SRCDS Specific Material Objection Template

Part I:

As required by F.S. 1006.28 and in accordance with district policy regarding Educational Media Materials (4.22), a parent or resident of the county may proffer evidence that any material used in a classroom, made available in a school or classroom library, or included in a reading list contains content that is pornographic or prohibited under F.S. 847.012, depicts or describes sexual conduct as defined in F.S. 847.001(19), is not suited to student needs and their ability to comprehend the material presented, or is inappropriate for the grade level or age group for which the material is used.

Before bringing a challenge to material found at a school, the complainant must read, listen to, or view the material in its entirety.

Please complete all applicable information and email the completed form to Natasha Godwin, Library Media Services, at **books@santarosa.k12.fl.us**. Your reconsideration form will be reviewed and processed in accordance with School Board Policy **(4.22).**

Part II:

Introduction

This form must be used by a parent or resident of this county, in conjunction with district policies and procedures, to submit an objection to the school board for the following material:

1. Materials used in a classroom in the district, except for instructional materials as defined in s. 1006.29(2), F.S.
2. Materials made available to students in a school or classroom library.
3. Materials included on a school or classroom reading list.

Section 1: Parent or Resident Information

1. **I am a parent or guardian of a district or homeschool student who has access to school district materials described in Part II of this form.** ☐ **Yes** ☐ **No** (If yes, skip question 2)
2. ☐ **I am a resident of this county and**

   ☐ **I have not submitted an objection to any other materials described in Part II of this form during this calendar month. (Both boxes under question 2 must be checked to submit an objection as a resident.**

First Name _____**Vicki Baggett and Sharon White**

Address ____**on file**

Phone Number on file

Section 2: Information Regarding Material

Type of material:

● **Book and any other type medium offered to minors, including audio or ebook.** ● Non print material

● Other (identify): _____electronic resource

Title of the material: **The Beet Fields** Author(s): **Gary Paulsen**

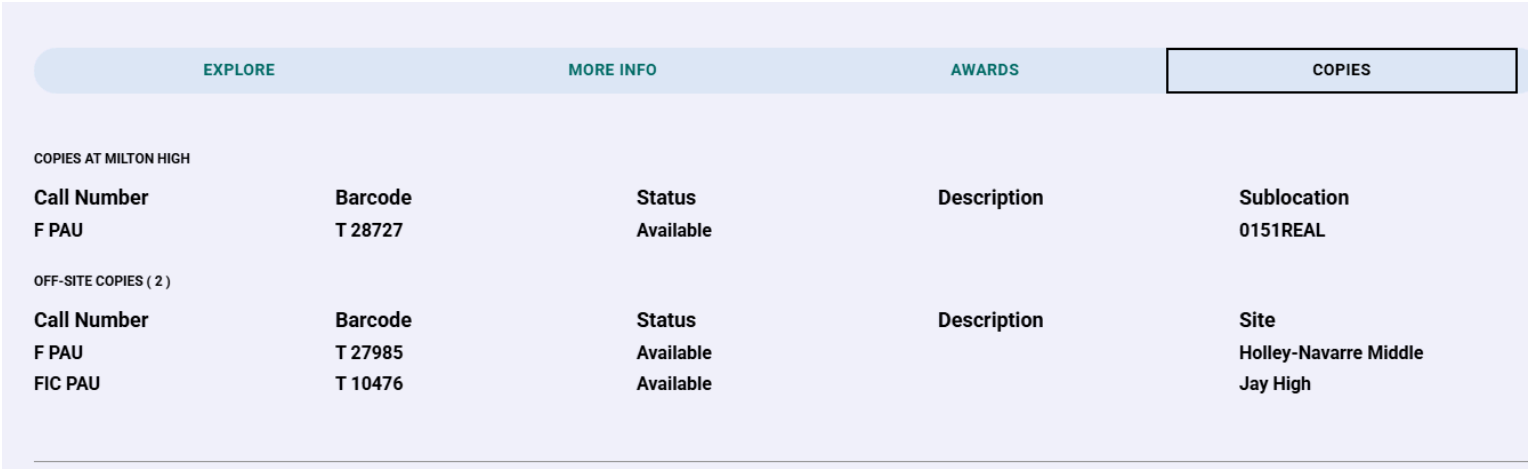
Publisher or Producer: **Delacorte Press** Copyright Date: **2000**

Grade Level used: **6-12**

Where is book found: **Holley-Navarre Middle, Milton High, Jay High, Navarre High (lost copy) and potentially other schools within your district. You will need to do your one-button click to find all copies.**



Book



ISBN978-0-375-87305-8 (pbk.)
978-0-329-95483-3 (Follett bdg.)

Section 3: Basis for the Objection

Identify the basis for your objection (check all that apply): **(All apply)**

The material is pornographic.
The material is prohibited under Section 847.012, F.S.
The material depicts or describes sexual conduct as defined in Section 847.001(19), F.S.
The material is not suited to student needs and their ability to comprehend the material. The material is inappropriate for the grade level and age group for which it is used.

Section 4: Objection Specific Information

1. What brought this material to your attention?

Even your annotation in Destiny sets up what this book is about. Why aren't our librarians proactive in checking out scenarios/plots, such as this one, which should have been a blatant red flag.

