

# UU Sunday Service -March 20, 2022 – Theme: Balance

## Sermon: **Vernal Equinox: A Time of Balance**

Kiera Frey

Principle #7 Respect for the interdependent web of all existence of which we are a part

### Order of Service

1. PRELUDE: (Philip)
2. WELCOME and INTRO: (Kiera) [Read screen slide] Principle #7 Respect for the interdependent web of all existence of which we are a part
3. OPENING: (Chaz) *I believe in Nature* by Florence Emmons
4. CHALICE LIGHTING: (Kiera) Adapted from *In Praise of Autumn* by Rabindranth Tagore
5. JOYS & CONCERNS: (Kiera) Please come up if you wish and light a candle to share a joy or concern; or raise your hand on zoom.  
And now, as is the tradition, I will light will light a candle for all the joys and concerns unspoken, but carried in our hearts. Then let us read **together**.
6. SONG: (Philip) Here Comes the Sun
7. READING: (Lauren) Meditation on the Equinox by Thomas Rhodes
8. RESPONSIVE READING: (Rebekah & congregation) *Spring in All Her Glory* by Lorelei Greenwood-Jones
9. SONG: (Scott) *Down by the Salley Gardens* by William Butler Yeats
10. MEDITATION: (Mary) We pause now for the meditation.
11. SERMON: (Kiera) **Vernal Equinox: A Time of Balance** by Kiera
12. OFFERTORY: (Music by Scott, sung by all) *From You I Receive*
13. [Passing of the offertory plate] (Music by Bruce) *Go Down Moses*
14. CHALICE EXTINCTION: (Kiera) *A Guiding Light* by Rev. Martha Munson
15. ANNOUNCEMENTS: (Kiera) read from screen
16. EVENTS CALENDAR (Kiera) read from screen  
You're welcome to stay a bit and visit while the "cleanup-shutdown committee" does its work. Then, we hope you will join us for lunch at XXXX. For those who are tight-pressed financially this week, UU has a Lunch Bunch Fund so everyone can feel free to join in. **We value your company – If you are having money worries, well that is exactly the time you need us, friends, to take your mind off things for a few precious moments. So, just let Bruce know.**
17. ASCRIPTION: (Bill)
18. BENEDICTION: (Mary) *Let Us Bless the Earth* by Eric Williams