

Unreleased and/or Incomplete Imagine Dragons Songs

This document is a record of every Imagine Dragons song which has not received an official release. This includes songs that were associated with other media but not officially released, songs that were performed live but never released, and songs that were referred to or teased but never released.

Any further information about any of these tracks, or any other unreleased or little-known material not found in this document, would be greatly appreciated! See [/r/imaginedragons](https://www.reddit.com/r/imaginedragons).

[If you're interested in the band's history, I highly recommend the Audio-Files pilot episode featuring Imagine Dragons](#) (25 minutes long). You hear the band talk about themselves, how they started, tell some stories, and play some songs. It also features Theresa Flaminio, who was only in the band for a few months between late 2011 and early 2012, taking Brittany Tolman's place as keyboardist and backing vocalist after Brittany and her husband Andrew left the band. More relevant to this document is the wealth of pre-Night Visions material in the episode, including several unreleased tracks (*Clouds* **0:05-3:00**, a short clip of *Destination* **6:43-7:13**, *Tokyo* (acoustic) **7:13-9:39**, *Darkness* (acoustic) **15:21-20:00**, and a short clip of *Dolphins* (acoustic) **24:18-24:57**.)

Short list of songs, with links where available. Detailed descriptions are below.

Full playlist

- [2008 Demos](#) (demo audio)
- [All For You](#) (studio audio)
- [Clouds](#) (live audio)
- *Crash Course* (no audio)
- [Darkness](#) (live audio)
- [Destination](#) (demo audio)
- [Dolphins](#) (partial live audio) **RELEASED**
- [Everyone Believes](#) (partial audio)
- [I Wish You Well](#) (partial audio)
- [Imagine Dragons Demos 2010](#) (short demo clips)
 1. [Falling Into You](#) (partial audio)
 2. [Insane](#) (partial audio)
 3. [I Am Just A Sailor](#) (partial audio)
 4. [Unknown](#) (partial audio; possibly another part of *Falling Into You*)
- [So Many Voices](#) (partial live audio)
- [Speak To Me EP](#) (demo audio)
- [Starlight](#) (live audio - *Starlight* starts at 2:37)
- *Stars* (partial live acoustic audio)
- [Take Take Take](#) (live audio)
- [Unknown \(We All Fall Down\)](#) (live audio)
- [Wings](#) (studio audio)
- [You Don't Stop](#) (live audio)

Detailed list – [full playlist](#)

[2008 Demos](#) (*Speak To Me album*) -- A 12-track compilation CD that surfaced on July 14, 2017 after its contents were ripped by reddit user [FireLord Stark](#), who received a CD from former band member Aurora Florence in 2008, during the *Speak to Me* era. It consists of a number of demos, including demos of all five *Speak To Me EP* tracks, the unreleased song *Clouds* (the only known studio audio of *Clouds*), and six other hitherto unknown songs. In relation to the membership of the band at this time, FireLord Stark stated: "My understanding is that Aurora was still a part of ID to record Volume Drops and Track 05 [*Off To War*]. Bottle of Coke and onward were after she had left." Tracks 05 and 12 were untitled at first publication of the tracklist, but were identified as *Off To War* and *Unseen* respectively by [/u/Supo-Snogard](#). The collection provides an important insight into the evolution of the band from a theatrically-driven, almost musical style to the electronic rock sound that would come to characterize them in the EP era. The collection is sometimes referred to as the *Speak To Me album*, simply *Speak To Me*, the *Demo EP*, and the *Origins EP*. The tracklisting is as follows:

01. [Speak To Me](#) (3:40)
02. [Volume Drops](#) (5:05)
03. [Boots](#) (4:11)
04. [Pistol Whip](#) (3:43)
05. [Off To War](#) (4:24)
06. [The Pit](#) (3:48)
07. [Living Musical](#) (4:45)
08. [Bottle of Coke](#) (3:32)
09. [Clouds](#) (4:58)
10. [Curtain Call](#) (3:19)
11. [February](#) (4:15)
12. [Unseen](#) (2:51)

[All For You](#) -- Made for the film *Transformers 4: Age of Extinction*; full studio audio is available on YouTube. *Battle Cry*, which was also made for the film, was released in the Super Deluxe version of *Smoke + Mirrors*, but *All For You* was not.

