

PLEASE NOTE: THIS PHASE OF EXCHANGE PROJECT IS NOW CLOSED. WE WILL BE BACK SOON!

Please click the following link for the BSL and captioned version of this information:

https://www.youtube.com/watch?v=530lJ9Xd0OE

Please click the following link for the audio version of this information: https://soundcloud.com/francesca-murray-fuentes/exchange-project-audio-version

ABOUT

Exchange Project pairs freelance creatives with theatre staff currently on furlough for knowledge and ideas-sharing. We're asking furloughed staff if they'd be happy to volunteer between 1 and 4 hours of their time, knowledge and experience to work on a specific task, to support a freelancer's professional development.

We've heard a lot lately from freelancers who feel a heightened sense of instability and lack of parity during this time of crisis. Many furloughed staff, whilst also anxious about the future, are keen to remain connected, stay creative and to support freelancers in a hands-on way. This project is born out of these conversations and has been shaped by both freelancers and furloughed staff.

We appreciate that this is a difficult and uncertain time for everyone but we have been galvanised by the creativity and generosity of others in our sector and we hope that this project can contribute to building resilience and new collaborations despite the challenges we are all facing. We hope that this means, when we all return to work, we are better prepared to deal with what the future holds.

HOW IT WORKS

1. Please click the link below fill in one of the following forms:

For furloughed staff members, which asks you to let us know your area of expertise, and how much time you'd be able to volunteer remotely:

https://docs.google.com/forms/d/1tk3Q8e4Fxak5h0Rj-ygepIHH_wEIIYO4Sbd7oM Va2Wg/edit?usp=drive web

For freelance creatives, which asks you to let us know about your work, what you would like support with and your availability: https://docs.google.com/forms/d/1QQyljDt5TDPW0bqt5sZrYQaKVtk48nvF8nq5MWjx0tM/edit?usp=drive-web

- 2. We will be in touch as soon as we can to suggest a pairing. We'll connect you to conduct your Exchange Project session/s remotely via the platform most convenient to you, at a time or times that work best for you both.
- 4. We will ask you to complete a very short evaluation of the experience so that we can continue to develop and improve, and thank you for continuing to enrich this industry.

We understand that circumstances are different for each individual and that this project may not be right for you. We'd be hugely grateful if you could share this document and the **Exchange Project** with other furloughed staff and freelancers that you think might be interested and we'd really really appreciate a retweet or tweet about the scheme! **@ExchangeProjec** hashtag **#CreativeExchange.**

ABOUT US

Francesca Murray-Fuentes is a British-Chilean freelance director and theatre-maker, previously resident director at Oxford Playhouse and resident assistant director at Leeds Playhouse. She works for Artistic Directors of the Future and has previously been on their award-winning Board Shadowing Scheme. She is the artistic director of Hurricane People, a theatre company that elevates the voices of creatives with mixed-heritage.

Molly Sharpe is a producer from the North-East who works for Fuel, where she collaborates with brilliant artists to develop new work for audiences and communities across the UK and internationally. Previously, she worked at Hull Truck Theatre, Leeds Playhouse and Transform festival and with various artists and companies in Yorkshire as an independent producer.

If you have any questions about the project, we'd love to hear from you. You can contact us on **ExchangeProjectUK@gmail.com**. We're a very small team working voluntarily and part-time so please be aware it may take us a little time to get back to you.

We will work hard to ensure that all access requirements are met. Please let us know if you require the information in any alternative format or if you have any feedback or questions about accessibility.