

River, 21, they/she, @egopocalypse on tumblr/@WhenRiversRun on twitter
Kas, 19, he/they, @scarlet-mangata on tumblr/@caissa_and_kas on twitter

Purpose:

As long-time fans of the Dream SMP, we have spent countless hours dedicating our time to analyzing and theorizing both the narrative structure and the characters within the story. We wish to join the Dream SMP not as streamers, but as a writing team to collaborate with each streamer to help brainstorm ideas, organize story events, and create a more cohesive storyline in the SMP that enriches the server's history.

We understand that many—if not most—of the members have a set idea of the arc they wish to develop for their character. As a writing team, our job would be to help flesh those ideas out and turn them into workable streams with a fairly consistent schedule. For streamers that wish to dive into the roleplay more, we will help organize events and/or streaming times for several people to log onto the SMP at the same time and create. Even with a more structured storyline like the SMP has geared towards as the roleplay continued (especially in Season 3), there are opportunities for improv, and we wish to organize these moments to allow for character development moments from unique streamer combinations.

Experience:

River is a Creative Writing major and will graduate with a BFA in May 2022. They have been writing with the intent to publish for almost nine years, and have taken intensive writing workshops in fiction, poetry, and creative nonfiction. They have several years of experience collaborating with others on long-term projects and will work to ensure every streamer can expand on their character with unique, interesting character arcs. As a writer, River specializes in character development, narrative arcs, dialogue, and narrative voice, which will aid the Dream SMP by presenting new opportunities for nuanced character development and engaging story events.

Kas is a nursing major who will graduate in 2023. While he doesn't have professional training in writing, he has extensive practice in creative writing in his own free time. He specializes in developing imagery and deepening emotional moments- hard-hitting metaphors and character development. He also specializes in worldbuilding for stories, particularly environmental storytelling, which would enhance immersion as well as the story beats already present.

Execution: Here is a short list of ideas we wish to implement if we are chosen to join the writing team:

- **Stream Summary Discord Channel:** After every stream with story elements, the streamer will provide a short summary of events (either a short paragraph or bullet-point list) in a designated Discord channel to brief the other members. This will keep all members up-to-date on all character events and provide potential means for storylines/character moments for future streams. (For example, Ranboo and/or Tubbo picking up Michael_Beloved from where Eret hid him after the Elytra Challenge on October 30th.)
- **Event Calendar:** In order to help facilitate consistent events, a calendar will be set up for each month to set dates for planned lore streams. This will give streamers an overview of what to expect story-wise for the coming month and plan future streams. Due to outside events, this calendar will be flexible, but it will provide an expected output for streamers to plan their schedules around. If a streamer cannot make a planned event, the writing team will work with them to figure out a plausible reason for their character to be unavailable, or we will collaborate with the other streamers in the event to work around the absence prior to the stream's start.
- **Brainstorming Discord Channel:** This will be a thinktank where the writing team will collaborate with streamers struggling with planning their character and/or narrative arcs in the story. Streamers can request a 1-on-1 session with the writing team, or they can open it up to other streamers that may have ideas as well. This will abolish the need for private planning group chats, which will not only allow other streamers to stay aware of story events, but also provide unique opportunities for streamers outside designated groups to pitch their ideas and contribute more to the SMP's storyline.
- **Server-wide Meetings:** Monthly or biweekly meetings to connect and communicate with all the members of the SMP. This can be used to plan the event calendar, address server-wide issues, conduct server maintenance, provide a general overview of recent story events, and more. Meetings will be planned in advance and announced a week before, with a reminder pinged a few hours prior. All server members will be expected to attend unless outside circumstances occur, in which case the streamer should notify Dream prior to the meeting. If Dream is unable to attend, someone else will be designated as the meeting officiant. A summary of the meeting will be provided in the announcements channel after the meeting ends for streamers to peruse if they forget or if they missed the meeting. This will ensure all streamers are kept up-to-date with each other and provide opportunities to plan unique events for the server.
- **Scheduled Improv days:** These are scheduled days where many members (7-10 minimum) will log onto the server at the same time and stream. This will allow for unique moments from streamers who don't usually interact with each other and provide further character development that can inspire or expand future story plans. This is also

an opportunity for streamers that wish to get more involved in the roleplay to have more chances to work on their characters.

