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GEND 200 — Midterm Mapping

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What have we learned so far?

AUTHOR	TITLE	One sentence overview	Three quotes that capture the key issues	Links that helped you 'get it'	Questions and confusions
Rowe-Finkbeiner	The F-Word: Feminism in Jeopardy	Rowe-Finkbeiner talks about the three waves of feminism and their importance to each generation and the barriers women of color had to face.	1. "Many allege that the second wave represented mainly the concerns of middle and upper class white women." 2. Susan Brownmiller responded to the question of, "Do you think women of color were excluded in the second wave?" and she responded with something along the lines of, "Definitely not, but they were "torn" because of civil rights issues with black men." 3. "Third wavers have taken what they see as deficits from the second	Fourth wave??? There may be a transition from third to fourth wave.	Not really any confusions of questions.

			wave - a perceived anti-male sentiment, a focus on a binary gender system”		
Hogeland	Fear of Feminism	Hogeland explains the stereotype that everyone assumes about feminism and why women are so afraid of calling themselves a feminist.	1. “Our culture allows women so little scope for development, for exploration...” 2. “...identity puts them out of the pool for many men, limits the options of who they might become a partner with...” 3. “...is often thwarted by homophobia - by fears of both lesbians and of being name a lesbian by association.”	The F-Word Article - Huffington P	Question: How do we help the younger girls to reject and ignore the stereotype?
Johnson	Privilege, Power and Difference	Johnson talks about the differences and hardships that people face everyday.	1. “...yawning divide in levels of income, wealth, dignity, safety, health and quality of life. It promotes fear, suspicion, discrimination...” 2. “Privilege has become one of those loaded words we need	Excerpt from PP&D	Question: Do people who apply to SCWAAMP know that they have this upper hand, or are they oblivious?

			to reclaim so that we can use it to name and illuminate the truth” 3. The whole “What White Privilege Looks Like in Everyday Life”		
Frye	Oppression	Frye points out the oppression that women face on a daily basis.	1. The statement that women are oppressed is frequently met with the claim that men are oppressed too. We hear that oppressing is oppressive to those who oppress as well as to those they oppress. Some men cite as evidence of their oppression on their much -advertised inability to cry.” 2. "Both heterosexual activity and heterosexual nonactivity are likely to be taken as proof that you wanted to be raped, and hence, of course, weren't really raped at all..” 3. “You can’t win.”	Analysis of Frye's Oppression	None
Generation M	Generation M,	Generation M is a film about		The film itself	An up-to-date

	movie.	how misogyny is present everywhere, even if we are not aware.		helped me understand it more, looking at media a different way.	version would be nice.
Kristof	USA: "The Land Limitations"	Kristof discusses the realness of what it's like living in America, and how the American Dream isn't as realistic as many make it out to be.	1. "Bravo! Sure, there are extraordinary people who have overcome mind-boggling hurdles. But they're like the N.B.A. centers with short parents." 2. "Rich kids make a lot of bad choices," Professor Reardon notes. "They just don't come with the same sort of consequences." 3. They grow up not in a "land of opportunity," but in the kind of socially rigid hierarchies that our ancestors fled, the kind of society in which your outcome is largely determined by	http://kristof.blogs.nytimes.com/2014/11/25/thoughts-on-ferguson/ This is one of Kristof other articles that I enjoyed very much. I love his passion of issues that are always tread upon lightly in the media.	I'm just confused as to why he didn't speak on Bernie Sanders in the last segment.

			your beginning.		
People Like Us	People like Us. Website/ In class film	This website walks you through the lives of a few different people in different classes and their feelings towards it.		The part of the film we watched in class was very interesting to hear, like when one of the women said she can tell what class they are by their bathing suits, "I can tell who belongs there and who doesn't" I believe she said.	None.
Rich	Compulsory Heterosexuality	Rich talks about the problem of lesbians not being truly represented/overlooked and ignored in feminism.	1. "I feel no "hierarchy of oppressions" is needed in order for us to take misogyny as serious as we take racism, antisemitism, imperialism" 2. "...the tradition of the social sciences it asserts that primary love between the sexes is "normal"; that women need men as social and economic protectors..." 3. "Lesbians have historically been	Summary	Although I see the point Rich was trying to make, I feel like it isn't as overlooked as she represented in her piece.

			deprived of a political existence through "inclusion" as female versions of male homosexuality"		
Yamato	Something About the Subject Makes it Hard to Name	Yamato speaks on racism in all forms, and how white people should educate themselves instead of unknowingly being racist.	1. The different forms of racism. 2. "When I speak of oppression, I'm talkin about the systematic, institutionalized mistreatment of one group of people by another for whatever reason." 3. "You can just "nice" somebody to death with naivete and lack of awareness of privilege."	Action: Relevant Theory for Radical Change	Is there a movie/film related to this anywhere? It'd be a great documentary.
Smith	Racism and Women's Studies	Smith thoroughly talks about how women of color and racism within feminism, and how feminism should include all women.	1. "If lifting this oppression is not a priority to you, then it's problematic whether you are a part of the actual feminist movement." 2. "For those of you who are tired of	Democratic Womanism by Alice Walker	None

			hearing about racism, imagine how much more tired we are of constantly experiencing it..." 3. "To me, racist white women cannot be actually feminist, at least not in the way I think and feel about the world."		
Anzaldua	La conciencia de la mestiza	Anzaldua explains how difficult it is being from two different cultures, how she wants to change people's views and have them be more accepting.	1. "The third element is a new consciousness - a mestiza consciousness..." 2. "...it's a step towards liberation from cultural domination..." 3. "'This land was Mexican once, was Indian always and is. And always will be."	Anzaldua's Biography	Being from two different cultures, I can entirely relate to being torn between the two cultures and always feeling out of place in one or the other.
Lorde	The Master's Tools will Never Dismantle the Master's House	Lorde says that we will never be able to fight against sexism (or racism or homophobia) if we continue to use the same tools of sexism/racism/homophobia to fight against them!	1. "For the master's tools will never dismantle the master's house. They may allow us to temporarily beat him at his own game, but they will never enable us to bring about genuine change."	Wikipedia entry on Lorde Overview by a professor "Fighting for peace is like f*!&ing for	I need help coming up with more examples. Article is dense and confusing. What does this look like in the real world in

			2. "...threatening only to women who still find the masters house a source of their only support." 3. "What does it mean when the tools of a racist patriarchy are used to examine the fruits of that same patriarchy?"	virginity" is like using the master's tools... Is the Disney movie MULAN an example of this? Does she use the master's tools (being a man) to fight against the sexism that keeps her out of the army?	2015??
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