

Bagpipe Music Writer Gold:1.0

MIDINoteMappings, (54,56,58,59,61,63,64,66,68,56,58,60,61,63,65,66,68,70,55,57,59,60,62,64,65,67,69)

FrequencyMappings, (370,415,466,494,554,622,659,740,831,415,466,523,554,622,699,740,831,932,392,440,494,523,587,659,699,784,880)

InstrumentMappings, (71,71,45,33,1000,60,70)

GracenoteDurations, (20,40,30,50,100,200,800,1200,250,250,250,500,200)

FontSizes, (90,100,100,80,250)

TuneFormat, (1,0,M,L,500,500,500,500,P,0,0)

TuneTempo, 90

"The 72nd's Farewell to Poona", (T,L,0,0,Times New Roman,16,700,0,0,18,0,0,0)

"Quickstep", (Y,C,0,0,Times New Roman,14,400,0,0,18,0,0,0)

"" , (M,R,0,0,Times New Roman,14,400,0,0,18,0,0,0)

"" , (F,R,0,0,Times New Roman,10,400,0,0,18,0,0,0)

& sharpf sharpc 2_4 I!'' E_8 ! gg LAr_8 tar Dl_8 dbd Dr_8 Cr_16
Dl_16 !

gg Er_8 gg Dr_16 Dl_16 hdbc Cr_8 Br_16 strlg LAl_16 !

gg Br_16 strlg Bl_16 dbhg HGl_8 Br_16 Cr_16 Dr_16 El_16 !

dbf Fr_16 Er_16 HAr_16 HGl_16 hdbf Fr_8 Er_16 Dl_16 !t

& sharpf sharpc gg LAr_8 tar Dl_8 dbd Dr_8 Cr_16 Dl_16 !

gg Er_8 gg Fr_16 Dl_16 gg Cr_16 grp Cl_8 'c !

gg Br_16 strlg Bl_16 dbhg HGl_8 Br_16 Cr_16 Dr_16 Bl_16 !

dbc Cr_8 eg LAl_8 grp LA_8 ''!I

& sharpf sharpc I!'' dbhg HG_8 ! HAr_8 Dr_16 cg Dl_16
HAr_8 HGr_16 Fl_16 !

gg Er_8 gg Fr_16 Dl_16 hdbc Cr_8 Br_16 strlg LAl_16 !

gg Br_16 strlg Bl_16 dbhg HGl_8 Br_16 Cr_16 Dr_16 El_16 !

dbf Fr_16 Er_16 HAr_16 HGl_16 hdbf Fr_8 Er_16 Dl_16 !t

& sharpf sharpc HAr_8 Dr_16 cg Dl_16 HAr_8 HGr_16 Fl_16 !

gg Er_8 gg Fr_16 Dl_16 gg Cr_16 grp Cl_8 'c !

gg Br_16 strlg Bl_16 dbhg HGl_8 Br_16 Cr_16 Dr_16 Bl_16 !

dbc Cr_8 eg LA1_8 grp LA_8 '!'I