

Name: _____

How Did We Get Here?

An exploration of the stories that have lead us to our contemporary Canadian identity.

Theme

Each of you will be exploring one of the themes we identified in our films as being a significant piece of the Canadian identity. Circle the theme you've been assigned:

Peace	Freedom	Diversity	Kindness
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You will explore this theme to understand what it means with the other students who are focusing on the same theme. You will be interpreting all the stories, events, and people we learn about through this lens.

Interactive Notebooks

An interactive notebook is a way for you to keep track of lots of information and make sense of it. When learning about history, it's easy for it to become date after date, event after event. Interactive notebooks ask you to pause and think and interpret what you have just learned.

This will also be a space for you to think about your theme in connection to the events that have shaped our Canadian identity.

The Layout

The essence of your interactive notebook is your two-page spread. The left side of your notebook is for **input** and the right side is for **output**. You will have one two-page spread for each of the 15 chapters in *Canada: A People's History*.

Input	Output
• This side is for your notes. • Take note of important people, events, dates, and ideas that have shaped Canada's story. • These notes are for you, so use shorthand, symbols, highlights,	• This side is for your interpretation & understanding of what you've learned. • Choose or invent an approach to making sense of what you deem to be one of the most significant historical

containers, etc. so these notes are useful to you.	events you learned about in this chapter (see below for some ideas). • ALWAYS connect the event, person, or idea to your theme.
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Output Ideas

On your Output page, the idea is to choose one event or person from your input page who you think has been very influential in terms of your theme - either in a positive or negative way. Your job on the output page is to interpret the person or event, showing why it matters, and connecting it with your theme. For anything that is visual, you will need to include an explanation or artist statement that makes your thinking visible.

Here are some ideas for things you might try on the Output side of your notebook.

- Create a sketchnote.
- Draw/paint/sketch an art piece, with an accompanying artist statement. (Can you be inspired by some of the art we've seen this year? For example, Kent Monkman?)
- Draw a comic.
- Create a mind map or concept map.
- Write a piece of short fiction.
- Write a poem.
- Write a song.
- Compose a parody song. Using a song that already exists, rework the lyrics to demonstrate understanding of your event or person.
- Write a news/magazine article.
- Design a magazine cover.
- Write a personal/business letter.
- Create a resume for a significant person, showing his/her accomplishments.
- Draw a diagram or chart.
- Take an artistic and interpretive photograph, glue it in, and include an artist statement.
- Draw an empathy map for a significant person (Google "Empathy Mapping" to see examples)
- Build a model/sculpture. Take a photo of the sculpture or draw a picture of it in your notebook. Include an artist statement.
- Create a collage. Include an artist statement.
- CSI (Colour, Symbol, Image). Choose one colour, one symbol, and one image that you feel best represent the event or person. Explain why.
- Design a person's bedroom. What items would you choose to represent who this person is and what's important to them? Include labels and/or an explanation.
- Design a statue, monument, or public park honouring the contributions of a person or commemorating an important event. Include an explanation.

- Write a newspaper editorial that questions or challenges the actions of a significant person or event from the opposite point of view.
- Write a *Buzzfeed*-style listicle (complete with memes!) counting down a Top 5 or Top 10.
- Imagine a Snapchat streak between two historical people, or an Instagram story from the point of view of a historical figure. Draw it. Explain it.
- Create a meme.
- Design an icon or branding for a historical event, as if it were an app or company.
- Create an emoji story of the event. Using only emojis, retell the story of the historical event.
- Book Stack Summary. Design and draw the imaginary bookshelf of a historical figure. Which books would accurately describe the person and their contributions/accomplishments? Accompany this with an explanation as to why you chose each book.
- Prepare a metaphorical dinner party to demonstrate your understanding of an event. Choose courses and recipes that represent each phase of the event.
- Create a metaphorical fashion show, symbolizing an event or character through choices made.
- Choose your own adventure. This list is just a starting point. Draw on your own interests and hobbies to make something amazing. Check with your teacher before you begin.