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MUSIC EDUCATION

Conservatorio della Svizzera Italiana (CSI), Lugano, Switzerland — Pre-College Program, Piano **9/2023 – Present**

Class of 2027. Admitted by audition and theory examination before a panel of musicians chaired by the CSI's Director.

Coursework: Piano Performance (teacher: Andrea Conenna), Ear Training, Harmony, Music History, Orchestra, Chamber Music, and Musical Accompaniment. Year-end examinations required. 2026 examination score: 6.0/6.0.

Conservatorio della Svizzera Italiana (CSI), Lugano, Switzerland — School of Music, Piano **9/2012 – 6/2023**

Completed all levels with piano as principal instrument (teacher: Andrea Conenna). Graduated May 15, 2023, final grade 6.0/6.0.

Conservatorio della Svizzera Italiana (CSI), Lugano, Switzerland — School of Music, Harp **9/2015 – Present**

Class of 2027. Level 12 of 12 (Superiore 3). Teacher: Lorenza Pollini. 2026 examination score: 5.25/6.0.

Conservatorio della Svizzera Italiana (CSI), Lugano, Switzerland — School of Music, Percussion **9/2014 – Present**

Class of 2027. Level 12 of 12 (Superiore 3). Teacher: Francesco Portone. 2026 examination score: 5.5/6.0.

Conservatorio della Svizzera Italiana (CSI), Lugano, Switzerland — Coro Giovanile (Youth Choir) **9/2016 – Present**

Soprano in the youth choir directed by Brunella Clerici; repertoire spans classical music, including 16th-century, a cappella, and contemporary works.

HONORS AND AWARDS

2026

- First Prize in Piano Duo at the Qualifying Round of the Swiss National Youth Music Competition (SJMW) and First Prize at the Final Round.

2025

- First Prize, 95/100 points, at the 12th International Piano Competition “Città di San Donà di Piave” (member of the Alink–Argerich Foundation), San Donà di Piave, Italy.
- First Prize in Piano, 99/100 points, at the Semi-Finals of the Music International Grand Prix and First Prize at the Final Round. Performed at the Gala Concert at the Kaufman Music Center, Merkin Concert Hall, New York. Awarded a scholarship by Interlochen Center for the Arts.
- Finalist (6 selected) at the Final Round of the Steinway Piano Competition Switzerland 2025.

2024

- First Prize in Piano Duo at the Qualifying Round of the Swiss National Youth Music Competition (SJMW) and First Prize at the Final Round.

2023

- First Prize in Piano at the Qualifying Round of the Swiss National Youth Music Competition (SJMW) and Second Prize at the Final Round.
- Finalist (6 selected) of the Music International Grand Prix at the Kaufman Music Center, Merkin Concert Hall, New York, after First Prize in Piano, 95/100 points, at the Semi-Finals.

2022

- First Prize in Piano Duo at the Qualifying Round of the Swiss National Youth Music Competition (SJMW) and First Prize at the Final Round.
- Gold Prize in Piano at the 8th International Music and Arts Society (IMAS) Annual Talented Young Musician Olympia Competition, New York. Performed at the winners' recital at Carnegie Hall, Weill Recital Hall.
- Finalist at the Jeune Chopin Piano Competition — among the 11 pianists selected for the Final Round. President of the Jury: Martha Argerich; jury included Martín García García, Leonora Armellini, Magdalena Hirtz, and Alexander Reitenbach.

2021

- First Prize with Honors in Piano at the Qualifying Round of the Swiss National Youth Music Competition (SJMW) and Special Mention at the Final Round.
- First Prize, 95/100 points, at the 8th International Piano Competition “Città di San Donà di Piave” (member of the Alink–Argerich Foundation), San Donà di Piave, Italy.

2019

- First Prize with Honors in Piano at the Qualifying Round of the Swiss National Youth Music Competition (SJMW) and Second Prize at the Final Round.

- First Prize in Piano, 96/100 points, at the 10th International Young Musician Competition Premio “Antonio Salieri,” Legnago, Italy.
- First Prize in Piano, 22/25 points, at the Concorso Regionale di Musica della Svizzera Italiana (CRMSI), Lugano, Switzerland.
- Second Prize in Piano, 21/25 points, at the Sobrio International Competition for Young Pianists, Lugano, Switzerland.

