Kathleen's Sessions ISTE 2018

This is document created by @kathleen_morris who is #NotAtISTE18

I'm writing my notes from the sessions I would like to know more about by:

- Reviewing the handouts and links provided by the presenters
- Reviewing blog posts or articles on the sessions attended by people who are at ISTE 2018
- Adding any photos shared from the sessions

Sessions I've chosen are mainly based around blogging, global projects, digital writing etc. I've chosen a mixture of keynotes, lectures, posters, research etc.

Please send a tweet to @kathleen_morris if you're able to help with adding notes to the document so I can share it with you. Thanks for your help!

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Digital Portfolios in the Classroom: Showcasing and Assessing Student Work (Workshop)

Time: Sunday, June 24, 12:30–3:30 pm

Presenter: Matt Renwick

Session overview: Learn about digital portfolios and how to implement these tools for assessment. Educators will explore the different types of digital portfolios, ways to integrate them into instruction and ideas for how to use this data to drive instruction while promoting student ownership and equity.

Session Link: https://conference.iste.org/2018/program/search/detail_session.php?id=110748022

Twitter: @ReadByExample

Website: https://mattrenwick.com/

My Notes on Matt Renwick's Session

Matt has listed some strengths and limits for different types of digital portfolios. Having used Edublogs for the past ten years, I disagree with the limitations listed below. Particularly, the fact that tools are not readily transferable beyond K-12. To the contrary, Edublogs is used widely in higher ed and with educators. Also, being a WordPress based platform, students can easily transfer their work to their own domain. WordPress powers around one third of the whole web. The tools and skills that individuals would

Technology	Strengths	Limits
Blog Kidblog (www.kidblog.org) Edublogs (www.edublogs.org)	• A common tool used by many people around the world. [1] • Allows for a wide audience to view and comment on student work. [1] • Lends itself well to chronicling student learning, especially writing. [1]	• Harder to organize and view learning artifacts; must use tags or categories. [1] • Involves possibly too much visibility for students, especially younger ones. • Tools used are not readily transferrable beyond K–12.

develop as students would set them in excellent stead for publishing online beyond their school years -- both personally and professionally.

Also, the visibility issue that Matt mentioned is not a problem. In fact, it's an excellent opportunity for learning. With Edublogs My Class feature, teachers can control post and comment moderation and privacy settings easily. Importantly, students are also developing the essential digital citizenship skills to learn what to publish publicly. Read more about digital citizenship and blogging in this post.

The image above is from Matt's notes.

Sue Waters thoughts:

Limitations of platform

I also disagree with the limitations in terms of Edublogs:

- Customizations of Kidblog and Edublogs are very different. Both use a customized version of WordPress however Kidblog is more customized for use by primary sector while Edublogs is customized for use in education.

Edublogs is used by all educational sectors for ePortfolios especially higher Ed. We have numerous Universities and Colleges that use [CampusPress](#) for Portfolios. CampusPress is Edublogs white label WordPress solution. http://portfolio.newschool.edu/ is an example of a University that uses CampusPress for portfolios and here are examples of student portfolio - http://portfolio.newschool.edu/lisaquportfolio/ and https://portfolio.newschool.edu/taylormarie/

- Being WordPress based means that students can easily export their content to their own domain on any standard blogging platform using Tools > Export and Tools > Import.
- You don't need to use tags or categories, however, using them makes it easier for readers and teachers to locate specific content.
- Teachers, parents and the student can control the visibility of their portfolio using Settings > Reading or My Class > Settings.

Whatever platform is chosen the student must have ability to easily transfer their content to their own domain. [Student data should always be portable](#).

Yearlong vs Entire school life approach digital portfolios

Matt includes a checklist for developing a yearlong plan for digital portfolios. We generally see two different approaches to ePortfolios:

- Yearlong -- individual teacher only used by the student for a year. These are more likely to be set up by a teacher on Edublogs but sometimes we see this approach on CampusPress.
    - Example -- Year 5C portfolios are block search engines and can be viewed http://blogs.geelongcollege.vic.edu.au/middle/year-5/
- Entire school life -- often used for all subjects and the same blog is used by student for their entire school life. More commonly it is done as a school wide approach and more likely to be setup on CampusPress.
    - Examples -- Yokohama International School Learning Hub - http://blogs.yis.ac.jp/hs/student-blogs/ and http://blogs.yis.ac.jp/hs/student-blogs/

O.W.N. – A Protocol for reflect, self-assessment, and goal setting

Matt includes a section on O.W.N. I extend this to emphasise that if blogs are used for digital portfolios, commenting should be as important or even more important than just publishing posts.