Story Ideas: With the Dream SMP currently in stasis due to unavoidable circumstances derailing the prison arc, here are a few ideas for other arcs that can move forward and fill the gap until Dream escapes from Pandora's Vault:

- **Kinoko Kingdom vs. Las Nevadas:** This arc has seen some recent development during Tina's introduction to the SMP, and it has the potential to move forward without interrupting the plans for the prison. It features a wide range of characters with the potential to include more, and is the heart of the Karl/Sapnap/Quackity dispute. With Las Nevadas becoming a likely target after Dream escapes, developing this arc is a great way to keep fans focused on the potential threat while also creating an interesting conflict for Sapnap's character in particular, who will be stuck between protecting his fiancée and finding out what Quackity did to Dream in prison, while also struggling to follow through on his promise to take Dream's final life if he escapes.
- **The Syndicate:** Even without Techno, there are ways for the Syndicate to develop. During Techno's birthday party stream, fans watched Niki, Phil, and Ranboo interact with each other with familiarity and as friends, yet barely any of that in-character development happened on stream. Streams with these three do not have to focus on spying on/taking down governments (especially not without Techno); they can focus on the development of that friendship and what happened during the three months Techno was in prison. These streams can also involve Wilbur (especially since Wilbur and Niki's relationship is currently in disrepair), but they do not need to if Wilbur is unavailable. (Both characters could be avoiding the other.)
- **Ranboo and Tubbo's Marriage:** Most characters are still unaware that Ranboo and Tubbo are married, which upon discovery could have any number of consequences (especially once Quackity, Wilbur, and the Syndicate find out). However, more than that, Ranboo and Tubbo's characters suffer from various miscommunication problems—for example, Tubbo discussing traumatic events (i.e. the Red Festival) with Ranboo while relying on Ranboo's memory problems, Ranboo's lack of communication about the Syndicate, and the underlying tension between the two burger restaurants. Some of these issues can be resolved without other characters' involvement, though there is opportunity for streamers outside their usual sphere to integrate into this storyline (such as Eret, whose taxes prompted the marriage in the first place).
- **Revenge Plots:** Ponk and Jack Manifold currently have similar arcs on the SMP, so teaming up on their respective plots could not only highlight how their characters mirror each other, but also pull them further into negative character development until one of them regrets their choices and works to pull the other out of the same rabbit-hole. Niki also could play a potential role here as Jack's ex-partner.

- **Tommy:** Tommy has made his peace with many things on the server, so until Dream escapes, this is a time to strengthen relationships with other characters. The new streamers are great people to pull into this, as well as Sam and Wilbur, though anyone on the server will work. Perhaps Tommy could share the history of L'Manberg to people who either joined after its destruction or never learned why its citizens fought so hard for it.
- **Phil:** Phil learned that most of what he knows about the history of the server is a lie, so this could be an opportunity to attempt to mend bridges with characters that have a better understanding of the truth. It can evolve through conversation with several ex-members of L'Manberg (especially the founders), and Tommy would be the greatest resource considering Wilbur's already lied to Phil about it.
- **DreamXD/George:** George and DreamXD already have begun an interesting exploration of the juxtaposition of divinity against mortality, and have the potential to not just elaborate on that theme and delve into what it means to be detached as a mortal versus too attached as a god, but also deepen the worldbuilding already present.

Conclusion:

Adding us to the Dream SMP will benefit the server by introducing a writing team dedicated to developing all the characters and narrative arcs without introducing more characters into the mix. We will work behind-the-scenes to organize server events, address communication issues, and collaborate with streamers to create a cohesive story that integrates all who are interested. Inviting a team solely to handle organization and brainstorming will reinvigorate the Dream SMP and keep the story moving until major pre-planned events can occur. Please consider inviting River and Kas to the Discord. Thank you for your time.