2018

- First Prize in Piano Duo at the Qualifying Round of the Swiss National Youth Music Competition (SJMWW) and First Prize with Honors at the Final Round.
- First Prize in Piano Duo, 24/25 points, at the “Muzio Clementi” Competition, Conservatorio della Svizzera Italiana, Switzerland.
- Second Prize in Piano Duo, 94/100 points, at the 9th International Young Musician Competition Premio “Antonio Salieri,” Legnago, Italy.

2017

- First Prize in Piano at the Qualifying Round of the Swiss National Youth Music Competition (SJMWW) and Second Prize at the Final Round.
- First Prize with Honors in Piano, 97/100 points, at the 8th International Young Musician Competition Premio “Antonio Salieri,” Legnago, Italy.
- First Prize in Piano, 97/100 points, at the International Music Competition “Città di Palmanova,” Palmanova, Italy.
- Second Prize in Piano, 20/25 points, at the “Muzio Clementi” Competition, Conservatorio della Svizzera Italiana, Switzerland.
- First Prize in Piano, 22/25 points, at the “Ars Dei” Competition, Conservatorio della Svizzera Italiana, Switzerland.

2016

- First Prize in Piano, 96/100 points, at the 7th International Young Musician Competition Premio “Antonio Salieri,” Legnago, Italy.
- Second Prize in Piano, 21/25 points, at the “Muzio Clementi” Competition, Conservatorio della Svizzera Italiana, Switzerland.

2015

- First Prize in Piano, 23/25 points, at the “Ars Dei” Competition, Conservatorio della Svizzera Italiana, Switzerland.

SELECTED CONCERTS — CHAMBER MUSIC, CHORAL PRODUCTIONS, AND RECITALS

2026

- Performed Sergei Prokofiev's “Romeo and Juliet” Piano Suite, Op. 75, in an interdisciplinary performance combining music, dance, and movement theatre at the Settimane Musicali di Ascona, Ascona, Switzerland.
- Performed two piano-duo concerts at the Rachmaninov Foundation on the composer's personal piano, invited as First Prize winner in Piano Duo of the 2026 Swiss National Youth Music Competition (SJMWW).
- Performed solo at the Gala of the Locarno Film Festival 2026, Locarno, Switzerland.
- Performed solo at the Lugano Piano Festival 2026, Lugano, Switzerland.
- Performed solo at “Young Talents in Concert,” presented by Ticino Musica Festival 2026, Lugano, Switzerland.
- Performed as soprano chorister in a co-production of Clare College Cambridge and Coro Clarière directed by Brunella Clerici and Graham Ross, with performances in Cambridge (UK), at LAC in Lugano, Switzerland, and at the Auditorium San Fedele in Milan, Italy. Broadcast on RSI (Swiss national television).
- Performed in piano duo at Ticino Musica Festival 2026, Lugano, Switzerland.

2025

- Performed piano solo in “Histoire de Babar, le petit éléphant” at LAC, Lugano, Switzerland.
- Performed solo at the Lugano Piano Festival 2025, Lugano, Switzerland.

2024

- Performed piano solo in “Histoire de Babar, le petit éléphant” at LAC, Lugano, Switzerland.
- Performed in a piano duo at “Young Talents in Concert,” presented by Ticino Musica Festival.
- Performed in a piano duo at the Annual Gala Concert of the Conservatorio della Svizzera Italiana, Lugano, Switzerland.

2023

- Performed piano solo at “Young Talents in Concert,” presented by Ticino Musica Festival.
- Performed piano at the winners' concert of the International Music and Arts Society (IMAS) Annual Talented Young Musician Olympia Competition at Carnegie Hall, Weill Recital Hall, New York.

2022

- Performed in a piano duo at the Annual Gala Concert of the Conservatorio della Svizzera Italiana, Lugano, Switzerland.

