

Ep 96: The Doll of Satan 1969

Show notes:

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- Naked Violence or The Third Eye
- The Doll of Satan - Deep Dive
- Up Next...

The Doll of Satan - Full Movie

<https://www.youtube.com/watch?v=9ZY4BNh6Jxg>

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The Doll of Satan - Deep Dive Notes

General Notes:

Very bright

Issues with focus.

French and Italian

Nudity censorship

Youtube version 1:25:02

Uncut version 1:30:11

Opening -> 1:50

Exterior shot of a castle on a cliff, framed by something pink and out of focus in the foreground followed by a medium shot of the castle.

Rapid swipe transition to a dead man being dragged across the ground.

Crash zoom on a man in a suit standing in a field.

Cut to a mini-truck driving on the grass. It's a food delivery.

Edward (servant) comes out to help carry in the supplies and warns the delivery boy that he's late.

A stern looking black haired woman appears from inside. She scolds the boy for being late. He leaves and she enters the castle with Edward.

Cut to a man and a woman driving on a country road in a sportster. She mentions her friends. He mentions the castle.

Cut to opening credits.

1:50 -> 3:19

Credits are stylish. Upbeat jazz swing with a flute.

Stills of the film we're about to watch alternating between color and b&w

Some stills give away some of the secrets, but only on a 2nd viewing.

Some stills look like 2 images cut and merged together.

3:19 -> 5:10

Another medium shot of the castle and then a zoom in to a specific window.

Mr. Shinton eating a meal with the governess. They're discussing the death of Sir Ball Janon (uncle), the owner of the castle and his niece who will inherit the estate. She is driving up to the castle with her fiancé and friends.

Edward is serving them.

5:10 -> 5:28

Elizabeth and Jack continue driving.

5:28 -> 6:11

Another meal at the castle. This time with all the guests.

Carol and Mr. Shinton start a conversation that attempts to influence Elizabeth to sell the castle once she's inherited it. The guests aren't swayed.

6:11 -> 9:27

Café scene. Jukebox. (Conservatively dressed) hippies dancing!

Curtains for walls everywhere! Man eating by himself.

Claudine enters and mentions the castle and its new owner.

The man leaves his table, orders a cognac and says hello to Claudine. They discuss her paintings and sunsets.

Claudine received a phone call. We only hear her end. The man assumes it's her boyfriend because he calls every day. She asks for the bill and leaves.

9:27 -> 13:36

Back to dinner at the castle.

Jack is annoyed that everyone is making light of the fact that Elizabeth's uncle has died and left her the castle.

G insists that her uncle had a plan to sell, but Shinton was never made aware of it.

Elizabeth asserts that her uncle would have written to tell her if he wanted to sell.

G takes offense at the inferred accusation that she's lying. Suggests that Elizabeth didn't know everything.

But Elizabeth insists that they were close and gets upset.

Jack stops the conversation once he sees Elizabeth getting upset. He asks to be excused.

Carol shows them to their rooms. But Elizabeth wants a different room than Carol is showing her.

She enters and finds an oldish looking woman sitting in a wheelchair holding a doll with a blank stare on her face.

The woman is revealed to be Jenaette (the uncle's secretary) who was paralyzed in an accident. She's also described as "completely insane."

13:36 -> 15:07

Carol in her bedroom. Glasses off, wearing a teddy. Fixing her hair in a false mirror. She pulls a small container of purple liquid from a drawer, smiles, and puts it back. Tries to light her cigarette with a lighter, but then uses a lit candle. She gets on the bed.

A man enters. We don't see his face.

15:07 -> 16:18

Another exterior shot of the castle. Two masons getting ready to work.

The old man Andrea appears with a wagon full of plants. The dog runs off to attack something!

The masons want to get paid, but Andrea says they've gone to hear the reading of the will.

Andrea has cigar stains in the center of his mustache!

16:18 -> 17:15

The reading of the will. Elizabeth inherits everything. Carol will stay as the governess.

17:15 -> 19:52

Another shot with the pink in the foreground.

A man walking around with a rifle runs into Elizabeth and Jack and warns them about quicksand.

His name is Paul Reynaud, he lives in the villa next to the castle. They talk about his offer to buy the castle, but Jack doesn't want to be hasty. They agree to discuss the sale another time.

Liz and Jack continue to walk and run into Claudine who is painting. They mention the castle again. Liz invites Claudine to be friends.

19:52 -> 22:11

Sunset, clouds, thunder.

Inside the castle, Mr. Shinton tells Liz that he has to back to London.

Edward is in the room pouring drinks.

He's still not convinced that her uncle wanted to sell and mentions "documents" that will help clear things up.

Shinton doesn't know what's in these documents, but he thinks Carol does. (Why don't they just ask her?).

Then Liz says, "you must know more than me."

Why is Shinton being cagey?

Liz leaves, and Shinton refreshes his drink.

