

Visual text - 91480 - Analyse the importance of two scenes in ‘Hidden Figures’ directed by Theodore Melfi

Introduce film and director (genre, other films, purpose of making this film etc)

Introduce scenes you will look at and why they are linked (characters/themes/symbols/setting etc):

Introduce aspects you will look at:

Choose **2** different aspects you will explore in each scene. Choose from these:
Ideas - themes, thoughts & feelings within the scene/**Language features** (sound, camera angles, lighting, symbols, mis-en-scene)/**Structure**
Find at least 3 examples of each aspect and follow T(topic sentence) E (example) X (explanation) A (audience) Y (your opinion & why)

Aspect TOPIC	How has this aspect been used? SENTENCE	Examples of aspect EXAMPLE	How has it added to the meaning of the text? (helped us understand themes, characters, issues etc.) EXPLANATION	What is its impact on the audience? AUDIENCE	What is your opinion of it and why? YOU
Aspect 1/Scene 1					
Aspect 1/Scene 2					

Aspect	How has this aspect been used?	Examples of aspect	How has it added to the meaning of the text? (helped us understand themes, characters, issues etc.)	What is its impact on the audience?	What is your opinion of it?
Aspect 2/Scene 1					
Aspect 2/Scene 2					

What are the main similarities/differences in use of each aspect? What does these reveal to you? Explore why the director used the aspects as he did and how successful they were (your opinion).

How do the ideas/messages link to self/society/world?

To achieve **Merit** and **Excellence**, you need to:

- show a **personal appreciation** of the text that demonstrates an ability to **evaluate the success of the director (your opinion)**
- **link the different aspects together** and **evaluate the success of how these work together. (your opinion)**

To achieve **Excellence**, you need to also:

analyse how the significant aspects communicate ideas about contexts such as **human experience, society and the wider world**. This could be addressed in the main body, where relevant, or in the conclusion.