[Clouds](#) -- A staple of EP era concerts, *Clouds* has existed since at least 2008, and was performed live until 2012. There is only one known studio version of the song, a demo from 2008 ([source](#)); all other versions are recorded live. An early performance of the song was at Utah's Got Talent in 2009 prior to the release of the *Imagine Dragons EP* ([source](#)). *Clouds* was regularly performed in 2010-11, and live recordings of the song exist from this period, including the most widely-circulated and popular video, recorded in a TV studio. An unlisted video on the Imagine Dragons channel, uploaded in 2010, shows a live performance of the song in quality comparable to the TV studio recording, though there is a cut at the start of the climactic guitar solo ([source](#)). The progression between the 2008, 2009, and 2011 versions of *Clouds* clearly show the transition between eras, as the 2008 and 2009 versions are written and performed in the *Speak To Me* style. Between 2008 and 2009, the latter half of the song shifted from a lyric-driven portion to a more guitar-driven climax, finishing with a lengthy solo. At some point in 2009-2010, the first half of the song was rewritten completely, doing away with the *Speak To Me* lyrics, losing much of its emphasis on the titular clouds - though the title stuck - and falling comfortably into their new alt rock sound. *Clouds* is something of a "ship of Theseus," with the only commonalities between the first and final versions of the song being the title and the final verses during the climax.

Crash Course -- The title of this song appears on a whiteboard along with a number of released tracks in *The Making Of Night Visions* ([source](#)). *Crash Course*, along with *Everyone Believes*, was brought up in a 2015 interview regarding the release of *Smoke + Mirrors*, to which Wayne responded “*Dude, how in the world do you know about Crash Course? Amazing.*” but did not elaborate further ([source](#)). No further details are currently known.

Darkness -- Performed live several times, but never released. Best quality audio is the acoustic version from the Audio-Files pilot.

Destination -- Performed live regularly from 2010-11. The widely-circulated studio demo was sent to the fan club circa 2011, but the song was only ever released in the acoustic *iTunes Session* (2013) ([source](#)). Thus the full studio version has never been released.

Dolphins -- Unreleased for many years. Until 2021, the only known audio was 36 seconds of live acoustic from Audio-Files, played over the credits of the pilot episode. In August 2021, reddit user u/NerdyMeganB asked the band about the song during a livestream. They confirmed it is a full song and that they had performed it a couple of times live, before playing part of the chorus on acoustic guitar and bass while singing the melody ([source](#)). The full song was released with the *Hell and Silence EP* re-release in October 2021.

Everyone Believes -- The title of this song appears on a whiteboard along with a number of released tracks in *The Making Of Night Visions* ([source](#)). A short clip of the band recording the song is also shown in the documentary, though the connection was not made until 2020 ([source](#)). *Everyone Believes*, along with *Crash Course*, was brought up in a 2015 interview prior to the release of *Smoke + Mirrors*, to which Wayne responded “*Dude, how in the world do you know about Crash Course? Amazing.*” but did not elaborate further ([source](#)). No further details are currently known.

I Wish You Well -- Performed live at least once, but never released. The only full audio is an extremely low quality live recording from a show in Provo in April 2010 ([source](#)), and the only other known audio is a 49 second studio sample from the Blue Microphones podcast, recorded in 2010.

Imagine Dragons Demos 2010 -- Often referred to as the *2010 Demos*, is a video uploaded in May 2010, two months after the release of the *Hell and Silence EP* and ten months prior to the release of the *It's Time EP*. It features five 25-50 second studio samples of songs in production at the time, consisting of *Pantomime* (which was released on the *It's Time EP*) and four unreleased tracks. The video consists of the following:

1. 0:00 - 0:50: *Pantomime*
2. 0:50 - 1:16: *Falling Into You*, official name unknown
3. 1:16 - 1:40: *Insane*, official name unknown
4. 1:40 - 2:09: *I Am Just A Sailor*, official name unknown
5. 2:09 - 2:37: *Unknown*, possibly another part of *Falling Into You*

So Many Voices -- Written for Dan's documentary *Believer* (2018), but as of May 2019 is yet to receive an official release. A short clip of Dan recording/performing the song is featured in the documentary, but this is the only known available audio.

