



Daniel Duarte
 Summer 2018
 UNIV 1301 Visual Culture
 PROSPECT HALL 128, 747-6242
 OFFICE HOURS: Mon and Wed 10:30 to
 11:30 or by appointment.
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UNIV 1301 35189 Seminar/Critical Inquiry (DP) EDUC 313 1210 1420 MWF

Restricted to UTEP Prep students.

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Librarian:	Jacob Galindo	747-6702	LIB 216	jrgalindo@utep.edu

Visual Culture

This section will identify and examine elements of visual culture in the world around us and at the University of Texas at El Paso. Examination of visual culture often extends into everyday interactions with media such as: photography, painting, sculpture, fashion, advertising, cinema, virtual reality, and other electronic imaging systems. By identifying and understanding concepts of visual culture students will begin to think how visual culture influences them and how they in turn shape visual culture.

Daniel Duarte holds a BA in Psychology from the University of Texas at Austin, and an MA in Professional Writing and Rhetoric from the University of Texas at El Paso. His thesis, Electronic Writing Technologies and the Third Sophistic was awarded the English Department's Outstanding Graduate Professional Writing and Rhetoric thesis of spring 2004. Daniel is the Art Director for the textbook Borders: Crossing into Your Future.

This course will also place a significant emphasis on acquiring and practicing the skills needed to help you successfully make the transition into college. We will specifically focus on strengthening academic skills such as time management, reading for content, writing, note taking, test taking, public speaking and overall organization. The most important skill that will be emphasized in this course is "critical inquiry." The activities and assignments in this course will promote student interaction and involvement with various members of the UTEP community including other students, staff and faculty members.

[UNIV 1301 Goals & Objectives](#) - see also *Borders: Crossing into Your Future* pg 11-12

Course Materials

1. **Borders: Crossing into Your Future** Seventh Edition
2. **Reading Packet assigned online in Blackboard**

Other Required Materials:

- ☐ Academic Planner/Calendar
- ☐ Access to a digital camera for one day (ie. Digital camera or cell phone camera if resolution is acceptable).
- ☐ Google email account for use with Google Docs: <https://www.google.com/docs/about/>
- ☐ PDF software to view and/or create (you may also "Save as PDF")
- ☐ Twitter Account for Rubin Center activities
- ☐ [Canva.com](https://www.canva.com/) account for creation of Infographic activity

Students with Disabilities If you have or suspect a disability and need an accommodation, you should contact the Center for Accommodations and Support Services at 747-5148 or at cass@utep.edu or go to Room 106 Union East Building.

Class Participation & Attendance Satisfactory attendance is important for your academic success and a course requirement. You are expected to attend class on time and to be prepared. Unsatisfactory attendance consists of absences, tardiness, leaving the classroom early, or coming to class unprepared to participate. If you are more than 10 minutes late to class, you will be counted as absent. If you are chronically late within the 10 minute window you will accrue absences for every ten minutes you are late. Attendance is taken daily. Excessive absences and tardiness will affect your overall grade. As a UTEP Prep participant, your attendance is critical to your program success; **after two absences you will be reported to the UTEP Prep program and your continued participation may be in jeopardy.**

Assignments Assignments are due at the **beginning** of the class when due **and before the stated deadline for online assignments in Blackboard**. Late submissions are not accepted and will not be graded. If you upload the wrong files in Blackboard you will miss the stated deadline; similarly, if your files cannot be opened because you did not adhere to the file format requested in assignment instructions, your work will not be graded. Missed assignments and quizzes due to absences cannot be made up unless you provide a doctor's note.

Assignments	Discussions	Journals
Require that you upload your attachments as Word documents: .doc or .docx - you may submit word documents as a PDF file as well. These assignment are submitted in MLA format: Double spaced, 12 point font, Times New Roman	Are not uploaded - do not submit attachments. Discussions are typed directly into Blackboard (or copy/paste your work) into the discussion board. Discussions are <u>always</u> public	Are not uploaded - do not submit attachments. Discussions are typed directly into Blackboard (or copy/paste your work) into the discussion board. Journals are strictly private

Scholastic Dishonesty Any student who commits an act of scholastic dishonesty is subject to discipline. Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts.

- ❑ **Plagiarism** - plagiarism or other instances of academic dishonesty will not be tolerated. You will be reported to the Office of Student Conduct immediately and investigated if there is any suspicion of academic dishonesty. This includes instances where an individual in a group plagiarizes on a group assignment – the entire group will be held accountable and will be reported.

Laptops and cellphones - Use of laptops and cellphones during class is not permitted. The necessity of classroom interaction in this course negates the usefulness of laptops as a note-taking device. The use of your laptop during class can also prove distracting to your classmates, so please refrain from using your laptop during class.

- ❑ If you are observed texting or observed browsing on your phone, or if your phone rings during class you will also be counted as absent due to lack of participation.

UTEP Final Exam Policy Exemption from final examinations cannot be given. Final examinations are scheduled to be two hours, forty-five (45) minutes in length and take place during the final examination period. It is the policy of the University not to administer a second final examination in a course. It is also University policy that students shall not have more than two final examinations in a single day. In the unlikely event that the examination schedule results in a student having three final examinations on a single day, the faculty member upon the request of the student shall reschedule the second of that student's three examinations.