2021

- Performed as soprano chorister in Julien Joubert's “The Three Musketeers,” directed by Brunella Clerici, at the RSI Auditorium, Lugano, Switzerland. Broadcast on RSI (Swiss national television).

2020

- Performed as soprano chorister in Benjamin Britten's "The Little Sweep," directed by Lorenza Cantini, at LAC, Lugano, Switzerland — a co-production of Teatro alla Scala, LuganoMusica, and the Conservatorio della Svizzera Italiana. Broadcast on RSI (Swiss national television).

2019

- Performed piano solo at the Gala Concert of the Swiss National Youth Music Competition at the Konservatorium Winterthur, Switzerland.

2018

- Performed in a piano duo at the Gala Concert following the Final Round of the Swiss National Youth Music Competition at the Zürich Conservatory, Switzerland. Broadcast live on ReteDue (Swiss national radio) and recorded to CD.
- Performed piano solo and duo at the Opening Concert of the 2018 season of MiTo ClassicAperta at Villa Pallavicini, Milan, Italy.
- Performed eight hands on one piano at the annual Multipiano Workshop of Nadia Lasserson (Junior Royal College of Music and Trinity Laban) at Steinway Hall, London, UK.
- Performed in a piano duo at the Annual Gala Concert of the Conservatorio della Svizzera Italiana, Lugano, Switzerland.

MASTERCLASSES, FESTIVALS, AND MUSIC PROGRAMS

Private weekly lessons in piano performance with Vovka Ashkenazy **9/2024 – Present**

Music Fest Perugia, Perugia, Italy **8/2026**

- Admitted by audition; piano program including individual lessons, masterclasses, and performance.
- Studied with Dmitri Novgorodsky, Leonardo Colafelice, Jean-David Coen, and Ilana Vered; public masterclass with Albert Tiu.

Fondazione Accademia Internazionale di Imola "Incontri con il Maestro" **7/2026**

- Attended the Imola Summer Music Academy and Festival; admitted by audition.
- Masterclasses with André Gallo and Ingrid Fliter.

Universität Mozarteum Salzburg — Mozarteum Summer Academy **7/2026**

- Admitted by audition; piano program including individual lessons, masterclasses, and performance.
- Selected as an active participant in the class of Jan Jiracek von Arnim.

The Juilliard School, New York, NY — Juilliard Extension **Spring Semester 2026**

- "Ear Training I, Part 2" — live online weekly studio classes and seminars; admitted by audition and theory examination.
- Earned 2 college credits; Final grade: A (Honors).

Boston University Tanglewood Institute, Lenox, MA **8/2025**

- Admitted by audition; Young Artist Program for Piano, including individual lessons, academic classes, chamber music, masterclasses, and performance.
- Earned 3 college credits; GPA 4.0, grade A.

Cleveland Institute of Music, Cleveland, OH — Young Artist Piano Seminar **7/2025**

- Admitted by audition; intensive piano program to refine performances of advanced repertoire.
- Individual lessons and masterclasses, Dalcroze Eurhythmics, and Piano Literature; final concert.
- Faculty included Gerardo Teissonnière and Daria Rabotkina; selected for a masterclass with Nicolas Namoradze (winner of the Honens International Piano Competition).

Zürich Conservatory of Music, Zürich, Switzerland **3/2025**

- Masterclass in piano performance with Benjamin Engeli.

Conservatorio della Svizzera Italiana, Lugano, Switzerland **2/2025**

- Masterclass in piano performance with Federico Colli.

The Juilliard School — Summer Performing Arts with Juilliard (Orlando, FL) **7/2024**

- Admitted by audition; Piano Major. Classes in piano performance, ensembles and chamber music, seminar classes, final recital.

The Juilliard School, New York, NY — Juilliard Extension **Spring Semester 2023**

- "Ear Training I, Part 1" — live online weekly studio classes and seminars; admitted by audition and theory examination.
- Earned 2 college credits; Final grade: A-.

Interlochen Center for the Arts, Interlochen, MI **8/2017**

- Piano Summer Program including piano lessons, masterclasses, theory, seminars, and final recital.