We often see most of the emphasis on documenting the learning on digital portfolios hosted on Edublogs and CampusPress by publishing posts; and very little, or no emphasis, on the importance of connected learning online and the importance of nurturing commenting. Commenting doesn't happen by chance; comments needs to be nurtured and modelled.

Commenting is an important part of the process and should be encouraged with digital portfolios. Teachers with successful blogging programs appreciate the importance of the commenting process while it is less understood with digital portfolios. [More information about commenting here](#).

Opening Keynote with David Eagleman

Time: Sunday, June 24, 5:45–7:00 pm

Presenter: David Eagleman

Session overview: Neuroscientist David Eagleman, Ph.D., a bestselling author, professor, speaker, inventor and adviser, uses his knowledge of the brain to not only break down how it works but show how you can change your own thinking and find more creativity in your daily life. Reviewers of his book The Brain: The Story of You promise that "on every page there is a revelation so fantastic as to make one gasp." Eagleman's TED Talk audiences agree.

- **Twitter:** @DavidEagleman
- **Website**: https://www.eagleman.com
- **David Eagleman's TED talk:** Can we create new senses for humans?

Watch via Periscope https://www.pscp.tv/fmargret/1eaJbVMMLDvJX?t=16s

Sketchnote from Debbie Harris
https://museforjews.com/2018/06/24/iste-keynote-sketchnote/
@tktchr

Top tweets from his presentation:

David Eagleman Retweeted

Bill Selak @billselak · Jun 25

Here's why schooling needs to fundamentally change. #iste18 #NotAtISTE – @davideagleman

💬   ♻ 25   ♡ 48   ✉

David Eagleman Retweeted

Houghton Mifflin ✔ @HMHCo · Jun 25

"The most important thing we can teach students is to be cognitively flexible and creative." @davideagleman on prepping students for jobs that likely don't exist yet. @iste #ISTE18 #edchat

💬   ♻ 12   ♡ 27   ✉

David Eagleman Retweeted

Debbie Campbell @debralcamp · Jun 25

Technology changes the brain! The students we are teaching today are different and we have to meet them where they are.. #ISTE2018 @Davideagleman
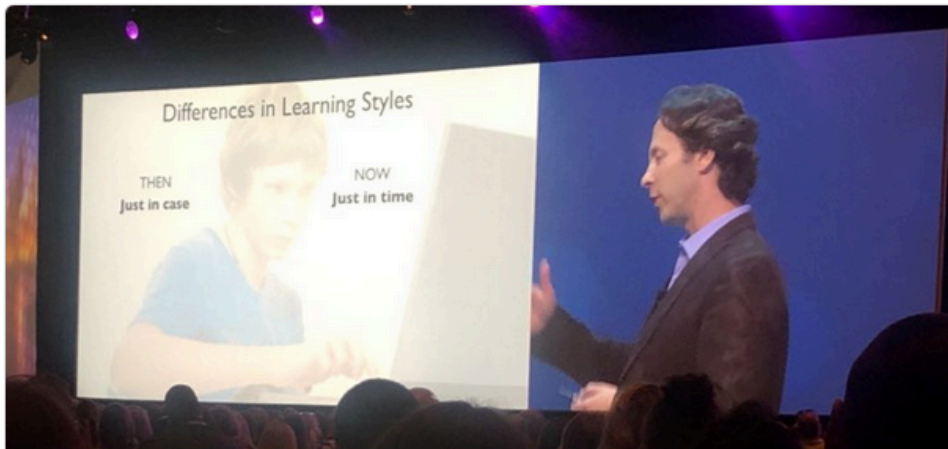

💬   ♻ 22   ♡ 33   ✉

Aaron Brengard @brengard · Jun 25
The world had gone from 'just in case' to 'just in time' learning. @davideagleman
#iste18

ISTE @iste · Jun 25
"We all learn best when things are frustrating but achievable." @davideagleman
#ISTE18

💬 6   ↻ 127   ♡ 231   ✉

Houghton Mifflin ✓ @HMHCo · Jun 25
"Generation Z learns differently. The onus is on teachers to meet them half way."
@davideagleman #ISTE18 #edchat #edtech @iste

💬 1   ↻ 12   ♡ 28   ✉

Charlie Hutzler @CAHutzler · Jun 25
Appreciate the neuroscience presented by @davideagleman during his #ISTE18
keynote!
🤔 My takeaway: It is up to educators to better understand learners (and their
brains!) in our schools today to craft meaningful learning experiences and
environments for them. #ChallengeAccepted – at McCormick Place West Building