Assignment

Participation Activities Participation activities consist of assignments not specific to Visual Culture or categories specified below. ex: résumé drafts, blackboard journals, discussions, advising assignments.	10%
Rubin Center Museum Exhibit Visit and Paper (contemporary Art) A two page reflection paper + Twitter activity on the visual analysis and meanings you gained from the exhibit(s).	20%
Campus Event Papers You are required to attend two campus events and write a one page paper + create an infographic that promotes the event. Do not submit a flier or a poster. You may choose to go to a play, film, art exhibit, lecture or other cultural event. Each event must be different and not coincide with an event or activity we attend as a class. Campus events must not coincide with activities/departments you are already affiliated with.	
Borders Book Activities and quizzes Activities and quizzes require that you read the assigned chapters in Borders: Crossing into Your Future, 7th edition prior to designated activities.	15%
General Quizzes assigned from visual culture readings posted in Blackboard + quizzes on how to use the UTEP Library (Library Modules A, B, C)	15%

Career Planning to include job résumé, résumé cover page, CHOICES 360, Degree Evaluation report. The career Planning activities are compiled by completing assignments to include Academic advising activities, career inventory (CHOICES 360) completion, use of JobMine database.	15%
Team research Project This assignment will include a Team research paper + Poster Presentation + Individual research for source materials. The research paper should include references from a variety of sources (magazines, journals, books) using the MLA citation style.	25%

Syllabus Change Policy: Except for changes that substantially affect the evaluation (grading) statement, this syllabus is a guide for the course and is subject to change with advance notice.

Date	In Class	Homework/action due on this date
Week 1 June 25	Review syllabus and policies; begin Team Contracts; VC and Terminologies; Velazquez and Note Taking activity; Review "My Bio Questions"; discuss Blackboard.	Due June 26 at 11:00pm: Syllabus quiz and My Bio discussion; my Bio replies due June 28 by 11:00pm Read Borders Chapter 1 for quiz; Read Borders pg 111-125 note taking. Read Velazquez (print it) for class and on June 27: Bring article, planner and your syllabi to class
June 27	Chpt 1 quiz. Using your planner and syllabus. Discuss Velasquez and note-taking. Research project topics; topic brainstorming; Posters and UTEP Prep Symposium (Aug 3). Discuss Library modules and scavenger hunt assignment.	Due June 29 11:00 pm in BB Library Module A + quiz Complete Library Scavenger hunt on your own before class July 2 noon to submit in BB.
June 29	Infographics and Canva.com; Campus event papers (2); Time Management grid; UTEP Magazine	Due July 1, 11:00 pm in BB: Library Module B + quiz. Team contract due today, June 29 by 11:00pm.
Week 2 July 2	Meet at Library Room 336 w/Jacob Galindo; Citing sources using the OWL; access article and cite in Blackboard Discussion. Begin Individual Research Worksheets.	Due July 3 in BB: Library Module C + Quiz; Read Borders Chpt. 2 Pg 42-50 & Chpt. 3 pg 54-74 for quiz July 6 Submit any 10 sources in MLA format in BB by 11:00 pm July 5
July 4	HOLIDAY	HOLIDAY

July 6	Chapter 2 & 3 Quiz; Time Management analysis; Academic Advising and UTEP Edge; How to run degree evaluation.	Print out Degree Evaluation and bring to class on July 9; Read Chpt 7, Borders pg 172 to 176
Week 3 July 9	Visit from OSCCR; Academic Integrity Agreement. Discuss Symposium and Poster presentations. MLA review bring printed IRW.	Read "The Wall, the Screen, the Image" bring article to class and fill out image worksheet as you read. Teams will present on July 11.
July 11	Resume writing; writing effective accomplishment statements; Cover letter writing; Jobmine and Peer Leader Application process. "The Wall..." presentations.	Read Borders pg 107 - 109 & answer discussion questions in BB Submit completed Resume and letter to JobMine before class July 16.
July 13	Team meetings with Jacob Galindo @ Library; View Library exhibits for Campus Event Paper #1 on your own.	Read Chapter 4 pg 75-94 re: online learning; take quiz online in BB before class July 16; campus event paper #1 due July 20 in BB
Week 4 July 16	Food and Nutrition - begin food log; prepare for hybrid course formats.	Due July 18: bring printed Resume and Cover Letter. Read Chpt 8, pg 191-195; 205 - 207 for online quiz in BB; Friday, July 20.
July 18	Meet @ Rubin Center 2018 Annual Juried UTEP Student Art Exhibition must have Twitter account & bring cellphones to class.	Post to Twitter before leaving the Rubin Center.
July 20	100% Online: Avoid Identity Theft; video, quiz and discussion questions. Campus Event Paper #1 due today before class in BB	ID Theft due 7/20 before 11:00 pm; bring printed credit report 7/23 to show proof of completion (DO NOT SUBMIT)
Week 5 July 23	Meet at Library room 336 for CHOICES 360 (60 minutes); Food log evaluation and meal planning review	Read Borders pg 140 public speaking; submit CHOICES reflection before class in BB 7/25.
July 25	True Colors; Strengths & Elevator Speech	Simulated "Application" for Peer Leader position is due- Friday
July 27	100% Online: JobMine Resume and Cover letter upload; Campus event paper # 2 due today in BB; complete Univ 1301 reflections and Team evaluations in BB.	

Week 6 July 30	Project Posters are due for edits; project reflection due in class.	Read Chpt 8 pg 213 - 216 for quiz next class
Aug 1	Borders quiz chpt 8; Wellness Check in w/ University Counseling Center;	Submit Team evaluation #2 in BB
Aug 3	SYMPOSIUM FOX FINE ARTS: STUDENT PRESENTATION OF PROJECT POSTERS	Click here for August 3rd Schedule

Team Name: _____

Name	Phone	UTEP email