92Y School of Music, New York, NY **7/2016 and 7/2017**

- Summer Intensive Young Pianist Workshop in piano solo and four hands. Individual piano lessons with Jenny Lin and Tanja Tatchkova.

SELECTED REPERTOIRE (PIANO)

Solo

- J. S. Bach, Prelude and Fugue No. 2 in C minor, BWV 847 (WTC I)
- J. S. Bach, Prelude and Fugue No. 2 in C minor, BWV 871 (WTC II)
- J. S. Bach, Prelude and Fugue No. 5 in D major, BWV 874 (WTC II)
- J. Haydn, Sonata in D major, Hob. XVI:37: I. Allegro con brio
- W. A. Mozart, Sonata No. 11 in A major, K. 331: III. Rondo alla turca (Allegretto)
- L. van Beethoven, Sonata No. 1 in F minor, Op. 2 No. 1: I. Allegro
- L. van Beethoven, Sonata No. 8 in C minor, Op. 13 (“Pathétique”): III. Rondo — Allegro
- L. van Beethoven, Sonata No. 19 in G minor, Op. 49 No. 1: II. Rondo — Allegro
- L. van Beethoven, Sonata No. 25 in G major, Op. 79
- L. van Beethoven, Sonata No. 23 in F minor, Op. 57 (“Appassionata”): III. Allegro ma non troppo — Presto
- F. Chopin, Étude in C-sharp minor, Op. 10 No. 4
- F. Chopin, Étude in C minor, Op. 10 No. 12 (“Revolutionary”)
- F. Chopin, Étude in F minor, Op. 25 No. 2
- F. Chopin, Étude in C minor, Op. 25 No. 12
- F. Chopin, Scherzo No. 1 in B minor, Op. 20
- F. Chopin, Nocturne in F minor, Op. 55 No. 1
- F. Chopin, Fantaisie-Impromptu in C-sharp minor, Op. posth. 66
- F. Chopin, Waltz in A-flat major, Op. 69 No. 1
- J. Field, Nocturne No. 2 in C minor, H. 25
- C. Debussy, Arabesque No. 2 in G major, L. 66: Allegretto scherzando
- C. Debussy, Pour le piano, L. 95: III. Toccata
- C. Debussy, Children’s Corner, L. 113: I. Doctor Gradus ad Parnassum
- I. Albéniz, Suite Española No. 1, Op. 47: Asturias (Leyenda)
- B. Bartók, Bagatelles, Op. 6: No. 2 (Allegro giocoso) and No. 4 (Grave)
- S. Prokofiev, Sonata No. 1 in F minor, Op. 1
- S. Prokofiev, Ten Pieces from “Romeo and Juliet,” Op. 75

Piano Concertos

- L. van Beethoven, Piano Concerto No. 3 in C minor, Op. 37: I. Allegro con brio

Piano Four Hands, Eight Hands, and Two Pianos

- J. S. Bach, Orchestral Suite No. 2 in B minor, BWV 1067: Badinerie (arr. for piano duet by J. Scott)
- W. A. Mozart, Sonata for Piano Four Hands in D major, K. 381: I. Allegro
- W. A. Mozart, Sonata for Two Pianos in D major, K. 448: I. Allegro con spirito; III. Allegro molto
- L. van Beethoven, Sonata for Piano Four Hands in D major, Op. 6: I. Allegro molto
- J. Brahms, Hungarian Dance No. 1 in G minor for Piano Four Hands, WoO 1
- A. Dvořák, Legend No. 1 in D minor for Piano Four Hands, Op. 59
- G. Bizet, Jeux d'enfants for Piano Four Hands, Op. 22: XII. Le Bal
- F. Poulenc, Sonata for Two Pianos: IV. Épilogue — Allegro giocoso
- N. Rimsky-Korsakov, Flight of the Bumblebee (arr. for piano duet by G. Anderson)
- D. Shostakovich, Waltz for Piano Four Hands, Op. 95
- I. Stravinsky, Petrushka for Piano Four Hands: Russian Dance
- C. Chaminade, Les Noces d'Argent for Piano Eight Hands
- W. Lutosławski, Variations on a Theme by Paganini for Two Pianos