ISTE

💬   ↻ 6   ♡ 22   ✉

Build Your #GlobalEd Toolkit: Take ACTION With Technology

Time: Sunday, June 24, 7:00–8:30 pm

Session link: https://conference.iste.org/2018/program/search/detail_session.php?id=110879592

Presenter: Erin Dowd   Amy Rosenstein   Dr. Jennifer Williams

Session overview: Looking for ways to motivate your students to become instruments of positive change as global citizens? Join for this inspired session to discover how to use emerging technologies and purposeful instructional practices to fuel the collaborative classroom and empower every student to advocate, innovate and campaign for the global goals.

Twitter: @eedowd27 @SkypeAmy @JenWilliamsEdu

Website: http://www.teachsdgs.org/

https://twitter.com/JenWilliamsEdu/status/1011037234911473664

Notes from Poster Session

- Resoures from Participate https://www.participate.com/mktg/find-your-community/
- The world events calendar looks excellent http://www.teachsdgs.org/events.html
- There are free courses, guides, and programs on teaching SDGs http://www.teachsdgs.org/assets.html
- http://www.teachsdgs.org/collections.html
- Global projects -- lots of ideas here http://www.teachsdgs.org/globalprojects.html

My response -- UN Global Goals

I decided to dig deeper into the UN Global Goals and wrote a post on the topic
http://primarytech.global2.vic.edu.au/2018/06/26/global-goals/

Poster Session: Write for the World With the 100-Word Challenge

Time: Sunday, June 24, 7:00–8:30 pm

Session link: https://conference.iste.org/2018/program/search/detail_session.php?id=110783353

Presenter: Tina Schmidt and Julia Skinner

Session overview: Do your students groan when writing is on the schedule? Do they see it as a chore with no real relevance? We'll showcase the 100-Word Challenge and bring purpose to writing by sharing it across the world. You'll turn students from reluctant writers into excited authors!

Twitter: @100word   @TheHeadsOffice   @MrsSchmidtB4

Website: https://100wc.net/

Resources from 100wc presentation

https://www.instagram.com/p/BkbYKbylWOb/?utm_source=ig_twitter_share&igshid=h1ze9t3xzsm0 video with Tina from @drkiacoaches - the video has no sound :(

https://twitter.com/MrsSchmidtB4/status/1011026749889622021

The 100 Word Challenge is all about:

- Each week a prompt is provided on the [100 Word Challenge website](). It could be a few words, a phrase or a photo.

- Students write a 100 word story based on the prompt on their blog (or website) then submit a link to it on the 100 WC website.

- Students and teachers around the World leave comments on the post. Some classes may be paired for weekly comments.

Their poster session provides examples of students' responses to prompts and what classes have gained from participating in the challenge.

We've written a post about the [100 Word Challenge here]() and it is included as one of the ways to c[onnect with other classrooms in our teacher challenge series]().

Friends Don't Let Friends Use Word Art - Teaching Creation Literacy (BYOD)

Time: Monday, June 25, 12:00–1:00 pm

Presenter: Tanya Avrith

Session link: [https://conference.iste.org/2018/program/search/detail_session.php?id=110870497]()

Session overview: Our students need to understand the importance of being able to create work that others will want to consume. In this session, we will look at how design plays a crucial role in any product. We will highlight the importance of design and pedagogical principles that help us create.

Twitter: [@TanyaAvrith]()

Website: [http://www.tanyaavrith.com/]()

Notes: Tanya's slides can be found here [https://docs.google.com/presentation/d/1bG1ynl7IowGlYE9ba7K562Yv7FDDHLXrHdS7-45ilIY/present?slide=id.g294204235b_2_2]()

Takeaways from Friends Don't Let Friends Use Word Art - Teaching Creation Literacy :

I feel like this is a topic that's so important in an age where everyone is a creator, yet it doesn't seem to be explicitly taught/discussed enough. I like the way Tanya had examples of 'good' and 'bad' design. These sorts of examples would be really useful in the classroom.

