



Subject Area: Visual Art	Course: Curriculum C		
Unit 2 Title: Fall Still Life	Grade(s): 8	Start: October	End: December
Unit Summary: In this unit, students will be able to create an effective composition for a watercolor Still Life of assorted autumnal plants and gourds.			

Stage 1: Desired Results

Massachusetts Learning Standards

Creating

1. Generate and conceptualize artistic ideas and work. Generate artistic ideas that demonstrate differences in composition principles (e.g., balance, proportion, emphasis) and push the boundaries of what materials can do. (7-8.V.Cr.01)
2. Organize and develop artistic ideas and work. Develop clear artistic plans that others could implement. (7-8.V.Cr.02)
3. Refine and complete artistic work. Apply strategies to work through creative blocks. (7-8.V.Cr.03)

Presenting

4. Select, analyze, and interpret artistic work for presentation. Curate a theme-based exhibition. (7-8.V.P.04)
5. Develop and refine artistic techniques and work for presentation. Utilize different approaches to share artwork (e.g., digital portfolio, exhibit installation). (7-8.V.P.05)

Responding

7. Perceive and analyze artistic work. Analyze elements of a work that are indicative of the historical or cultural context in which it was created. (7-8.V.R.07)
8. Interpret intent and meaning in artistic work. Explain how an artistic work was influenced by the culture or historical context in which it was created. (7-8.V.R.08)

Connecting

10. Synthesize and relate knowledge and personal experiences to make art. Describe and demonstrate influences of personal artistic style and preferences in visual arts. (7-8.V.Co.10)
11. Relate artistic ideas and works to societal, cultural, and historical contexts to deepen understanding. Identify visual ideas from a variety of cultures connected to different historical populations. (7-8.V.Co.11)

Transfer (Authentic, relevant application of learning to new situations)	
Students will be able to independently use their learning to... <ul style="list-style-type: none"> Create a Still Life utilizing: Illusions of Space, Overlapping, Composition, Rule of Thirds, Using a Grid, and Wash Watercolor Technique 	
Meaning	
Enduring Understandings Students will understand that... <ul style="list-style-type: none"> A well-planned composition is essential for communicating effectively to your viewers. Compositional choices can guide your viewer to your intended focal point. Presenting refined artwork thoughtfully to your viewer expresses intent and expertise and is an important step in the creative process. 	Essential Questions Students will consider... <ul style="list-style-type: none"> How do artists plan effective compositions? How can artists create illusions of realistic space? How do artists combine media to create effects? How can artists tell if the direction a piece is going is effective or not? How do artists know when a piece is finished? What is important when presenting work to an audience?
Acquisition	
Knowledge Students will know... <ul style="list-style-type: none"> Still Life Asymmetrical Thumbnails Contour Cross Contours Composition Rule of Thirds Grid Overlapping Positive and Negative Space Inktense Pencils Wash Glaze 	Skills Students will be skilled at... <ul style="list-style-type: none"> Envisioning a composition take a wide photograph creating the thumbnails Using the viewfinders Saving compositions with gridlines Sketching & Layout Refining Layering in Painting Layering Texture & Color Refining their Fall Still Life drawings Overlapping Composing with Wash Watercolor Technique



HOLLISTON
Public Schools

- Texture
- Value
- Presentation in Art
- Space

- Maintaining Art Materials
- Using Inktense Pencil Techniques
- Presenting their work