22:11 -> 24:14

Jeanette wheeling around her room.

Figure in black walking around with a flashlight. Jeanette sees him.

Mr. Shinton in his room asleep. Figure in black enters. Strangles Shinton (focus) and carries his body out of the room.

Jeanette sees this too.

24:14 -> 25:30

Liz asleep. Storm wakes her up. A tree branch crashes through the window.

Jack comes in to help. They move to the hallway. Carol immerses.

Carol asks Jack why he's still up. Jack says Journalists are always working. Trying to make Jack look suspicious.

25:30 -> 27:40

Someone carrying Shinton's body through the grounds. Dirty feet!

Back at the castle Claudine enters one of the lower levels of the castle (catacombs).
Matt would love her coat and boots.

She continues down the stairs and enters a room through a hole in the wall.

She places a red light sensor on the ground. It makes a beeping noise.

She leaves.

27:40 -> 29:44

Back outside (the next day). Claudine back at her painting, but wearing the same clothes.

She begins to talk to someone on a radio saying, "It's all over now."

Reynaud emerges from the brush with his gun again. They talk about her painting and him wanting to buy the castle.

29:44 -> 34:01

Carol, Liz, Jack and the other 2 guests explore the castle

Liz's dress!!

Liz stops to look through the hole that Claudine went through earlier. Carol says it's just a tunnel.

Jack says it's the ghost's apartment.

Carol shows them to the torture chamber museum!

Carol tells the story of Robin who lived 500 years ago and was tortured/killed for loving someone named Elizabeth.

Elizabeth asks for her cognac and milk to be prepared before bed.

Then Carol mentions the ghost who calls out Elizabeth's name in the middle of the night. She wanted to make sure Liz knew this so she wouldn't be surprised!

34:01 -> 36:17

Black gloves with an eye dropper and purple liquid (same as the bottle we saw earlier?)

Liz and Jack discuss Carol and the ghost story. Liz is suspicious of her.

They go for a walk.

Quick shot of Andrea.

Liz is still freaked out about the ghost.

36:17 -> 40:50

Someone outside looking in on Carol and the man in black

He hints at a plan they're cooking up to drive Liz crazy using the drug (purple liquid) and the ghost story.

Liz's room. She's a little high. Wearing a nightgown and heels.

She gets in bed. Tries to read. Turns off the light. Focus issue!

Someone shouts "Elizabeth" from outside her window.

(Still bright!) fake mirror

Liz is hallucinating/dreaming now.

Someone enters the room. It looks like Jack but the screen is all blurry.

Liz on a different bed. Naked. Covering her breasts. Candelabra on the side table

Jack approaches. He's wearing a puffy shirt. (I suppose this is the ghost)
He lays down next to Liz and they start to kiss. But then he leaves.
Cut back to Liz in her bed. Someone with blonde hair dressed in black leaves the room
The guests of Liz argue about hearing something
40:50 -> 43:05

The next day

Liz tells Andrea that she will visit Jeanette, but not to tell anyone.
Liz and Jack sit outside. They discuss why Shinton left without saying goodbye.
Liz gets a telegram from Shinton apologizes for leaving in a hurry
Jack is pragmatic and tells Liz that she worries too much
43:05 -> 45:28

Liz and Jack go to the café from earlier. More music and dancing. The man is by himself again.

They sit at a table (what's with those fake brick half-walls?)

They continue to talk about Shinton.

Owner brings an appetizer and wine. Pours some on the table.

The man still watching them.

The talk about the document Shinton had that proves the uncle didn't want to sell the castle.

Everyone is dressed in the same clothes as before

45:28 -> 47:20

Carol in the catacombs. No glasses She walks past the hole in the wall.

She enters a room occupied by the mystery man... calls him Stephan.

He reveals (in a whisper) that there is uranium under the castle.

They are in it for the money but they have to "hurry" so they continue with the "plan"

Another shot of black gloves and the eye dropper (with triggering keyboard sounds!)

47:20 -> 48:18

Liz and Jack say goodnight. They don't sleep together yet.

Liz leaves and suddenly seems intoxicated

Another dream/hallucination sequence

Liz naked walking towards a bed with candles on either side.

Back to Liz in her clothes in her room.

She lays on the bed and shows off her legs again.

Liz naked on the bed.

Liz clothed on the bed.

Jack with naked Liz. Nip slip

Liz alone, removing clothes (FOCUS!)

Liz and Jack making love

Liz alone in her room. She undresses. Changes into a nightgown

Man in black with a zombie looking hand walking up steps

Liz in bed. More legs!

Zombie hand man enters

Liz hot and bothered!

48:18 -> 50:30

Liz, Carol, and Claudine having tea. Is this the next day?

Liz tells Claudine that she will not stay in the castle. This is likely a bluff for Carol's sake
Carol reinforces Liz's decision saying that it's very hard to live in the castle especially at night (FOCUS!)