An Emoji Education

Time: Monday, June 25, 1:00–2:00 pm

Session link: [https://conference.iste.org/2018/program/search/detail_session.php?id=110847627]()

Presenter: Tony Vincent

Session overview: Get schooled on emojis! Emojis are cute cartoons you can type, and they are now part of the fabric of modern society. Let's explore the history of emojis, what they mean, and how they affect communication. Experience ways emojis can boost productivity, creativity and learning.
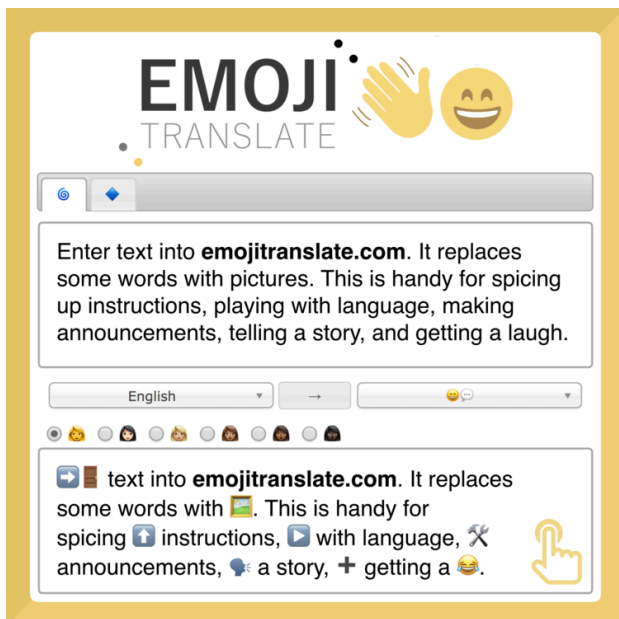
Twitter: @TonyVincent

Website resources: http://learninginhand.com/emoji18

My top 3 ideas to try

"Students can get inspiration for a story from Emoji Prompts. Go to byrdseed.com/emoji and you'll see one randomly selected emoji on the screen. Students can use this to jumpstart a creative story."

"Enter text into emojitranslate.com. It replaces some words with pictures. You can copy the "emojified" text and paste it anywhere. This is handy for spicing up instructions, playing with language, making announcements, telling a story, and getting a laugh."

Sue Waters thoughts:

- Suggested to Sue Wyatt that Emoji prompts might be an interesting activity for the student blogging challenge.

From Analog to Digital: How to Write For an Online Audience (Interactive Lecture)

Time: Tuesday, June 26, 10:15–11:15 am

Session link: https://conference.iste.org/2018/program/search/detail_session.php?id=110824512

Presenter: Michael Hernandez

Twitter: @cinehead

Session overview: Teachers often struggle to engage student passion for writing, and to make these assignments relevant to their lives. In this hands-on session we'll use a variety of digital tools to create "writing" projects for self-reflection, creativity, and to have an impact on the world beyond the classroom.

Session Notes: https://docs.google.com/document/d/1JOlbtMLlB4bEgSxs6CgtU7JYDCKrl9Ro1dY4osn4dhw/edit

- **Session blog posts**:
  http://www.michael-hernandez.net/hernandezarticles/from-analog-to-digital-how-to-write-for-an-online-audience
- http://www.michael-hernandez.net/hernandezarticles/why-how-to-integrate-media-literacy-into-your-classroom