"For a 16-year-old boy out in the world alone for the first time, every day's an education in the hard work and boredom of migrant labor; every day teaches him something more about friendship, or hunger, or profanity, or lust--always lust. . . . He's tough. Cynical. By the end of the summer he's pretty sure he knows it all. Until he meets Ruby." What this doesn't let parents know is that RUBY is a grown woman, ushering in this child's first sexual experience and allows him to sink "into the wetness, the forever-warm wetness of Ruby."

PDF VERSION WAS USED. PAGE NUMBERS MAY VARY.

2. Did you examine this material in its entirety?

- **Yes**
- No

If not, what sections did you examine?

3. Identify the portion of the material objected to and why. (*You must be specific and provide page numbers, sections, or timestamps, as appropriate. You may attach additional information that does not fit within this form.*

"See that one?" he said as they were setting up the ride and two young women were walking by, heading for the stock barns. ***"The one on the left? She'll put out. The other one won't but that one will. She'll put out like a machine."***

"Put out what?" The boy had honestly never heard the phrase and while it was true that ***he thought almost literally of nothing but sex by this time****—the condition had worsened as he stopped worrying about the law and being a fugitive and felt more secure—he did not put it together with what Bobby was saying.*

“Poon,” Bobby said. “Poontang, pussy—you know. Screwing. She'll do it, the other won't.” (p. 71)

And then Bobby did it. With perfect timing ***he put the chicken's head up to his lips, took it in his mouth and with a tearing motion bit off the head.*** *'There's cords in 'em,” he told the boy later. “In the neck, stringy cords. You got to rip kind of sideways.”*
The chicken flapped and spewed blood from the stump of its neck
and Bobby made sure the blood sprayed on the crowd, swinging the carcass around and growling until all the people were gone.
“Never more than one chicken per day,” he said, standing out of the cage and spitting. “It softens the act too much, you start killing chickens all the time.”
The boy helped wipe some makeup off and then went to the food booth while Bobby went off wearing the coat. The boy wasn't hungry
*so much as he had a taste in his mouth—****he thought he could taste the chicken head*** *and could not stop thinking of what it would be like, the beak, the eyes with the lids opening and closing inside his mouth****.(p. 78)***

Not just everything ***about sex or love or lust or carnal knowledge or throbbing or straining or penetrating or moistness or any of the other intense,*** *unbelievably focused thoughts that dominated his life.*
She was everything. ***(p. 83)***

She danced four or five little steps, did some small gyrations and hooked a thumb in her ***G-string and pulled it down her leg.***
An inch, another inch, until the hair showed, a corner of hair curly and damp-looking in the pale light from the single bulb hanging from the top of the tent.
Another inch, then a snap and the G-string was gone. ***(p. 84-85)***

He realized he was staring at her, holding his breath, and he exhaled, inhaled, shook all over and forced himself to turn and leave.
"Wait a minute."
Her voice was flat but lifted at the end—not in question so much as speculation.
"How old are you, kid?"
He had turned away and he looked back. "Eighteen." He lied easily
but she snorted and blew smoke out of her nose.
"More likely sixteen, if that."
She paused again, eyeing the boy slowly.
"Why do you want to know?"
She ignored the question, smiled. "Why don't you come by the trailer in about ten minutes?" ***(p. 86)***

He stared at the bed.
She never said a word. ***With one hand she guided him to the bed and with the other unzipped his pants and then she was on the bed and he was with her, oh her, in her, around her, trying to do and be all the things he had heard about in all the pool halls and all the bowling alleys and all the school hallways, in all the tall tales and lies told by all the boys who would be men.***
It was all of time in the trailer, all of all the time there was.
"Once for you," Ruby said, smiling and helping him rush, rush though never in such a hurry, never wanting something to start and never never end. "And once for me…" ***(p. 87)***

A lamp in the shape of a palomino pony next to the narrow bed with the pink spread and glamour magazines (did any woman ever need them less?) scattered along a crude shelf on the wall and an old pair of drum majorette's boots with tassels in a corner and beer cans on windowsills with lipstick around the punched holes and a table with a round mirror stacked and covered with jars of cream and beauty ointments and oils and feminine mysteries and a clock set in the belly of a ceramic black panther with the hands stuck at 9:20 and clothing draped over books and chairs, clothing that rode next to her skin, her body, and cheap wood paneling on the walls

and ceiling and the light from the carnival filtering through tired shades over slatted windows ***cranked up to let in all the noise, music, screaming, pulsing noise, of the midway*** ***<u>while sinking into the wetness, the forever-warm wetness of Ruby</u>.*** ***(p. 87-88)***

4. . Is there any age or grade you would recommend this material?

● Yes (If yes, please specify:_____) ●

No 5. Is there any value in this material? **Why would any school library provide this to minor children? This book has multiple 847 violations.**

Not for minors; This book contains illegal behavior with a minor child and an adult female engaged in sexual acts. Why would you offer this as "educationally suitable" material for children?

What is your desired outcome for this material?

● **Remove or discontinue use of material so that you will be following the law.** ●
Limit access to certain grade levels (please specify): _____ ●
Limit my child's access.
● Other:

Signature: **Vicki Baggett and Sharon White** Date: **Jan. 28, 2026**