

Travel Study Prompts for SLO's:

Study Abroad - Semester/Summer

SLO	Blog Prompt
Analyze the impact of globalization upon the culture as reflected in the intercultural dynamics with other contemporary societies	Examine the impact of globalization in your host country. Where do you see evidence (both contemporary and historical) of globalization and how is it manifested both within the dominant culture and interculturality?
Demonstrate an understanding of various aspects of the selected cultural group such as social and political institutions, arts, religion and beliefs, and social practices	Describe two distinctive characteristics of your host culture. E.g. social and political institutions, arts, religion and beliefs, and social practices. Discuss in depth how these outward manifestations reflect both uniqueness and commonality between your host and home cultures.
Utilize multiple disciplinary perspectives that demonstrate understanding of the complexity of human experience	Use multiple disciplinary perspectives (e.g., humanities, behavioral sciences, natural & health sciences, fine arts, lang & lit, social sciences) to discuss what you've learned about the people and/or culture you traveled to.
Effectively communicate cultural insights and information gained as a result of the course (experience)	Cultural insights are sets of information about the values, beliefs, and behaviors of a particular group of people. What cultural insights have you learned as a result of your study abroad experience about your home and host cultures?

Sample from Celtic Connections:

SLO	Blog Prompt
Analyze the impact of globalization upon the culture as reflected in the intercultural dynamics with other contemporary societies	Examine the impact of globalization in both Appalachian and Celtic regions. Where do you see evidence (both contemporary and historical) of globalization and how is it manifested both within the dominant culture and interculturality?
Demonstrate an understanding of various aspects of the selected cultural group such as social and political institutions, arts, religion and beliefs, and social practices	Describe distinctive characteristics of Appalachian and Celtic (e.g., Welsh, Ulster, Irish) culture, such as social and political institutions, arts, religion and beliefs, and social practices. Discuss how these outward manifestations reflect both uniqueness and commonality between your host and home cultures.
Utilize multiple disciplinary perspectives that demonstrate understanding of the complexity of human experience	Use multiple disciplinary perspectives (e.g., humanities, fine arts, social sciences) to discuss

	what you've learned about the people in Wales, Northern Ireland, and the UK in general.
Effectively communicate cultural insights and information gained as a result of the course (experience)	What cultural insights have you learned as a result of the Celtic Connections course?