Key takeaways

"In addition (to) learning how to read and consume digital texts, our students must know how to author and publish in the digital realm. What's at stake is our students' ability to become thoughtful citizens, and their ability to write and publish perspectives and information that will be crucial for their career success. "
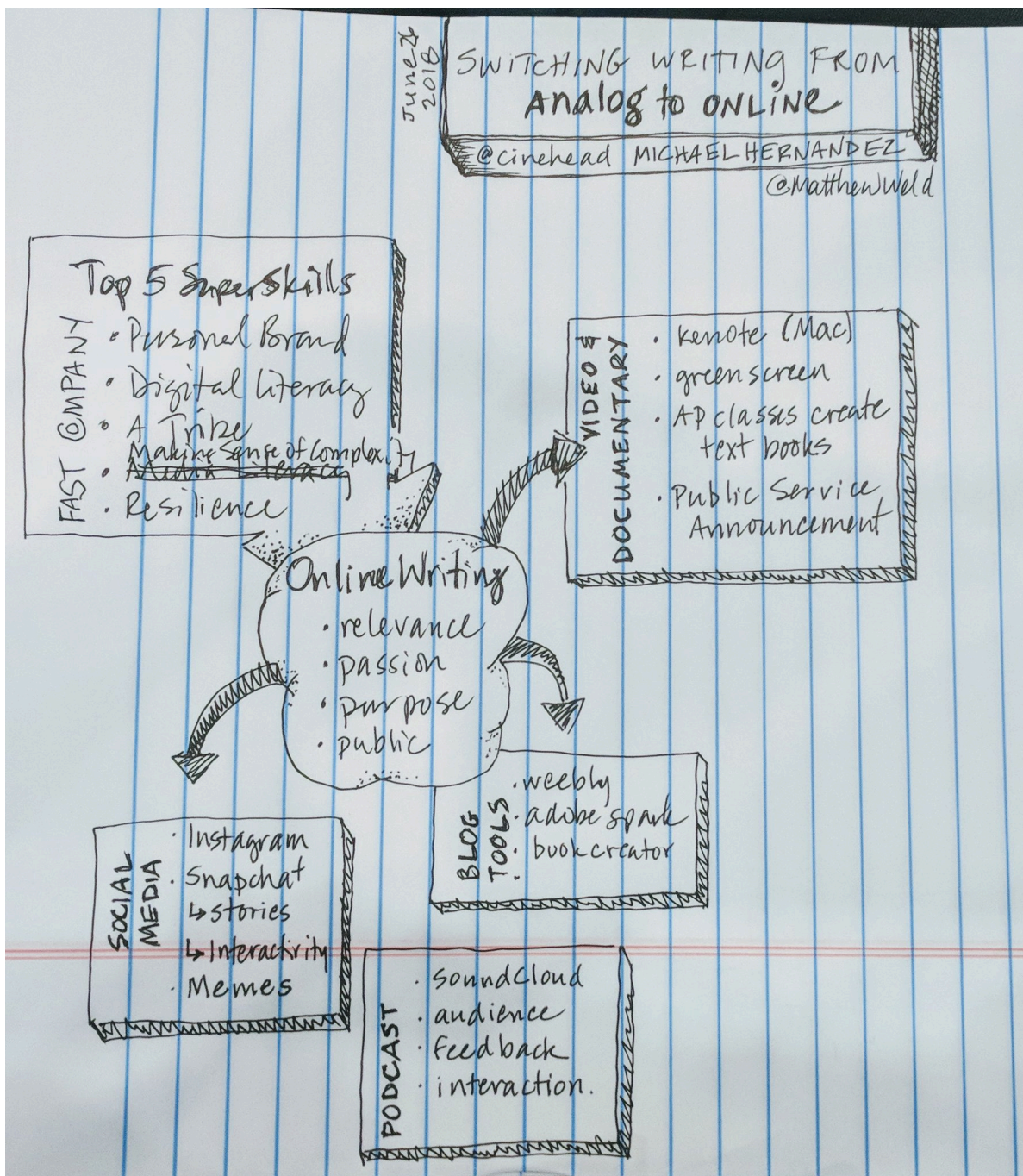
"the foundations of good writing are the same in any platform—critical thinking and analysis, structure, voice, tone, and audience."
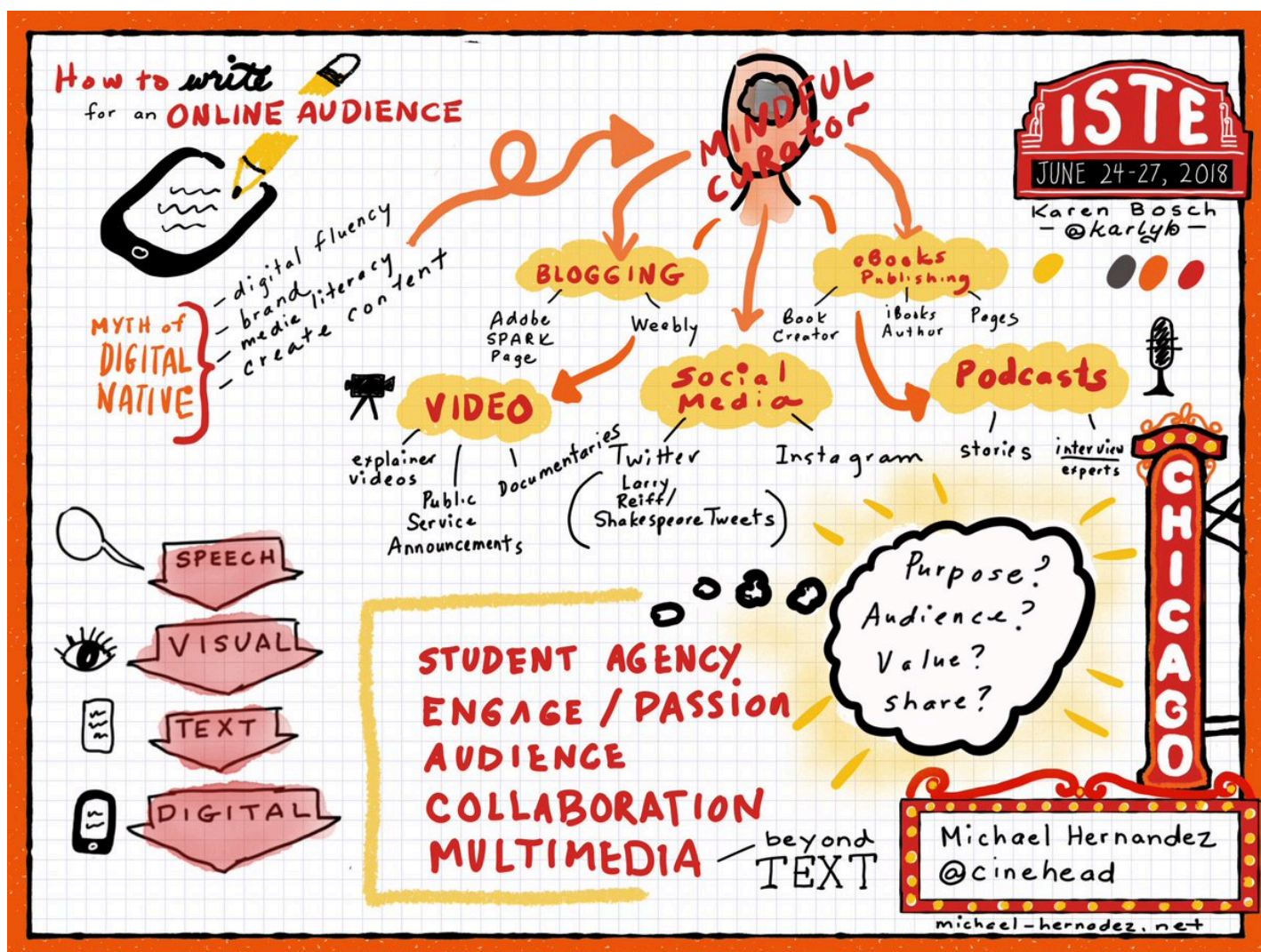
"Because blog entries are published on websites, they can easily incorporate photography, infographics, and embedded video. This is a great way to scaffold all elements of digital literacy, as student assignments become increasingly complex and build digital literacy skills over the course of the school year."

