



***Sierra Vista Middle School
Instrumental Music
Placement Audition Information
School year 2025-2026***

Hello prospective music student:

Thank you for your interest in participating in Sierra Vista's Instrumental Music Program. We have three levels of band (Concert Band, Symphonic Band, and Wind Ensemble) and three levels of orchestra (Concert Orchestra, Symphonic Orchestra, and Chamber Orchestra). All students who sign up for band or orchestra are placed into a Concert-level group and no student is ever denied participation in a musical ensemble.

If you would like to be considered for an auditioned group (Symphonic Band/Orchestra, Chamber Orchestra, or Wind Ensemble), you will need to submit a video recording of the audition music (listed below). The scale and music should be recorded separately (one video for the music and one for the scale) and submitted on the same Google form. Video (not audio) recordings are required. Your face does not need to be showing (although preferable) but I do need to be able to see your hands while playing. After you have finished and are satisfied with your recordings, submit them using this [form](#). Please note that you must be logged into your @iusd.org account in order to access this form or any of the below music files.

Audition requirements are available **Friday, April 11.**

Deadline for audition submission is **Friday, May 16 at 3:00 p.m.**

Do know that placement into various ensembles will not only be based on audition results but also on instrumentation requirements. Advanced ensembles must be balanced with equal representation of all instruments (eg. a band cannot be made up of all flutes, just as an orchestra cannot be made up of all cellos).

If you have any questions, contact Mr. Miller: HenryMiller@iusd.org
You can also access the Instrumental Music Website at: <http://bit.ly/svmsmusic>

For Symphonic Band and Wind Ensemble:

Use the links below to access the music and the two-octave chromatic scale. The piece should be played at a quarter note = 90 or faster. The chromatic scale may be played at any tempo (does not need to be done in whole notes) and should be tongued, not slurred. Brass players should play to their highest, comfortable note and stop.

[Flute](#)

[Oboe](#)

[Bassoon](#)

[Clarinet](#)

[Bass Clarinet](#)

[Alto Saxophone](#)

[Tenor Saxophone](#)

[Baritone Saxophone](#)

[Trumpet](#)

[Horn](#)

[Trombone](#)

[Euphonium, Baritone](#)

[Tuba](#)

Percussion - [mallets](#), [snare](#) (do the following rudiments: 5-stroke roll, long roll, flam, paradiddle - no scale required)

For Symphonic Orchestra:

Record the following piece and two-octave scale.

Instrument	<ul style="list-style-type: none">• Play the bracketed sections only• Use written bowings• Use fingerings of your choice• Play at dotted quarter note = 120+	Two-octave scale - any tempo, any bowing
Violin	Brook Green Suite, mov't 3	E Major
Viola	Brook Green Suite, mov't 3	A Major
Cello	Brook Green Suite, mov't 3	Eb Major
Bass (incoming 7th graders only)	Brook Green Suite, mov't 3	G Major

For Chamber Orchestra:

Record the following piece and three-octave scale.

Instrument	<ul style="list-style-type: none">• Play the bracketed sections only• Use written bowings and fingerings of your choice• Play at the following tempos:<ul style="list-style-type: none">◦ Mov't 1: Quarter note = 105 - 120◦ Mov't 3: Half note = 105 - 120◦ Mov't 4: Eighth note = 70 - 88◦ Mov't 6: Eighth note = 176 - 195	Three-octave scale - any tempo, any bowing
Violin	Charterhouse Suite, movements 1,3,6	C Major
Viola	Charterhouse Suite, movements 1,4,6	F Major
Cello	Charterhouse Suite, movements 3,4,6	Eb Major
Bass	Charterhouse Suite, movements 1,4,6	G Major