



AUTOBIOGRAPHICAL SCULPTURE

Final Project | Ceramics & Sculpture I

- Sketch, Photo, + Sculpture **DUE** _____ /100
 - *Artist Statement **DUE @ FINAL EXAM** _____ /25
- *ATTACHED HERE [WRITTEN IN CLASS + PRESENTED AT EXAM]*

OBJECTIVE | Create a **REALISTIC 6-10 inch 3D form** out of terracotta clay that **TELLS A STORY ABOUT YOU** including items from your favorite hobby, cultural objects, family items, friend references, objects from your childhood, future careers, objects about your beliefs, and more.

PLANNING

View examples of [REALISTIC SCULPTURES](#) [CLAES OLDENBURG](#) [TUTORIALS](#)

1. List **OBJECTS** related to your interests & personality based on the following topics.

(a)	Favorite Hobby or Activity :	symbolic object:
(b)	Family/Cultural Tradition:	symbolic object:
(c)	Memory with Friends:	symbolic object:
(d)	Future Interests/ Career:	symbolic object:
(e)	Style & Personality:	symbolic object:

2. Which object from above that is the most **original & fun** to now create out of clay? _____
3. What will you **add to or change about the object** to give it a personalized touch showing your 'artist voice' (surface treatment, imagery, & forms)?

4. How will you create this 6in-10in sculpture in five days? **Complete timeline below** filling in blanks with details for **YOUR DESIGN**. Refer to italicized words for guidance.

DAY 1	Build general form of _____ (object) and allow it to become leather hard.
DAY 2	Dig out _____ (main form) of sculpture from underside or <u>cut in half, scoop out, and reattach</u> when leather hard for ½ inch wall thickness !
DAY3	Sculpt at least 3 details on your object separately including _____, _____, & _____ & <u>attach when leather hard.</u>
DAY 4-6 Assess on rubric, initials on bottom, & turn-in TODAY!	Carve-out 2+ Textures/surface treatment you see in photo, including _____ & _____. Create a visual story by changing or adding things to object. Then, refine craftsmanship & textures in leather hard sculpture using sgraffito tool, shaper tools, or a wet finger.

5. **Bring in the OBJECT or PRINT large photos at home** of subject from the **FRONT, BACK, TOP, & BOTTOM**. Staple to this sheet for credit.
6. **SKETCH DESIGN HERE**

FRONT:	BACK:	SIDE:	TOP:

ASSESSMENT Assess yourself using the following criteria & scale.		[0]	[-]
[0] INCOMPLETE [-] APPROACHES EXPECTATIONS [v] MEETS EXPECTATIONS [+] EXCEEDS EXPECTATIONS		[v]	[+]
RESEARCH + TECHNOLOGY [planning] - Research contemporary art and art history to inform artwork. - Demonstrates understanding of how to utilize technology as part of the creation process.			
CONCEPT + SUBJECT [creativity] - Develop concept and message based on teacher provided themes. - Used original imagery and subject matter as well as taking risks in their process and message.			
DESIGN [composition] Demonstrates understanding of the Elements of Art <i>line, shape, value, color, texture, space, + form</i> and Principles of Design <i>balance, rhythm, unity + harmony, variety + contrast, visual movement</i>			
TECHNIQUE [skill + craft] Demonstrates understanding of the technical aspects of the medium.			
STUDIO RESPONSIBILITIES [participation] Effectively manages supplies, equipment, storage, and facilities.			
ARTICULATION + AWARENESS [reflection] - Articulates ideas based on the critique process - describe, analyze, interpret, and judge art. - Identifies the role of visual arts in the world around them.			

FINAL EXAM | Autobiographical Sculpture - Artist Statement

Directions: Write an **artist statement** about your **sculpture** to receive credit for your studio project and 25 points towards your final exam grade. Provide specific examples responding to the following questions and rubric using paragraph form and art vocabulary. You may use your notes and sketchbook for reference.

1. Content – what?

8+ sentences

- DESCRIPTION - What is the Title and the medium (type of art) of your art work?
- SUBJECT - What type of art form did you create (be specific)? What does it look like? what mode of representation is this (realistic, abstract, nonobjective)? Why and how?
- ANALYSIS - Explain your composition using art vocabulary.

Principles of Design: *rhythm, variety, unity, contrast, emphasis, harmony, balance*; Elements of Art: *color, size, form, texture, value, space, shape, line*.

[illegible]

2. Process & Materials – *how?*

8+ sentences

- **PROCESS** – How did you make this piece (hand building, slab, pinching, carving, etc)?
- **MATERIALS** – What art materials were used for this project?
- **SURFACE TREATMENT + DETAILS** – How did you stylize the surface (specific textures + details)?

[illegible]

3. Concept – *why?*

8+ sentences

- MOOD - Describe how the work makes you feel (color, symbols, etc)?
- MESSAGE - What is the story behind the piece? What is happening and how do you show this?
- REFLECTION - How do you benefit from this piece? How does the public benefit?

[illegible]

4. Art History & Inspiration– *who, where, & when?*

8+ sentences

- INSPIRATION - What memories, artists, objects, and other sources inspire your work?
- BODY OF WORK – How is this project similar to another you created this semester (subject, style)?
- PERSONAL GROWTH – Are you happy with the piece? Why or why not? What else would you do within 3D art, or specifically this project, if you continued to work in Ceramics & Sculpture for another year? Where would your work and process go from this point forward?

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and extend across the width of the page. There are no margins, text, or other markings on the paper.
