## Submission Guidelines for the Scranton Essay and Short Film Contest

**<Contest Categories and Themes>**

| Category | Essay Contest | Short Film Contest |
|---|---|---|
| **Theme** | AI and Women's Leadership | Women's Leadership: Inspiring Women and Changing Community |
| **Length/ Format** | - Double-spaced, Times New Roman 12pt, MS Word format.<br>- Maximum 2,000 words (excluding footnotes and bibliography)<br>* Participants should use the template provided on the website for their essays. . | - MP4 format<br>- 3–5 minutes in length<br>- Minimum resolution: 720p (1280*720)<br>* Participants are free to choose any format, including storytelling, documentary, interviews, animations, and more. |
| **Evaluation Criteria** | - Relevance to the theme<br>- Creativity and originality<br>- Logical structure and clarity of expression. | - Relevance to the theme<br>- Creativity and originality<br>- Clarity and impact of the message<br>- Technical quality |

**<Guidelines>**

- Essays must be originally written in English. Films must be in English or include English subtitles if created in another language.
- Submissions must be original works created by the participant.
- Participants may submit to only one category (either the essay contest or the short film contest).
- Submissions that involve plagiarism or significantly deviate from the topic will be disqualified.
- Collaborative submissions (faculty and students) must be submitted by the faculty member representing the team.
- Participants who feel uncomfortable showing their faces in the film may hide or blur them.
- Participants are responsible for ensuring that all individuals, images, fonts, music, and other materials used in the film comply with copyright laws.
- By submitting their work, participants agree to accept the official guidelines and the judges' decisions as final. They also grant Scranton Women's Leadership Center permission to post their writings or films on its website and social media.
- **Participants should clearly mention any use of AI tools or technologies in their work and explain how they were used.**

- **Submissions that do not adhere to the guidelines provided will not be considered for evaluation.**

- For further inquiries, contact us at contest@scrantoncenter.org