Speak To Me EP (2008) -- The very first content produced under the name Imagine Dragons. While it *did* receive an extremely limited CD release, only one copy is known to exist as of May 2019, although the

“2008 Demos” CD does include all *Speak To Me EP* tracks. Full studio recordings of all five tracks can be found on various sites. Shortly after the release of the EP, all members of the band except Dan Reynolds and Andrew Tolman left, and their sound had changed dramatically by the release of the *Imagine Dragons EP* (2009), with the introduction of Ben, Wayne, and Andrew’s wife Brittany to the band.

[Starlight](#) -- While 30 Lives received a release in the *iTunes Session* (2013), from late 2010 into 2011 it was played live with additional lyrics and different instrumentation, known collectively as *Starlight*. The only studio audio known to be available is a 1:19 instrumental demo uploaded to the band’s channel on August 10, 2010 ([source](#)). Full audio exists only in live recordings. An alternate version of 30 Lives ([source](#)) was released in the *Songs for the Philippines Album* (2013) with the same guitar as *Starlight*, though it lacks the additional lyrics and runtime. A download link for this version of 30 Lives, referred to as the *Original Demo Version (July 2010)*, was given as a reward for achieving a perfect score on a trivia quiz about the band after the release of the *Whatever It Takes* music video in October 2017.

[Stars](#) -- Not to be confused with *Starlight*. Performed on at least one occasion circa 2010 as attested by u/TortugaVIII on reddit ([source](#)). There are also snippets of lyrics on lyricsmania.com ([source](#)) and songmeanings.com ([source](#)). In November 2020, TortugaVIII emailed Mac Reynolds to ask about the song, receiving the reply “I don’t think you’re crazy :)” ([source](#)). In August 2021, reddit user u/NubSraper asked the band about the song during a livestream, and they confirmed its existence. Dan described it as “one of the first songs we ever wrote”, and he and Wayne sang some of the melodies and played parts of the song on acoustic guitar ([source](#)).

[Take Take Take](#) -- Never released, and the only known performance was on November 20, 2009 in Provo. An article from 2009 about Battle Born Studio briefly mentions this song and confirms its title: *During the Weekly’s exclusive visit, local band Imagine Dragons was working on a new track, “Take Take Take.”* ([source](#))

Unknown Song (Ben ass slap song) -- In an interview with Radio.com prior to the release of *Evolve* (2017), Dan referred to a song written for the album involving a very specific drum/snare sound they couldn’t get quite right. The only thing that worked was the sound of a bare ass being slapped, and the ass they decided to use for this purpose was Ben’s. The original interview now appears to be unavailable, but was located [at this url](#), and a low-quality screenshot of the original excerpt exists ([source](#); high-quality recreation [here](#).) A few days after the release of the album, the band confirmed that the song had not made the cut, but promised it would release in the future ([source at 1:30](#)). *Next to Me* features a prominent snare sound that seems to fit the description, but the band’s manager confirmed that *Next To Me* does not feature the ass slap sound ([source](#)); he also later confirmed that *Natural* did not feature the sound ([source](#)). It is unlikely to appear on *Origins*, as Dan stated that *Origins* is “not a b-sides” album ([source](#)). After the release of *Origins*, Ben suggested that *Only* is the ass slap song ([source](#)); however, this conflicts with prior information. In an AMA on the Imagine Dragons subreddit in November 2021, the band confirmed that *Only* is indeed the ass slap song ([source](#)).

[Unknown Song \(We All Fall Down\)](#) -- Never released, and the only known performance was on August 6, 2010 in Provo. This audio has been previously cited as a performance of *I Wish You Well*, but this is incorrect (see the *I Wish You Well* audio above, it is very noticeably different.) In the footage, Dan introduces it as “a new song” but pauses short of saying the name, so its title is unknown. Sometimes referred to as *We All Fall Down*.

Unknown Song -- Never released, no known audio. Only known from a few lines of lyrics shown on a piece of paper in the Making of Night Visions documentary ([source](#)). May be scrapped lyrics for a known song, either released or unreleased.

[*Wings*](#) -- A short instrumental track made for NBA 2K17. No lyrics appear to have been written for the song, and it was never officially released.

[*You Don't Stop*](#) -- A short opening track. Its only known performance was in Provo in September 2011.