The talk about how Paul Reynaud made an offer on the castle.

Cut to Jack and friend talking.

Jack is still confused about what's going on and wants to help Liz because she seems unstable

The friend says they should sell and leave asap.

50:30 -> 59:01

Jack talks to Edward before going for a walk

Jack runs into Andrea and the dog. Jack says there's always a reason when dogs act strange

More eye dropper keyboard

Liz getting ready for bed again, drinking her warm milk with cognac (and purple drug)

Liz can't sleep. She wants to show everyone her legs first.

Someone enters (all in black) and abducts her. She struggles but passes out.

She's carried into the catacombs and into the torture chamber museum.

The figure is joined by 2 more, also all in black.

They remove the dummy from cross and tie Liz to it.

She wakes up but doesn't start screaming

Carol descends the stairs (who are the other 3?)

Liz's clothes are stripped off

Carol picks up a whip

One of the figures starts whipping Liz

The camera zooms in and out while Liz is whipped.

Carol holds up her hand to stop the whipping

then they approach with hot iron brands

Liz wakes up (did this really happen?)

The man with the zombie hand enters. He has a zombie face too. (FOCUS!)

He puts his hand over Liz's mouth. Then gets up to leave, noticing the spilled milk.

59:01 -> 1:03:08

Next day (Liz is wearing the clothes from the previous day)

Liz has decided to sell to Paul.

Carol calls for Edward to find him (FOCUS!)

Jack tells Liz that he's going to town to send a telegram. He stops to invite Andrea to go with him and get a drink.

Andrea says he saw a ghost

Liz is talking with Jeanette.

Jeanette can't talk. She writes things down.

Liz confesses that she's scared of the ghost story

Carol is listening in from the hallway.

Jeanette writes "your life is in danger"

Liz says, "Why"... and then "write it all down and I'll be back in the morning" (of course!)

1:03:08 -> 1:06:54

The man from the bar sitting in a car by himself.

Jack and Andrea arrive at the café. The man goes in after them.

Monsieur Cordova

He doesn't sit at his "usual" table

Jack asks the café owner about Paul.

Girls still wearing the same clothes

The driver (from the first scene!!) tells the owner that he's going up to the castle with the provisions.

But Jack says, "No Edward should have done that already."

The owner says he hasn't seen Edward in weeks. He cut his hand badly and had to see a doctor.

Jack decides to go see the doctor. Andrea says he'll stay and walk home (even though a few seconds ago he said the walk was too far).

Cordova gives Jack the side eye as he leaves and then makes a call

Someone on the other end says, "We must stop Jack tonight. Take care of it"

Cordova says, "Ok. Tonight."

1:06:54 -> 1:09:50

Jack talks to the doctor who says that Edward should have returned to get the stitches out but never did.

Jack drives back to the castle. Cordova cuts him off and pulls a gun on Jack.

They fight. Jack wins, fixes his hair, and goes back to the castle

1:09:50 -> 1:11:12

Jeanette in her room.

Figure in black enters

He wheels Jeanette outside and throws her over the wall

1:11:12 -> 1:19:07

Jack is still driving back!

He runs into Paul.

Jack tells Paul that Liz has a headache and needs to postpone the meeting.

Jack finds Black (the dog) on the grounds and asks him to show Jack where the owner is.

(The owner is Edward, right?)

The dog leads. Jack follows.

Claudine is also following.

Jack is lead to a crypt. The dog signals for something behind a newly plastered wall

Jack knocks it down to reveal the arm of a man with a bandage on his hand.

It's Edward who tries to look dead, but his eyes shift slightly.

Jack hears someone entering another room. He goes to investigate

He finds the laboratory room. He finds a mask and costumes.

He finds the tape recording of someone shouting "Elizabeth" and rattling chains.

Claudine enters (FOCUS!) and reveals that she's with the national police.

They are looking for Stephane Barkos, "a dangerous criminal"

She tells Jack that Shinton was found dead.

1:19:07 -> 1:24:18

Jack enters the castle dining room. Edward is there.

Jack confronts him about the hand wound.

They fight. Carol reads through papers.

More fighting, with swords too!

Claudine running up the steps with her gun out. That jacket tho!!

Carol still at the desk with papers

More fighting. Jack is winning

Claudine enters declaring that this is Stephan

Carol enters, "Stephan!"

Claudine says that Carol helped Stephan change his appearance.

The police got involved after they found out about the uranium and the death of the castle owner (wtf his name is).

Stephan tries to attack again with a sword, but black the dog enters and jumps on him.

He lands on his own sword and dies.

Jack takes off the mask. Liz and the friends arrive.

It's Paul!!

Carol breaks down at the foot of the body.

That's some mask!!

1:24:18 -> 1:25:02

Liz and Jack decide to stay.

Another shot of the castle with the pink tree.

FIN