

The Pidgeon is Awake



Noise!

TKO2 #21 had two articles that show one aspect of what is wrong with the world and the UCC! The articles in question are 'Who Follows You?' by the *Hellfire Girls Club* and the reply 'Barbies Accept the Challenge' by *Badass Barbies*. Really, this is what is important? This is what captures the minds of young people? How about we return to the *real world* and forget the jenners, kardashians and gomezes and the NOISE they produce!

[Video: Noise by Nightwish](#)



Crave the machine
Revere the screen
Zoom in for flak and misery
Bleed some pixels



Shoot yourself
Pose for the dead
Have a near-life experience
In a hot air matrix



Now you're a star
Vain avatar
Feeding the beast
In your loud Egoland



You have become
Tool of a tool
Digital ghouls
Telling you to
Shut up and dance



Color a yarn and the crowds will gather



Noise
From the sunless world
Your mirror is black, only a copy stares back
At a slave of brave new world



Noise
To decoy the human voice
Brain insomniac, paranoiac
Endless noise



Please love me
See how I bleed
Please endure
I have such empathy in me



Hum, noise, hum
Beautifully numb
Tapping the quiet air
To have a meaning



By a carrion
Sad hologram
Lost in the maze
The real and human feel



Sunset is free
From this deity
The Earth has a real voice
Go out and get in



Color a yarn and the crowds will gather



Noise
From the sunless world
Your mirror is black, only a copy stares back
At a slave of brave new world



037

Noise
To decoy the human voice
Brain insomniac, paranoiac
Endless noise



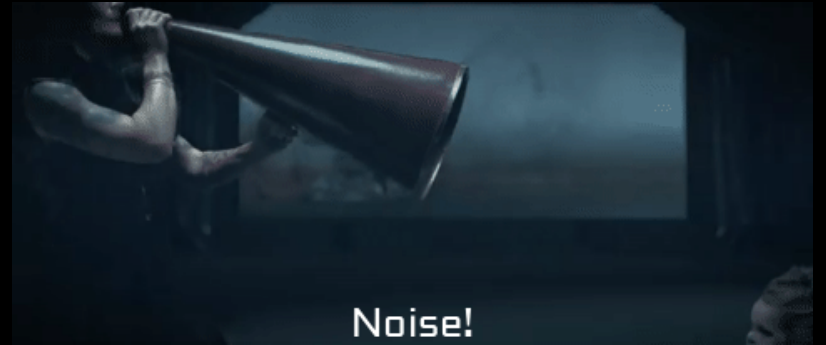
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Feast your eyes on the black mirror
Feed the beast, join the gathering, tell a tale
Feast of fears is drawing nearer



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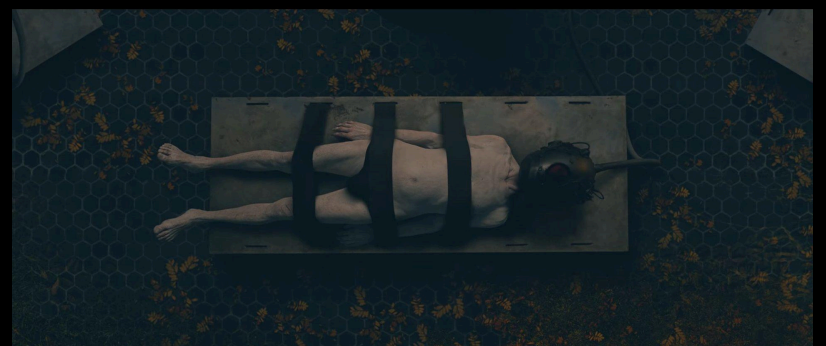
Beyond the human horizon
Something terrifying sleeps



Noise
From the sunless world
Your mirror is black, only a copy stares back
At a slave of brave new world



Noise
To decoy the human voice
Brain insomniac, paranoiac
Endless noise



037

Endless noise
Endless noise



9

"Noise is a reminder. It's some food for thought. I see it more as an optimistic video than pessimistic. Especially the last 10 seconds of the video, when you see the beautiful forest and the landscape, it should fill you with hope that the real world is still out there.

This video is not a criticism about technology or cell phones. Me, all the band members, we love technology. We wouldn't ever have done this record without technology. We love our cell phones, the Internet and all that, but it's a criticism for the addiction that these things cause in human beings. 'Addiction' is the word.

It's such a shame that we have all these wonderful tools that we can use for the good, to spread true information and to be connected to the world. I love the idea of social media, I like Twitter, that everybody in the world suddenly has a voice; we have a voice. We can immediately get out there. It's just a matter of what you put out there. And that's what the video is all about."

- Tuomas Holopainen