Entitle this paper: (Your genre) and (your poet/poem). Example: "Found Poetry: David Antin's 'Definitions for Mendy'" '" or some similar version.

Write one-two pages on the **school, movement, form, or technique** you chose for the multimedia presentation.

Use sources you have found at the literary databases in the library's collection. The three databases that are recommended are:

- LION - Literature Online [VALE]
- Literary Reference Center
  Literature Criticism Online (Gale)
- Literature Resource Center (Gale) [VALE]

You may also consult sources such as Wikipedia and also web sites found via Google. The majority of your sources, however, should be from the databases and should include at least one piece of literary criticism. Note: you should not use Wikipedia as a source.

Some possible topics you might want to include:

   --history of the poetic movement, technique, school, or form
   --who started it and why
   --other important poets in this genre
   --the poet you have selected: his biography, background, important influences
      on his/her work

The paper should be documented in MLA style with both internal text citations and a works cited page at the end. Minimum four sources.

For purposes of photocopying, provide a copy of the paper to the instructor **prior** to your roundtable. NOT the day of the roundtable.

Cover topics in the following order:

Tell the class your genre
Show a picture of the poet on the overhead screen
Show poem on overhead projector
Either read the poem yourself or play an mp3 of the poet reading it or an actor or other interpretive artist reading it. Each person in the class will have a hard copy of the poem.
Show a copy of your paper on the overhead screen.
After the class reads this paper, we will discuss the poem.

Poetry Assignment Sheet
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Present a poetry reading to the class. You may do the reading or find an mp.3 of the poetry reading. Many poets have readings of their poems online. There are also resources at our library in the DVD and video sections and also the four literary databases shown in class.

A copy of the poem must be on the overhead doc cam or posted on the web.

In addition, students must write two pages on the genre, form, or technique, and include a background of the poet and his or her place in the genre. The genre must include research using the academic databases. Outside sources, such as web sites or hard copy books are acceptable, but the majority of sources should be from the databases.

Students must write a two-page explication of the poem. Use the explication guide found at the instructor's web site under "Poetry Explication." Additional interpretations should be added from criticism found in the literary databases.

At the writer's discretion, the two papers may be combined or presented separately.

Twenty-five bonus points will be given to students who attempt the genre, form, or technique on their own. The student's poem should be given at the end of the roundtable.

Summary:
--Total of four-five pages discussing the genre, the poet's place in the genre, the literary form or technique. An interpretation of the poem (two pages). Papers must include –in-text citations and and Works Cited.
--Picture of poet, video, or film clip
--Reading of poem or an mp3 with a reading
--Optional: student's poetry