Sue Waters feedback:

> *"When we teach our students to write for digital media, it sends a message that our assignments are relevant, exciting and important." - from*
> *http://www.michael-hernandez.net/hernandezarticles/from-analog-to-digital-how-to-write-for-an-online-audience*

Sketchnote by Matt Weld @MatthewWeld

Sketchnote from https://twitter.com/karlyb/status/1011643217220198401 @KarlyB

Poster Session: Blogging in the Middle School Classroom

Time: Tuesday, June 26, 10:30 am–12:30 pm

Session link: https://conference.iste.org/2018/program/search/detail_session.php?id=110795723

Presenter: Melissa Eddington

Twitter: @melsa777

Session overview: Learn how blogging can be incorporated into a middle school language arts class. Hear about the process for collaborating with teachers across the same district, how we prepared students for blogging, our writing and commenting guidelines, and our collaboration with others.

Slides:
https://docs.google.com/presentation/d/16m9kKFp5U9NNECYcS42WcPiipDPL9xbhay9iChnpE34/edit#slide=id.g35f391192_04

2014-02-13 A No-Excuses Guide to Blogging – Summary of 10 blogging excuses and how to work around them

Top Tools for Global Collaboration (Interactive Lecture)

Time: Tuesday, June 26, 1:15–2:15 pm

Session link: https://conference.iste.org/2018/program/search/detail_session.php?id=110767336

Presenters: Amy Jambor   Anne Mirtschin   Makisha Rogers

Twitter: @amyjambor @murcha   @kisha4tech

Session overview: Join ISTE Global Collaboration PLN leaders and explore trending tools that support global collaboration. Experience tools in action involving global online participants. Learn how online tools can help provide individualized learning and interactive problem solving as well as professional development in both virtual and face-to-face environments.

Resources:

https://conference.iste.org/uploads/ISTE2018/HANDOUTS/KEY_110815143/GlobalEducationResourcesforISTE2.pdf

Slides:

https://docs.google.com/presentation/d/18q9aLh-gJFQYz2JL-SbVjmvbPD99rNjm-w4vwux8eJY/edit#slide=id.g35f391192_00