

Prof. ssa Maria Grazia Spila

IISS “Braschi - Quarenghi”

A.s. 2015 - 16

Classe 4scA

Sezione A - Letteratura

Testo in adozione A. Cattaneo, D. De Flaviis, M. Muzzarelli, T. Quinn, HEADING OUT 1

Shakespeare and the Tudor Era

The Tudors

The Elizabethan Age

Elizabethan Drama and the Elizabethan Playhouse

Scene dal film “Shakespeare in Love”

William Shakespeare, Life and Works

Shakespeare’s Sonnets pp.114

Shall I Compare Thee? pp. 116-117

My Mistress Eyes (photocopy – comparison Dark Lady, Beatrice, Laura)

Let me not to the marriage of true minds pp. 118 – 119

Sonnet “The Masque” from Romeo and Juliet (photocopies)

The Sonnet Writing Mania pp. 112-113

Elizabethan Drama (Power Point Presentation)

Sources, Plot, Main characters, Themes : A Midsummer Night’s Dreams, Macbeth, The Tempest, Julius Caesar, Othello, Hamlet (summer readings)

THE MERCHANT OF VENICE (*fotocopie*)

Plot, Main Characters, Themes

“The Bond”

“I am a Jew”

Scene dal film The Merchant of Venice 2005 + scheda operativa (blog)

MACBETH

Plot , Themes , Characters

Notes and activities on blog

“Duncan’s Murder” (photocopies)

Macbeth’s Last Monologue (photocopies)

Film Macbeth (2015) at UCI Cinemas Roma Est (29th January 2016)

HAMLET

Plot , Characters, Themes

“To Be or not to Be” (photocopies)

Hamlet and Melancholy (Activities on blog)

Clips from different movie adaptations of Hamlet (blog)

Stratfordians and Anti-Stratfordians (Blog)

Anonymous: Was Shakespeare a Fraud? (Attività sul blog + visione scene del film)

From the Renaissance to Enlightenment

The Stuart Dynasty and the 17th century

James I: King by divine right

The Gunpowder Plot /the Pilgrim Fathers

Charles I and The Civil War

Oliver Cromwell, The Puritans and the Commonwealth

The Restoration of the Monarchy

James II and the Glorious Revolution

The Georgian Era or Augustan Age

The 18th Century: A Golden Age (Power Point Presentation)

Links and connections: William Hogarth's satire and social criticism - Marriage a la Mode

The Cultural Debate and the Rise of Journalism

The Rise of the Novel

D. Defoe, ROBINSON CRUSOE

The Journal (photocopies)

Meeting Friday (Photocopies)

The 3 interpretations of Robinson Crusoe (blog)

Links and connections: Defoe and Rousseau

J. Swift, GULLIVER'S TRAVELS

Swift's satire against the war (photocopies from Book I and IV)

Comparison Swift/Defoe and Robinson/Gulliver (blog)

S. Richardson and the epistolary novel: PAMELA and CLARISSA (hints)

Sezione B – Language and Grammar

Testo in adozione: David Spencer, Gateway, MacMillan

GRAMMAR

III Conditionals

Passive forms

Have/get something done (Gateway p. 72)

If only/I wish + past simple or past perfect

Revision verb tenses

Relative clauses: defining and non-defining

Reported speech

Reported questions

Adjectives –ing/-ed (Gateway p. 95)

Prepositional phrases with adjectives (Gateway p. 71)

READINGS

Robots (Gateway p. 76)

Much Ado About Nothing (Gateway p. 77)

Bionics (Gateway p. 78)

BLOGPOSTS (from Learn Online)

Has technology ruined our lives? (blog – reading, listening, writing)

U2 – Song for Someone (blog – listening, watching and writing)

A Prize for Young Heroes (blog – reading and writing)

Maria Sofia: Studying and Working to make this World Better (blog – reading and writing)

Do you speak Italish? (blog - listening, watching, writing)

Malala – A present-day teen heroine (blog – reading, watching, listening, writing)

Love Despite War: Testament of Youth and Suite Francaise (blog – reading, watching and discussing)

Watching “The Railway Man” (blog – reading, watching, discussing)

Subiaco, 3 giugno 2016

In fede

Prof.ssa Maria Grazia Spila