td style="height: 150px;"></td> <td style="height: 150px;"></td> <td style="height: 150px;"></td> </tr> </table> |                               |  | <i>Title &amp; Artist #1:</i> | <i>Title &amp; Artist #2:</i> | <i>Title &amp; Artist #3:</i> |  |  |  |
| <i>Title &amp; Artist #1:</i>                                                            | <i>Title &amp; Artist #2:</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                               | <i>Title &amp; Artist #3:</i> |  |                               |                               |                               |  |  |  |
|                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                               |  |                               |                               |                               |  |  |  |

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| <i>What is the name of your ARTIST?</i>                                                             |                                                                                                                                         |                  |  |                  |                  |                  |  |  |  |
| <i>When did they live?</i>                                                                          |                                                                                                                                         |                  |  |                  |                  |                  |  |  |  |
| <i>What is their nationality?</i>                                                                   |                                                                                                                                         |                  |  |                  |                  |                  |  |  |  |
| <i>What kind of art did they create?</i>                                                            |                                                                                                                                         |                  |  |                  |                  |                  |  |  |  |
| <i>What themes are evident in their artwork?</i>                                                    |                                                                                                                                         |                  |  |                  |                  |                  |  |  |  |
| <i>Why is the ARTIST significant?<br/>(What makes their work stand out/special/famous?)</i>         |                                                                                                                                         |                  |  |                  |                  |                  |  |  |  |
| <i>How did the ARTIST’S work/style change throughout their lifetime?</i>                            |                                                                                                                                         |                  |  |                  |                  |                  |  |  |  |
| <i>What was going on in the town/country they lived/create in when they were actively creating?</i> |                                                                                                                                         |                  |  |                  |                  |                  |  |  |  |
| <i>How did the culture influence the ARTIST’S work?</i>                                             |                                                                                                                                         |                  |  |                  |                  |                  |  |  |  |
| <i>How did the ARTIST’S work influence his/her culture?</i>                                         |                                                                                                                                         |                  |  |                  |                  |                  |  |  |  |
| <i>What connections can you make between this artist and life in the 21st century?</i>              |                                                                                                                                         |                  |  |                  |                  |                  |  |  |  |
| <i>Identify and sketch 3 different works of art from this ARTIST.</i>                               | <table><tr><td><i>Title #1:</i></td><td><i>Title #2:</i></td><td><i>Title #3:</i></td></tr><tr><td></td><td></td><td></td></tr></table> |                  |  | <i>Title #1:</i> | <i>Title #2:</i> | <i>Title #3:</i> |  |  |  |
| <i>Title #1:</i>                                                                                    | <i>Title #2:</i>                                                                                                                        | <i>Title #3:</i> |  |                  |                  |                  |  |  |  |
|                                                                                                     |                                                                                                                                         |                  |  |                  |                  |                  |  |  |  |

# Unit Standards & Indicators

## A. DISCIPLINARY LITERACY- *Students show literacy in the discipline through understanding and demonstrating concepts, skills, terminology, and processes.*

|                                                                                                                                                         |                                                                                                                      |                                                                                            |                                                                                            |                                                                                                                                                        |
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| <b>(A1) Artist's Purpose Performance Indicator-</b> Students research and explain how art and artists reflect and influence culture and periods of time | ___ I did little research and had difficulty explaining a connection between art and artists to any time and culture | ___ I researched and explained how current art and artists connect to our time and culture | ___ I researched and explained how art and artists connect to different times and cultures | ___ I researched and explained how art and artists connect to a different time and culture and demonstrated that impact on present day art and culture |
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## D. AESTHETICS AND CRITICISM STANDARD- *Students describe, analyze, interpret, and evaluate art*

|                                                                                                                                                                                                                |                                                                                          |                                                                                                                                               |                                                                                                                          |                                                                                                                                             |
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| <b>(D1b) Evaluating Criticism Performance Indicator-</b> Students analyze and evaluate varied interpretations of works of art using evidence from observations and a variety of print and/or non-print sources | ___ I see that there is more than one way to interpret or translate a work from the arts | ___ I responded to multiple interpretations of a work from the arts and understand the impact of those differences                            | ___ I evaluated multiple interpretations of a work from the arts and analyze how critics may have varying responses      | ___ I used various resources to show how there can be multiple interpretations of a work from the arts and can synthesize my own response   |
| <b>(D1c) Objectivity Performance Indicator-</b> Students identify the difference between a personal opinion and an informed judgment                                                                           | ___ I made judgments about a work from the arts based on my personal opinion             | ___ I made judgments about a work from the arts but I have a hard time separating my opinion completely and need to provide stronger evidence | ___ I made judgments about a work from the arts that are supported by evidence and not rooted in my own personal opinion | ___ I made sound judgments about a work from the arts that were supported by detailed evidence and without any personal opinion interfering |
| <b>(D1d) Culture Performance Indicator-</b> Students research and explain how art and artists reflect and shape their time and culture                                                                         | ___ I recognize that artists and their work connect to culture                           | ___ I summarized how art and artists connect to their time and culture                                                                        | ___ I explained how artists reflect and shape their time and culture using examples found through research               | ___ I used multiple research methods to show how artists created original artwork reflecting and/or changing their time and culture         |

## E. CONNECTIONS STANDARD- *Students understand the relationship among the arts, history and world culture;*

|                                                                                                                                                         |                                                       |                                                               |                                                                                        |                                                                                                                                                             |
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| <b>(E1) Arts History Performance Indicator -</b> Student analyzes the characteristics and purposes of the arts to understand history and world cultures | ___ I recognize that art has happened throughout time | ___ I understand that the arts help shape history and culture | ___ I explained ways in which the arts can frame cultural and historical understanding | ___ I demonstrated how the arts illuminate cultural and historical perspectives<br><br>___ I showed my understanding through research and specific examples |
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## Cn #11: *Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding*

**Enduring Understanding:** People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art

**Essential Question(s):** How does art help us understand the lives of people of different times, places, and cultures? How is art used to impact the views of a society? How does art preserve aspects of life?

|                                    |                                  |                                   |                                   |                                       |
|------------------------------------|----------------------------------|-----------------------------------|-----------------------------------|---------------------------------------|
| <b>0-59</b><br><b>Insufficient</b> | <b>60-69</b><br><b>Beginning</b> | <b>70-82</b><br><b>Developing</b> | <b>83-92</b><br><b>Proficient</b> | <b>93-100</b><br><b>Distinguished</b> |
|------------------------------------|----------------------------------|-----------------------------------|-----------------------------------|---------------------------------------|

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|  | ___ I distinguished different ways art is used to represent, establish, reinforce, and reflect group identity. | ___ I described how knowledge of culture, traditions, and history may influence personal responses to art. | ___ I compared uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary and local contexts. | ___ I appraised the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society. |
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