

Kai's Commission TOS

[See here for prices and availability.](#)

Work for stories will be shared via the google docs platform. Discussion can be done via email or Discord as well as leaving notes in google docs. Feel free to ask for updates on your commission at any time, though I will always update the google docs with new material when I write it down. So you can visit the document at any point to view progress. If you lose the sharing link, just ask and I can provide it for you again.

I reserve the right to post all stories I produce to advertise my skills and grow my readership. If you wish to keep stories private, I can do so, but with the additional surcharge of 15% of the cost. Private stories will still be shared with my proofreader, and only my proofreader.

Payment, refunds and cancellations.

- Payment is due up-front, before any work is started. Discussion of the commission is fine before payment is sent.
- Payment is taken through paypal, I will invoice you once the commission is laid out and a price settled on.
- All client information will be kept confidential. This includes shipping addresses, email and all correspondence.
- Any work that has been completed cannot be refunded. For stories this will equal the current word count as completed. And for hourly work, already used hours.
- Unfinished work can and will be refunded. Unfinished word count of stories, unused consultation hours etc.
- I will do my utmost to complete any job I undertake, but if for some reason I am unable to finish the commission and have to cancel I will refund it 100%

Work-flow and quantifiers.

- Total word count for stories is based upon the word count in google docs and will always at minimum meet the specified count paid for on the invoice.
- For time based commissions, a publicly viewable stop-watch will be used to time sessions, and captures will be logged to further track hours completed.
- Stories will be shared via google docs while in progress, any new additions will always be added into the document. For large portions completed, I will notify you directly.
- I will generally ask for approval on a chapter by chapter basis before proceeding for longer stories, shorter ones might go page by page.
- For consultations, relevant info will be logged into a google doc and organized so you can always reference it later and download an offline copy.
- Any voice sessions will be recorded for reference as well, and you are free to record your own and to get access to copies as well.

Acceptable themes and content.

- Generally, I'm open to most things, so feel free to ask. Little outright turns me off, though I feel I can deliver a better product when the themes coincide with my interests better.
- For general story elements, modern settings, hard-mild scifi settings, and historical (or alternate historical settings) are my strong suits. Along with realism and semi-realism.
- I'm fine with humans, anthros, aliens and animals, so long as I can get into the character's mindsets.
- My own characters are generally available for appearances in commissioned works if you so desire. But I'd prefer to keep them in character as much as possible.
- For a detailed list of sexual themes I'm interested in, please refer to my [F-list](#). You can also refer there for a list of my characters.
- Always feel free to bounce ideas off me, at worst I'll say it's not up my alley, and I don't think I could do it justice. But sometimes mood and inspiration shifts, so you never know when something out of the ordinary gets my juices flowing.
- Weaker areas for me are fantasy (Mostly high fantasy, light fantasy is fine.) Exceptionally soft scifi and gratuitously unrealistic things.

Continue below to read my work process.

Writing Process

First I request a writing prompt, usually 2-3 paragraphs of what you want to happen in the story. This is along with outlines for the characters to be featured, especially anything you deem important for said characters in looks and behaviour. Once I have this, I move onto building an outline.

When I write a story, first I will build an outline, generally a list of bullet points outlining major events to give the commissioner an idea. This will be worked on and expanded until the gist of the story-line the commissioner wants is reached. These first two parts are generally done quick, and work a bit like a sketch to guide the story.

Once the outline is done, then I write chapter by chapter, generally asking for feedback at key points. When I reach a point where I think I need feedback, I will generally stop writing there until I receive commissioner feedback they are happy with the story so far.

When the agreed upon word count is finished, I will present the story as a final draft for approval. Once it is approved, it will then be handed off to my proofreader to make sure there are no errors. After this I give the story another once over myself before publishing.

If you notice any errors in the final version, you're free to notify me, and I will fix and re-publish the document for you. (Sometimes something slips through, but I'm happy to fix it if it does.)

If you have any questions or queries not addressed here, do feel free to contact me for further information. And thank you for reading!