

**1st Latinidades Arts Symposium:  
Sustaining the Arts through Community Development  
Produced by Cara Mía Theatre  
October 3-5, 2024**

**\*\*SCHEDULE AND SPEAKERS SUBJECT TO CHANGE\*\***

**DAY ONE: Thursday, 3 October 2024**

**Location: Latino Cultural Center  
2600 Live Oak Street, Dallas, TX 75204**

**1:30-3:00 PM - Doors Open / Check in**

**2:00-3:00 PM - Cafecito y Arte**

Join your fellow Symposium attendees for a moment of “reset” to build relationships with practitioners from around the world and rejuvenate your creative spirit. Dance company Alicia Sanchez y Compañía (ASYC) from Mexico City will perform *El Primer Abrazo/The First Embrace*, and Composer and Musician Fredrick Sanders and Friends will perform a commissioned concert for the Symposium!

**3:00-5:00 PM - Opening Ceremonies + Keynote Manifestos**

Virginia Grise, Wendy Shenefelt, and Vicki Meek will set the tone and ask: How does our art sustain us and our contemporary world? What community-driven strategies can we implement to thrive and not just survive? And if we know the roadblocks, what are some solutions that push past them? This session will end with all attendees setting intentions for the days ahead and a performance from poet Lyrique Jaye.

**5:30-7:00 PM - Opening Dinner: Food as Creative Energy (*optional add-on*)**

What we fuel our bodies with can be medicine, but could it also be art? Join us for a special dinner where Chef Steph Hopson comes out of the kitchen and shares what inspires her to create.

**7:30 - 9:00 PM - Festival Performance #1: *Resonancias...algo que no he agotado* by ASYC El Teatro de Movimiento from Mexico City, Mexico (*free with RSVP for symposium participants*)**

**9:30 - 10:30 PM - Artistic Reflection Session #1**

We'll end the night with an artistic response to *Resonancias*, facilitated by Dallas-based artist and emcee Rafael Tamayo. Drinks (and a sweet surprise!) will be provided.

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**DAY TWO: Friday, 4 October 2024**

## **9:00 - 10:00 AM: Cafecito**

### **10:00 - 11:15 AM: Solutions Manifestos**

We'll start our day hearing manifestos from three artists using creative, community-driven, and entrepreneurial solutions inside of their artistic practice to not just survive, but thrive.

### **11:30 AM - 1:00 PM: Breakout Sessions #1**

In each round of breakout sessions, participants will be able to choose between three topics:

#### *Working with the Biggest Business in your City—Local Government*

Government isn't just in city hall or Washington DC, it's wherever public dollars are being spent. How can we move these levers to democratize the arts, serve our community, and get paid?

[Join Kristina Wong](#) and [Vicki Meek](#) for the conversation!

#### *Social Storytelling*

How do you build a social media presence for your artistic practice? This workshop led by Houston-based content creator [@Dr\\_Boffone](#) will challenge us to push through the writer's block and create short videos in teams, while also getting a glimpse of each other's processes.

#### *Complex Collaborations*

Complex collaborations often involve partners across sectors, disciplines, and extend beyond 2-3 partners. We'll learn about a few examples and use our learnings to co-create a manifesto for complex collaborations for all symposium attendees.

## **1:00 - 2:00 PM: Lunch Break**

### **2:00 - 3:30 PM: Breakout Sessions #2**

In each round of breakout sessions, participants will be able to choose between three topics:

#### *Community as a Campus*

When an arts ecosystem works together, its impact becomes indispensable to the success of a community. How have networks of arts and culture practitioners played an instrumental role in building community, educating young people, and engendering a sense of belonging, and what can we learn to take back to our own communities?

#### *The Arts and Your Vote*

In a healthy democracy, all who can vote do vote, and everyone can see how their voices matter. With Wendy Shenefelt, we will explore the potential of art to inspire civic engagement, activism, and advocacy. How do we ensure public policy supports a thriving arts ecosystem?

#### *Audience Building Through Community Development*

How do local needs influence your season planning, programming, or the projects you develop? Hear from local, national, and international artists who are designing programming in collaboration with their communities.

**3:45 - 5:15 PM: What Does it Take for Funders to Partner with Artists and Organizations?**

Funders are working collaboratively with artists and organizations in the community, so what can we learn from their successes and mistakes, and how can we be in better relationships to build the field we want? This conversation features [Margie Reese](#), [Stanlyn Brevé](#), and [Isabel Quinzaños Alonso](#) who bring state, regional, and national perspectives.

**5:30 - 7:30 PM: Dinner Break In Deep Ellum**

Enjoy dinner in Deep Ellum, less than a ten minute walk from the Latino Cultural Center. Make your reservations in advance: <https://www.deepellumtexas.com/eat-and-drink/>

**7:30 - 9:00 PM: Festival Performance #2: *Las Jervas* by Teatro Breve (San Juan, Puerto Rico) (*free with RSVP for symposium participants*)**

**9:15 - 10:30 PM - Free Concert & Dancing in the Plaza**

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**DAY THREE: Saturday, 5 October 2024**

**Location: Latino Cultural Center**

**2600 Live Oak Street, Dallas, TX 75204**

**9:00 - 10:00 AM: Space Open + Cafecito**

**10:30 AM - 1 PM: Closing Ceremonies**

As we bid farewell, we will consider the next steps toward realizing our artistic aspirations and fostering planetary solidarity.